



N.K.BAGRODIA PUBLIC SCHOOL
SECTOR-IV,DWARKA,NEW DELHI

OASIS

2023

आह्लाद



*Life is a tapestry of endless joys,
let's carve each page with a thousand smiles!*

Guiding Light of our Mission & Vision

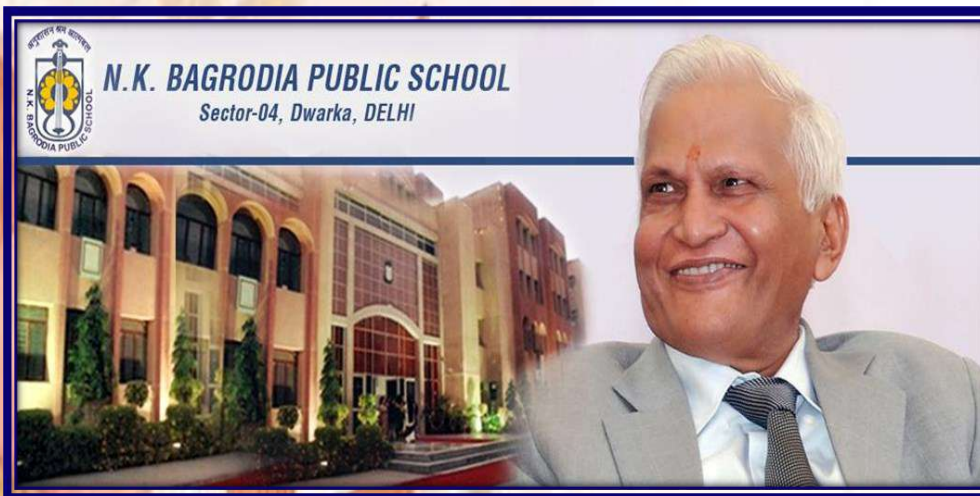
A journey of their tenacity and sagacity has traversed time and history to enlighten the life of millions with splendor of knowledge.



Late Shri Sagarmal Bagrodia Ji and Smt. Kamla Devi Bagrodia Ji
(Parents of our founder Shri N. K. Bagrodia Ji)

Their enlightened vision has illuminated the lives of the spirited bagrodians while emulating the
impelling motto of NKBPS- अनुशासन, श्रम, आत्मबल
thus driving us ahead towards the horizon of cherished dreams and memorable achievements!

THE ETERNAL SOURCE OF INSPIRATION FOR ALL BAGRODIANS



(1939- Forever)

OUR ILLUSTRIOUS FOUNDER

Late Shri N.K. Bagrodia Ji



(1944- Forever)

Lt. Smt. Pushpa Devi Bagrodia Ji

Chairman's Message

"The child is both a hope and a promise for mankind."



**Mr. Raghav Bagrodia
(Chairman)**

The emphasis on education fosters not only individual success but also societal peace and prosperity. It's heartening to hear how N.K Bagrodia Public School, Dwarka has placed a strong emphasis on blending ethics with education to cultivate creative thinking among its students. It's evident that the school has become a beacon of excellence by instilling a passion for learning that goes beyond mere accumulation of knowledge. Education, when approached as a means to ignite curiosity and fuel a desire for growth, becomes a powerful tool for empowerment. It's commendable how N.K Bagrodia Public School , Dwarka has upheld the school motto of discipline, perseverance, and faith, which are pivotal in shaping not just academic success but also character development. These values were rooted in the vision of our founder, Late Sh. Nand Kishore Bagrodia ji, which lay a strong foundation for the holistic growth of students.

I believe that innovation and research as fundamental elements of education is crucial in preparing students for the rapidly evolving world. Providing hands-on experiences across diverse fields allows students to explore and apply their knowledge in practical ways, fostering a deeper understanding of concepts.

Creating a state of art campus that promotes eco-friendliness and sustainability is a remarkable initiative. It not only instils environmental consciousness but also offers a conducive environment for learning and growth. Recognizing the diverse learning, the teaching fraternity is qualified and dedicated which facilitates better comprehension and retention of lessons, catering to the individual needs of students.

I am committed to provide continuous support in pursuit for excellence .There is no doubt that N.K Bagrodia Public School , Dwarka will continue to soar to greater heights, providing an exceptional educational experience and nurturing future leaders equipped to face the challenges of the modern world.

Best Wishes

Message From the Chief Guest

Prof. (Dr.) Ashok Kumar Nagawat

VICE-CHANCELLOR

प्रो० (डा०) अशोक कुमार नगावत

कुलपति



D.O No: 45/VC/DSEU/2023

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दिल्ली कौशल एवं उद्यमिता
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Dated: 28.11.2023

Brian Herbert once eloquently stated, "The capacity to learn is a gift, the ability to learn is skills, but willingness to learn is a choice!" These profound words encapsulate the essence of a lifelong learning journey, emphasizing that learning is not only a personal gift but a conscious and transformative choice.

As we embark on this perpetual quest for knowledge, let us draw inspiration from the wisdom of renowned philosophers and scientists. Albert Einstein's timeless words remind us that "Education is what remains after one has forgotten what one has learned in school." This underscores the idea that true education goes beyond rote memorization; it leaves an indelible mark on our understanding and perspective.

In the tapestry of education, Aristotle's insight resonates: "Educating the mind without educating the heart is no education at all." Education, therefore, is not merely an accumulation of facts but a holistic journey that shapes character and values.

Reflecting on the interplay between theory and practice, Confucius imparts, "I hear and I forget. I see and I remember. I do and I understand." This age-old wisdom reinforces your observation that knowledge finds its true value when applied in practical scenarios.

In the realm of skills and innovation, Leonardo da Vinci's words echo: "Realize that everything connects to everything else." It underscores the importance of a multidisciplinary approach, encouraging learners to see the interconnectedness of knowledge and skills.

In the context of the youth's role in shaping the future, Socrates' timeless philosophy comes to mind: "Education is the kindling of a flame, not the filling of a vessel." It suggests that education should ignite curiosity and a passion for learning rather than merely conveying information.

The confluence of modern education with ethics, as exemplified by N.K. Bagrodia Public School, not only keeps individuals grounded but also prepares them to navigate the complexities of the real world. The symbiotic relationship between the school and DSEU underscores the school's benchmark quality. Bagrodia, can indeed contribute significantly through their knowledge and innovation.

Congratulations to the management and Head of School, Ms. Anjali Kharbanda, for steering N.K. Bagrodia Public School on a path of excellence. Your association with such a esteemed institution reflects a shared commitment to nurturing not just students but future leaders and contributors to a sustainable world. May the journey of learning and positive transformation continue to inspire and shape lives within the walls of this prestigious institution.

Prof. Ashok K Nagawat

"
Vice Chancellor
Delhi Skill & Entrepreneurship University
&
Netaji Subhas University of Technology

Message From The Director of School

“Academic excellence goes hand in hand with character development and inculcating values.”



**Dr. (Mrs.) Rajee N. Kumar
(DIRECTOR)**

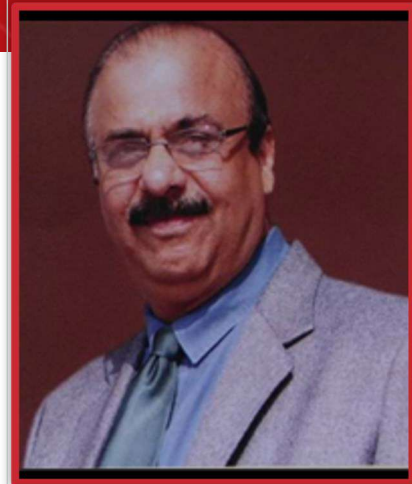
I would like to express my gratitude to be associated with N K Bagrodia Public School which embarked on its exemplary journey in the year 2001. The institution was the dream of a great visionary Late Shri Nand Kishore Bagrodiaji. It has been a matter of pride for me to serve this prestigious institution as the founder Principal for 20 years and superannuated as the director in the year 2022. Over a period of more than two decades, the school has emerged as a leading institution and carved a niche in the field of imparting quality education to the students coming from different echelons of the society. Its glorious track record has been accomplished by leaps and bounds in academics and co-curricular domains. I strongly believe that our mission is not merely to impart knowledge but to ignite a lifelong love for learning, foster creativity and develop essential life skills that will empower our students to thrive in an ever-evolving world. Our approach to education is rooted in the understanding that academic excellence goes hand in hand with character development and inculcating values. In addition to this we are in absolute sync with the latest NEP 2020 guidelines to take a leap in the field of education by enabling child-oriented constructive learning environment, blending it with latest technology and providing immense opportunities to create innovative minds. The present management under the leadership of young and dynamic Chairman Mr. Raghav Bagrodia has been relentlessly working towards creating new milestones. The students have been provided the world class infrastructure with all necessary facilities, technology and opportunities to unleash their talent to new heights. Their outstanding accomplishments in the AISSCE Board Exams and sports at various levels have been a testimony of the school's commitment towards their holistic development. I congratulate the Head of School and our dedicated well-trained faculty. I express my deep appreciation for their unwavering efforts and passion. I recommend that our teachers should embrace proactive approach to take up new challenges and change their classrooms pedagogy from mere teaching to competency-based learning with the integration of AI. As we move forward on this journey of educational excellence, I extend my best wishes, constant support and guidance to evolve and adapt to the changing times. I hope that our allegiance to providing a safe and enlivening environment for learning remains steadfast and we incessantly explore new opportunities to shape the future of education.

Wishing you a year of inspiration, collaboration and excellence.

Best Regards

Message From The Manager

"Education is a shared commitment between dedicated teachers, motivated students and parents with high expectations"



**Mr. R.K. Paul
(Manager)**

Today in this fast changing and challenging, competitive environment, it becomes imperative to balance academics, co-curricular and extra-curricular activities for future ready students. For this Late Shri N.K Bargodia ji, laid foundation of this institution envisaging an educational structure that would support academic excellence and inculcation of life skills such as self-discipline, critical thinking, team work, compassion, sense of duty, patience, respect for elders, environment consciousness and civility thereby preparing pupils to face global challenges.

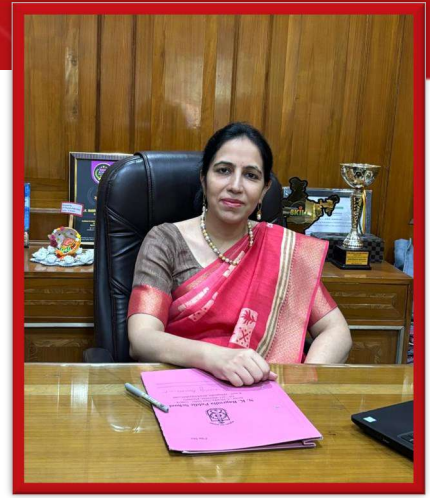
So far, I find our endeavours fruitful, which is exhibited in CBSE Class X and XII boards results of this year and previously, only to find it among the best school in Delhi. The school provides e-learning where all the classrooms are equipped with smart learning modules, and has recently undergone infrastructural transformations, establishing the Atal Tinkering Lab for budding scientist to delve into principles of science and human existence.

N.K Bagrodia Public school, Dwarka has been instrumental in imparting education ever since its inception in the year 2001. I am proud to have witnessed the journey of this institution establishing a legacy of holistic education leaving a trail for others to follow. I strongly believe that education is a shared commitment between dedicated teachers, motivated students and enthusiastic parents with high expectations. All credit goes to the principal guiding a team of competent teachers whose consequent efforts, to empower learners with a passionate spirit of enquiry by providing a stimulating environment encouraging creativity, self-expression and excellence, can never be side-lined as their devotion has breathed life to our school motto "Anushan , Shram , Atmbal " .

Best Regards

Message From The Head Of School

"Education is a shared commitment between dedicated teachers, motivated students, and enthusiastic parents with high expectations."



Ms. Anjali Kharbanda
(Head of the School)

Dear Parents

As the Head of School at this highly acclaimed educational institution, I embarked on a new leadership role on April 1, 2022. My foremost is to safeguard the school's cherished motto, "Anushasan, Shram, Atmabal." I am committed to preserve the legacy and fulfil the vision set forth by our revered founder, Late Sh. Nand Kishore Bagrodia Ji and the founder principal, Dr. Rajee N. Kumar, while acknowledging the inevitable nature of change and its possible obstacles. Throughout the years, the students of N.K. Bagrodia Public School have consistently excelled, showcasing unwavering dedication, determination, and concerted commitment. Under the adept guidance of their teachers and mentors, the students have proven that perseverance is a key factor in achieving enduring success.

The students of N.K. Bagrodia Sector 4 Dwarka have once again raised the Bagrodian flag to new heights by achieving remarkable academic success in the CBSE 2022-23 examinations. The robust academic foundation laid by the school is evident in an impressive school average of 83.35% in class XII and 80% in class X. The young Bagrodians have demonstrated their academic prowess with perfect scores of 100 in Biology, Psychology, and Physical Education in class XII. In the similar vein, our talented class X students have achieved perfect 100s in English, Social Science, Sanskrit, and Artificial Intelligence. Our class XII school topper, Manav Kaushik achieved an outstanding overall score of 97.8%, bringing immense pride to our institution. In class X, Shreyasi and Anshika secured an impressive 98.2% marks. I am eternally grateful to our management for their vision and dedication. They have played a significant role in creating an atmosphere that values growth on all fronts including academic achievement. Their strategic initiatives have elevated the school to new heights and established us as a leader in the field of education by demonstrating the quality of their instructions. In tandem with our commitment to academic excellence, N.K. Bagrodia Public School continues its journey of progress and advancement. Our emphasis on holistic education encompasses not only academic achievements but also the cultivation of essential life skills, fostering a well-rounded development of our students. The school's relentless pursuit of excellence is reflected in our ongoing initiatives to incorporate cutting-edge educational technologies, ensuring that our students are well-equipped for the challenges of the future. In addition, our committed faculty stay at the forefront of educational best practices through their continuous professional development, which enhances our students' educational experience as demonstrated by the extracurricular activities, community service initiatives, and leadership development programs we offer. N.K. Bagrodia Public School is unwavering in its dedication to developing the upcoming generation of leaders, thinkers, and innovators as we look to the future. Our students are prepared holistically to make significant contributions to society because of our constant commitment to excellence. Our school is inspired by a vision for a better future and a passion for education, and we look forward to its sustained success and progress.

Best Regards

From The Editor's Quill

After a span of adversity and uncertainty, we celebrate the essence of life to spread happiness that is bright and heavenly! We are celebrating the joyous moments of life, which Bagrodians have painted on the canvas of Oasis through their jubilant expression. We bid to define an emotion which is euphoric yet subtle, unique yet inclusive, humane and heavenly! We seek profound blessings of our revered patron, Late Shri N.K Bagrodia and our Head of the School, Ms. Anjali Kharbanda as we set sail in quest of Happiness- Aahlaad! Often, we have plentiful accomplishments lying in our alcove yet we crave more. As the narrative goes, happiness is defined as the ultimate goal! However, it is never isolated from the pleasure and comfort human beings seek tirelessly throughout their life! Perhaps, that makes it distinct for every individual, because the seeker defines the search! A mercenary would dream of money, a pauper would define it with warmth! A student perhaps would paint it with the colours of success and the poet with endless hope! Quite contrary, the whole ensemble of happiness is likely to furnish into a list of aspirations of an individual, that one may dedicate one's life for. What then, if the devotion denies results! Keats defines the adversity of life appositely-

*Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days,
Of all the unhealthy and o'er-darkened ways
Made for our searching!*

All happiness turns into dejection. Consequently, the dream loses its charm! The joy is lost! That reminds me that materials don't last long. Everything is mortal and, mortal will be that happiness that shapes like one that belongs to this world! Perhaps, I sound like a broken existentialist! The harmony lies in the interplay of the opposites, and it is believed that Happiness is the shadow of harmony! That reminds me of Neruda - "Love is so short and forgetting is so long!"

We fall for a dream but once it is broken, the bitterness overshadows life. The incompleteness of life is a chain that existence has thrown towards man. He gradually pulls it, and climbs up on the ladder of happiness! Yes! Happiness is the essence of life! Spirituality defines God at the supreme end of this chain, Science defines it as Reason, poets speak of the same as Imagination! Yet He, who pulls the chain, climbs up the ladder of happiness to reach the essence of life!

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Published by

Ms. Anjali Kharbanda

(The Head of School)

N.K.Bagrodia Public School



Chief Editor

Garima Atriwal



INVESTITURE CEREMONY

Bestowing responsibilities on the deserving youth

To badge the leaders of the academic year, an Investiture ceremony was organised. On the momentous day deserving youth were bestowed with responsibilities to lead the school with commitment and confidence. The Investiture Ceremony was graced by the Chief Guest Lt. Col Akshay Joshi, the guest of honour Ms. Jennifer Laurent, a Biology teacher from Lycee Paul duez, France. Shri K.K. Dhanuka, the founder trustee of the school society and the member of the school managing committee, Shri Dinesh Kumar Gupta, trustee of the school society, the Director of NK Bagrodia group of schools Dr. Rajee N Kumar, the Principal of N.K. Bagrodia Global School Ms. Jayshree Nawani, Academic coordinator Ms. Satinder Kaur and the head of the school, Ms. Anjali Kharbanda. The ceremony was held with great zeal and enthusiasm. It commenced with the auspicious lighting of a ceremonial lamp, followed by a musical rendition 'Reach for the stars' and a dance performance 'Parinda'. The Oath was administered by the Head of School Ms. Anjali Kharbanda. Lt. Col Akshay Joshi, the chief guest of the occasion shared his thoughts and experiences in life and motivated the students to be disciplined and sincere. He further emphasised that good values and perseverance can help shape the future and become a leader. He encouraged all the students to always walk on the correct path, stick to it and be the change. The Director of N.K. Bagrodia group of schools Dr. Rajee N Kumar congratulated the newly appointed School Cabinet Members for their preparedness to take up responsibilities entrusted to them and showered her blessings. The function concluded with the national anthem.

The members of the prefectorial board are

Head Boy - Ojas Rana

Head Girl - Prisha Balyan

Vice Head Boy- Kuber Kumar

Vice Head Girl- Shreyasi

Jr. Head Boy- Vedant Aggarwal

Jr. Head Girl- Nikita



Future Leaders in Making

SENIOR HEAD BOY

Mahaumad Ali once said "Goals are what keep me going." As the Head Boy of the school, I can attest to the fact that 'Focus' is that which guides us to the path of perseverance. Without one's objectives, motivation and aspirations, success is difficult. I would not be writing this, If I had not aspired to be what I am today! Being the Head Boy spurs me to strive for excellence always. This responsibility has brought me face to face with the difficulties a role model has to face. It is important that as a head boy I should lead by example. I have learnt to be kind but not weak, strong but not arrogant and, modest but not scared. Working together with teachers and the administration has provided me with a fantastic chance to give back to my alma mater, partially, but significantly over the last ten years. The ripest of the bunch, we're ready for whatever difficulties lie ahead. I sincerely thank honourable HOS madam and all the teachers who have reposed their faith in me and I promise to return the favour tenfold. I also want to express my gratitude to my parents for their unwavering support and the ideals they instilled in me. I aim to leave this great institution as one of the best Head Boys it has ever had, and I am prepared for any hurdle that may stand in my way of success. Like the former head boys, I hope to serve as an inspiration and a role model to my juniors.



OJAS RANA
XII-B
(SENIOR HEAD BOY)

SENIOR HEAD GIRL

If inspiration creates dreams, then dreams fuel passion! With diligence, one's dreams can become reality and, such a life is a source of inspiration! For the priceless experience and opportunity that has knocked my door, I would like to thank Almighty, my parents and my Alma Mater, that continues to drive me to dream big and achieve even bigger. I would fail in my expression, if I omit to mention our HOS Madam, my teachers and my parents who have been the firm pillars of strength, supporting me throughout. Their belief has always triggered a spirit that I could raise the bar higher. Holding the prestigious post of the Head girl has given me an opportunity to trail on a luminous odyssey which has not only shaped my personality but has, in due course of time, reshaped my opinions about leadership and responsibility. My school has conferred me the honour that has enabled me to showcase my calibre so that I may come out as confident and caring than earlier. I am what I am because of this very institution and it has engraved an indelible memory in my heart. I will strive to live up to the expectations I bequeathed with.



PRISHA BALYAN
XII- C
(SENIOR HEAD GIRL)

Future Leaders in Making

*'Guiding with purpose, leading with grace,
A true leader shines in every space.'*

JUNIOR HEAD BOY

On the stage of destiny where dreams ignite ambitions! I, Vedant Aggarwal, stand before you humbled and honoured, to have been chosen to guide and inspire my fellow mates. Grateful to the divine, I thank the Head of the School and Teachers for entrusting me as the Jr. Head Boy. It is a significant platform for me to learn new things, hone skills of leadership and observation. I have learned some tough lessons of 'Responsibility' and 'Team Management' too. I have developed as a patient listener so that I may collaboratively choose what is best for our school.

I promise to work hard with full devotion, sincerity and dedication.
Thank You.



VEDANT AGGARWAL
V-D
(JUNIOR HEAD BOY)

JUNIOR HEAD GIRL

I feel honoured and privileged to be the head girl of our school. It is indeed a pleasure for me to carry out the assigned responsibilities in a sincere, systematic, and dedicated manner. For me, being the Jr. Head Girl is not about position or the title; it is about action and example, which can make a difference. My prime duty is to take care of the norms and discipline in our school. I stand here as a leader, not just to lead but to work in collaboration to achieve the best for our school. I promise to work hard with devotion and determination.

Being the Jr. Head Girl, the best gift I can give to my fellow mates, is my experience. To attain such a position, one should have the courage to be true while being perseverant.

At last, I express my gratitude towards my teachers and fellow students who have trusted my ability to lead and to produce results.



NIKITA SHARMA
V-E
(JUNIOR HEAD GIRL)



N.K. Bagrodia Public School Dwarka is *ranked number 1 by CBSE* for devoting itself to community service in New Delhi as per the survey conducted for North India's School Merit Awards. The school has outshined 250 nominations which were competing for the *Community Service Award*.

NKBPS has been conferred with the prestigious 'Bharat Skill Samman 2023' award. A recognition that celebrates outstanding skills and accomplishments of the institution in empowering students with concurrent skills and knowledge of the modern world to reach their absolute potential. Simultaneously the *Head of School* has been acknowledged as the Skill Ambassador this year.



The HOS, Ms. Anjali Kharbanda was felicitated with Dr Sahib Singh Shikshak Samman award on the World Students' Day (Birth anniversary of our Ex President late Dr APJ Abdul Kalam). Ms. Richa Goel (Primary Incharge) and Mr. Sujit Kumar , PGT (Pol. Sc.) were honoured for their effort.



Two scholars Talat Syed of class XII and Gursimar Kaur of class X from 2022-23 batch were recognized for their Outstanding Academic results among the Minority Communities. The HOS and the students were felicitated by The Delhi Minority Commission (Government of NCT)



Ranked No.1 in India



Parameter-wise for Co-curricular Education

As per the Education World magazine our school is Ranked 1 **Parameter-wise for Co-curricular Education.**



The Emerging Leader Award bagged by the Head Of School, **Ms.Anjali Kharbanda** in a gala ceremony organised by Edu Excellence Media Group at Radisson Blu Dwarka.

The school bagged **BRAINFEED SCHOOL EXCELLENCE AWARD** 2022-23 for transforming young minds through a spectrum of noteworthy initiatives.



ACCOLADES RECEIVED BY THE TEACHERS

STATE TEACHER AWARD



Ms. Manju Gupta , The Secondary Incharge received **The Delhi State Teacher's Award** on the Teachers Day by the Government Of Delhi, NCT.

National Preceptor Viva Award

Ms. Aruni Pravakar and Ms. Akki Verma were bestowed with the **National Preceptor Viva Award** by Dr. Sri Krishan Yadav, the CEO (Centre for Education Ladder) and Ms. Anjana Chugh , the Admin Head (MS. Group of Companies)



Professional Excellence Award

Two teachers from the Commerce Department, Ms. Leena Anand and Ms. Barkha Kaushik were conferred with the **PROFESSIONAL EXCELLENCE AWARD** on the basis of the average score in CBSE examination.

Ms. Leena Anand was ranked 8th for Business Studies and Ms. Barkha Kaushik was ranked 17th for excellent pedagogy in Accountancy across India.



Best Physical Education Teacher Award

Mr. Parveen Vats was bestowed with Best Physical Education Teacher Award while Mr. Manoj Punia was recognised for his mettle in the field of Fencing. He was awarded with Best Fencing Coach Award in a seminar organised by Abhikalpna (NGO) at Bhaskaracharya College(University of Delhi)



Ms. Shalini Mahani was appreciated for her Innovative pedagogy in Mathematics in Vidya Amrit Mahotsav .She has been appreciated at state level and selected for the National Level.



MVPP(Mukhyamantri Vigyan Pratibha Pariksha)

Heartiest Congratulations to our brilliant scholars who have cleared the prestigious MVPP (Mukhyamantri Vigyan Pratibha Pariksha) Examination 2022-23 ! The winners will be awarded with Scholarship of Rs. 5000.



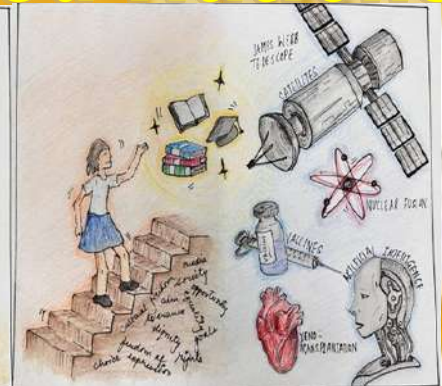
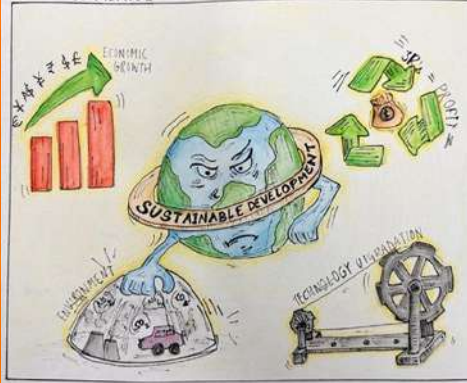
National School Toppers Award

Class X & XII Toppers of the school received National School Toppers Award 2023 for their outstanding results in CBSE Board Exam 2022-23



Inter-Bagrodian

Model United Nations



The Model United Nations (MUN) Conference is an educational simulation that provides an opportunity to learn about international diplomacy, gain insights into global issues, and develop valuable skills in negotiation and public speaking.

The primary objectives of the Model United Nations Conference were:

- * To promote global awareness and understanding among participants.
- * To foster diplomacy and negotiation skills.
- * To encourage critical thinking, research, and public speaking.
- * To simulate the workings of the United Nations and its various committees.



Responsibility is the Price of Freedom ! - Elbert Hubbard

Preparing Leaders For Tomorrow

The programme started with lighting of the ceremonial and a soulful musical rendition. ‘*Vasudhaiva Kutumbakam*’, which conveyed the message that the world is one big family.

27 participants from sister schools of N.K Bagrodia Educational society represented member countries. The conference featured several committees, each addressing specific global issues and challenges. These committees included the United Nations General Assembly (UNGA), the United Nations Human Rights Council (UNHRC), and the United Nations Food and Agriculture Organisation (FAO). Each committee elaborated on the distinct agenda that was chosen for discussion. Conference led up to fine resolutions for significant challenges of the modern world as critical questions were raised by members. At the closing ceremony, Shri Ramesh Kr. Mumukshu addressed the committee. Our dancers performed an invocation dance after which it was the moment all the participants were waiting for. The prize distribution ceremony had 3 criteria.

Best Position Paper award, which recognizes meticulous research and persuasive writing. Special Mention award, for their exceptional, dedication and unique perspectives. The Best Delegate award, the highest honour, bestowed upon the delegate who demonstrated exceptional diplomacy, negotiation and leadership skills

The students chosen as best delegated shared their experiences, insights, thoughts and reflections.



ANNUAL SPORTS DAY

Crescendo': A Jubilation of Sports' Fervour



The School celebrated Annual Sports Day with great ardour and zeal. The Chief Guest of this grand event was the renowned boxer, Mr. Mandeep Jangra, who is an Arjuna awardee along with his coach, Ms. Chotto Loura, a World Class boxer. Other prominent dignitaries who graced the occasion included the Chairman of the school, Mr. Raghav Bagrodia, the founder trustee of the school Shri K K Dhanuka, the trustee of the school , Shri Dinesh Kumar Gupta, Special guest, Mrs. Manju Gupta, the Director of the school Dr.(Mrs.) Rajee N Kumar, Mr. Prashant Parasher, Principal N K Bagrodia Public School Rohini, Mrs. Jaishree Nawani, Principal N K Bagrodia Global School, Mrs. Satinder Kaur Singh, Academic Incharge and the parents of the meritorious students as the special invitees. The Head of School, Ms. Anjali Kharbanda addressed the gathering and highlighted the accomplishments of the school. The Chief guest elaborated upon the importance of sports and extracurricular activities in an individual's life. A riveting march past by the zealous students of the four Houses -Aryabhata, Siddhartha, Valmiki and Vivekananda was the highlight of the event. The electrifying march past was followed by the oath taking ceremony and the lighting of the torch displaying the commitment of the true spirit of sportsmanship. The torch bearers were the National level athletes of the school who brought laurels to school by their outstanding performances in various sports. A scintillating display of yoga asanas by the students spread a true divine message with the reverberation of 'OM' .

Responsibility is the Price of Freedom ! - Elbert Hubbard

ANNUAL SPORTS DAY

In the Inter-house Relay race, the athletes 'nail-biting performance on the track left everyone stunned. In the boys category, the first position was bagged by Valmiki House, and in girls category, Valmiki House stood at the first position. The Prize distribution ceremony included the felicitations of achievers of class X and XII Board Examinations 2021-22 and the top scorers of Scholastic Aptitude Talent exams. The Best March Past trophy was conferred to Aryabhata House. The pulsating energy of the concluding performance - 'Kar Har Maidaan Fateh' was a befitting and to the grand celebration of the Sports Day.



Trishna Summit

"A dream written down with a date becomes a goal. A goal broken down into steps becomes a plan. A plan backed by the actions makes your dreams come true." -Greg Reid

Trishna Summit -A Students' Conclave was held with a vision to promote *Sustainable Development Goals which is the need of the hour*. It was an initiative towards empowering and encouraging the students to contribute through their creativity and innovation in making a safe world- and a better tomorrow. An array of competitions at different levels from classes I to XII were organised where over 460 students from 22 prestigious schools of Dwarka showcased their acumen.

Trishna is a quest of knowledge to tap the inner individual talent with an aim to stage creativity of students through healthy communion and collaboration of effort.

A captivating dance performance Saraswat Vandana by the young dancers added a divine touch to the opening ceremony where Group Captain Sunil Menon presided over as the Chief Guest along with the School Director Dr.(Mrs.) Rajee N Kumar, Mrs. Jaishree Nawani, Principal NKBGS Dwarka and Mrs. Satinder Kaur Singh, Academic Coordinator. The Head of the school, Ms Anjali Kharbanda welcomed and addressed the august gathering. The pulsating welcome song- *Hum Saaz Ki Awaaz Me Sangeet Laye hain*... enthused energy and vibrance.



A Quest of Knowledge

It included myriad of events -Oceanic Nascence for classes I & II ,Mime-O-Mania for classes III to IV, Artvaganza-Disguise for classes IV & V, Dhanak- Music & Dance for classes VI to VIII, Hindi- Chahal Kadmi- Ek Samwad for classes VII & VIII, English Convo Radio- A Broadcast Stage for classes IX & X, Model Marvels- A Science Extravaganza for classes VII & VIII, Treasure Hunt for classes IX & X, Sustainnovation – Creative trails for classes XI-XII, Herb-O-Mitravali for classes VI & VII. In the event “Herb-o-mitravali” , students planted medicinal plants in the school garden area and exhibited the benefits of those plants in their presentations.

The closing ceremony was graced by Ms. Sukrita Paul Kumar, an Indian poet, critic and academician as the Chief guest. The luminaries included the School Chairman Mr. Raghav Bagrodia, Shri K K Dhanuka, founder trustee, Mr. R K Paul, Manager, Director Dr.(Mrs.) Rajee N Kumar, Mrs. Jaishree Nawani, Principal NKBGs Dwarka and Mrs. Satinder Kaur (Academic Coordinator)

A reverberating and mesmerizing Ghoomar dance was performed by the young girls. Chief guest addressed the students and emphasized the importance of introspection.

The deserving participants were felicitated for their excellent efforts



FOUNDER'S DAY-YOGATHON

A Journey of the Self, through the Self and to the Self



On the occasion of Founder's Day , the school organised 9th Inter School Yogathon Championship . It was indeed a great pleasure that the school completed twenty two glorious years of educational excellence, along with the celebration of twenty third Founder's Day. The chief guest for the event was Dr. Rajesh Bayana. President of International Naturopathy organisation. Delhi. The events were judged by Mr. Anil Mudgal and Mr. Pawan Rajpuria, who are renowned National Yoga Guru. The event was presided over by the Chairman Mr. Raghav Bagrodia along with the members of the Management, Mr. Dinesh Kumar Gupta and Mr. K K Dhanuka as well as our Director, Dr (Mrs) Rajee N Kumar. The principal of N K Bagrodia Global School, Ms. Jaishree Nawani and Academic Coordinator, Ms Satinder Kaur also graced the event with their benign presence. The event commenced with some yoga demonstrations. We believe that Yoga is a skill and an art that imbibed by practising. It was indeed a matter of pride to host 250 participants from 39 schools all over Delhi including 9 Government schools. The students were highly energetic and well-prepared to showcase their talents by performing the yoga asanas. The event ended by felicitating the winners by the guests of honour and the members of the school management. Overall, the event was memorable.

Biding Adieu: Farewell XII



Filled with vibrancy and zeal, the teachers and the students of class XI gathered to bid farewell to the outgoing class XII (Batch 2022-23). The occasion was graced by the presence of honourable Chairperson Mr Raghav Bagrodia, members of the school managing committee (Sri K. K. Dhanuka and Mr Dinesh Kumar Gupta along with the Director Dr Rajee N. Kumar and academic coordinator Ms Satinder Kaur, Ms Anjali Kharbanda, the Head of School). The day began with the invocation of God and floral tributes to our founder, Shri N.K. Bagrodia Ji which was followed by a mesmerizing dance performance by the girls of class XI. The choir group melodiously sang its way through to cherish old memories which won plaudits. Dr. Rajee N. Kumar (the Director of N. K Bagrodia Public Schools) bestowed her blessings on the students, who were all geared up to move ahead. The HOS addressed the gathering and showered her blessings on the outgoing Batch with her kind and inspiring words. The Head-boy of the school, Dhavit Barala and the Head-girl Talat Sayed shared their wonderful memories and reminiscence of the school days. The outgoing Batch was presented with mementoes by the dignitaries. The afternoon was etched with colours of memories, laughter and nostalgia.



GLIMPSES

A ballad showcasing values and life skill enthralled the stage.

“Ankuran- Instilling values of life”

The surfeit of multifarious activities unfolded as the primary wing of the School, celebrated Glimpses. With an aim to mould young impressionable minds into creative individuals in course of tapping their talent. The program commenced with the lighting of the ceremonial lamp and the welcoming of the dignitaries. The Chairperson of the school Mr. Raghav Bagrodia along with Shri Dinesh Kumar Gupta ji, member of the Management Committee and the Director of the school, Dr. (Mrs.) Rajee N Kumar graced the occasion with their benevolent presence.



The program began with a musical show where the budding music talents of the school played and rendered mellifluous songs.



A ballad- Ankuran- Instilling values of life was presented by little Bagrodians enthralled the audience. The students showcased the importance of family, school, teachers, friends and society in shaping their character and personality by imbibing values to lead an accomplished, prosperous and blissful life. They portrayed principles of human life through a spectacular theatrical act. The Director of the school, Dr. (Mrs.) Rajee N Kumar blessed the efforts and hard work of the teachers and the students. She was superlative in her appreciation and lauded the relentless hard work of the students and their mentors for an enriching act.



Atal Tinkering Lab

The objective of Atal tinkering Lab is to foster curiosity, creativity and imagination amongst young minds and inculcate skills such as design mindset, computational thinking, adaptive learning. Our students have worked on *numerous innovative*

- ♦ Robotic Arm
- ♦ Mars Rover
- ♦ Agritechno
- ♦ Earthquake 3D
- ♦ Smart helmet
- ♦ Smart city
- ♦ 3D Obstacle avoid-



Celebrating the age of Artificial Intelligence and Machine learning the school organized ATL NERDZIA where eminent scientists Mr. Dhnanjay V Gadre and Mr. Subhajit Bhattacharya joined the Fest, as Chief Guest and Guest of Honor respectively, to make it special and memorable. Mr. Dhananjay V Gadre has laid the foundation of two laboratories CEDT, Centre for Electronics Design and Technology and Texas Instruments Centre for Embedded Product Design (TI-CEPD). Young scientific enthusiasts from different schools in Delhi showcased their innovative ideas and creative acumen, garnered acknowledgement and immense praise from the panel of judges.



ATL COMMUNITY DAY was celebrated with a set of fun filled activities. A Tinkering Robotic Kit session for class VIII students was organised where they had hands-on experience of working on a project in groups. During the Mentor session students of classes IX and X were addressed by Mr Subhajit Bhattacharya (*Founder of CASECS, India & Associative Vice President - Innovation at Accenture*) where he introduced intriguing concepts of Artificial Intelligence like Internet Of Things (IOT) , (Chat GPT) Generative Pre-Trained Transformer and Computer Vision.



A Communion of Art and Literature :Lit-Art Exhibition



An exhibition of handmade artefacts based on renowned works of literature was organised. On one hand the exhibits celebrated the communion of Art and Literature on the other hand unveiled the artistic endeavours of the students. HT Pace also organised a drawing contest for the students of primary classes IV & V. The most fun-filled activity was a magic show for the primary and Kindergarten students. The entire alfresco resonated Bagrodians' love for literature. The exhibition was inaugurated by the special guests from HT Pace- Ms Anita Goswami (Manager HT Pace), Ms Neha Kumari (Assistant Manager), Ms Manisha Koli (Senior Executive), Mr. Mohammad Rahmool (Magician). Resplendent and innovative artworks promoting sustainable development goals and inclusive learning were showcased, thus, providing a platform for posters, caricatures, story boards, Pen stands, Photo frames, newspapers by nkbps literati.



Students also recreated spooky scene of Halloween (Frankenstein) and crime scene of Agatha Christie. The Director of NK Bagrodia Schools Dr. (Mrs) Rajee N Kumar, the Principal of NKBGs Mrs, Jaishree Nawani, teachers and students from NK Bagrodia School Rohini and N K Bagrodia Global School Dwarka were the special invitees. A drawing contest was organised by HT Pace on Indian Festival, Tree Plantation and Winter scene. A captivating magic show was also held for the students.



Indo French Exchange Programme

A Students' Exchange Program to France was organized as 14 students were accompanied by Mr. Karan Kataria to France where they were warmly received by the French school's principal, teachers and host families. The students were accommodated with French families during to build acquaintance with French culture and traditions. Bagrodians had interactions with the mayor and received a warm reception at Lycée Paul Duez high school located in Cambrai, France. The explored tourist attractions like the Museum of Louvre, Eiffel Tower, Jardins Des Tuileries and Place De La Concorde. Returning from Paris, the students also discovered Brugge (a beautiful city in Belgium). They also visited the biggest aquarium in Europe Nausica, Cap Blanc Nez Et Gris Nez sea side, Museum of Mines (Mines de Lewards) situated in North of France. Appointed Interpreters helped exchange of ideas and cultural practices. Our students attended classes and open sessions with their French associates. The students also worked on the Indo French cultural project as part of program. The tour was an exhilarating experience for the students.



The students of both sister schools joined hands to welcome the French delegates. It was indeed a mesmerising moment to witness the students from Lycee Paul Duez French School to visit India under the Indo- French student cultural exchange program. They were touched by the magnanimous and heart-warming arrangement for their reception. French students appreciated the vibrant folk dance along with indigenous flavour of Indian food. They shook leg with their Indian companions on Indian folk songs. Honourable, Chairperson of NK Bagrodia group of schools, Mr Raghav Bagrodia, trustee Shri Dinesh Kumar Gupta Ji lauded the efforts of the students. Dr Mrs Rajee N Kumar (Director), Ms Jaishree Nawani (Principal of NK Bagrodia Global School) along with Ms Satinder Kaur (the Academic coordinator of Bagrodia Group of Schools) expressed their elation at the celebration. The opening ceremony combined the warmth of Indo-French communion with French songs in the honour of guests. The exchange of knowledge and ideas on science took place with a visit to the Atal Tinkering Lab of the school. The guests enjoyed sumptuous lunch at the buffet. A Special Yoga session and basket ball match was organised. The students visited War Memorial, Red Fort, Rashtrapati Bhavan, Humayun Tomb, Lotus Temple, Qutub Minar, Delhi Haat and Taj Mahal. It was an exchange of cultural ethnicity which provided valuable insight into the culture and pedagogical practices of both the countries.



HEALTH & WELLNESS



Let The Wellness Flow

WORLD HEART DAY- To raise awareness about heart diseases and to highlight the preventive measures for cardiovascular diseases World Heart Day was celebrated. Group discussion, poster designing and slogan writing and Ppt presentations were conducted by senior -secondary and secondary wing students.

NATIONAL DOCTORS DAY-In the honour of Dr Bidhan Chandra Roy, a Bharat Ratna Awardee and to celebrate the tenacity and devotion of doctors, the previous year Corona warriors who have made the world a happy place for humans. It was a heartfelt tribute to the selfless service of doctors and a salute to all the parents who have devoted their students for this noble profession.

PREVENTION OF VECTOR BORNE DISEASES- prevention of mosquito breeding and safety from vector borne diseases. Malaria, Dengue, Chikunguniya are most prevalent during the winter season. To prevent deadly outbreaks and to intensify the preventive measures an awareness program was organized.

ANTI TOBACCO DRIVE was conducted in the school for creating awareness about harmful effects of using Tobacco products. Inter-house Nukkad Natak competition on the topic-TOBACCO A THREAT TO DEVELOPMENT was held on for generating mass awareness and to prevent tobacco addiction..

WORLD HEPATITIS DAY was observed to scale up viral hepatitis prevention, testing and treatment to optimize liver health. This day highlighted the importance of the liver for a healthy life with a slogan-ONE LIFE, ONE LIVER. It was an effort to join hands with the 2030 Hepatitis Elimination Goals of Community Health. Interactive sessions were conducted along with that e-posters and, videos were prepared to spread awareness.

RASHTRIYA POSHAN ABHIYAN The school joined Poshan Maah and Poshan Pakhawada this year organized by Ministry of Women and Child Development, Govt. of India aiming to achieve improvement in the status of nutrition of both children and women. T heme of the month was SUPOSHIT BHARAT, SAKSHAR BHARAT, SASHAKT BHARAT!



World Mental Health Day

World Mental Health Day was organized by the school where various activities were performed in classes to create Mental Health Awareness among students.

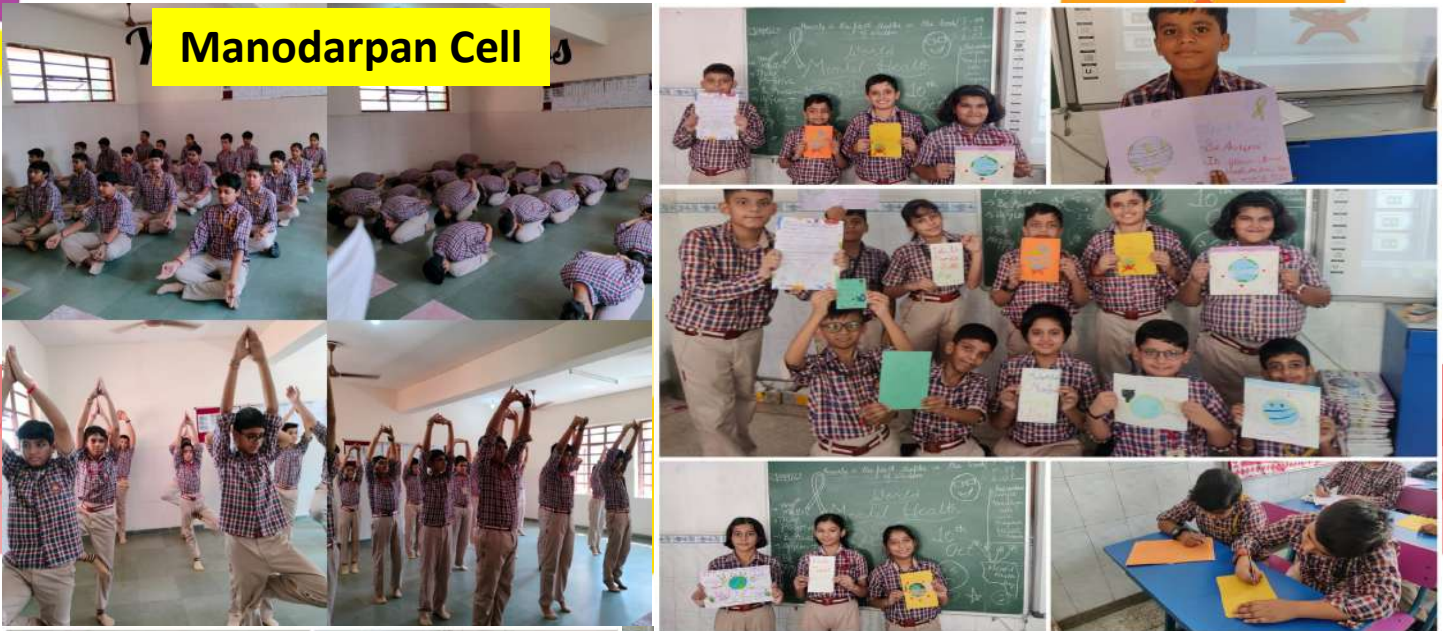
The school observed Gratitude Day, lavished the quotes and slogans on the Positivity Wall to extend consideration and care for difficult human emotions. There was also a session for students on Dance and Music therapy and a short skit on Empathy For The Sick.



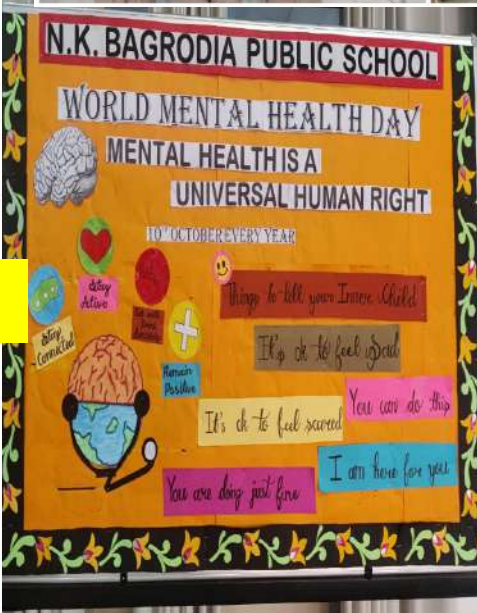
Yoga session took place for peace and mindfulness. A trip to Holy Heart Special School was organized for the students to meet the specially-abled school children where students planned various activities for the day also celebrating diversity in our society. They were excited and learnt gratitude for life.



Manodharpan Cell



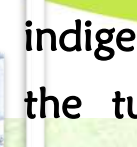
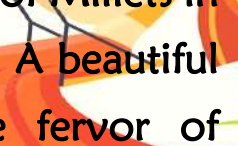
SELF REFLECTION-अंतर्मन की बात



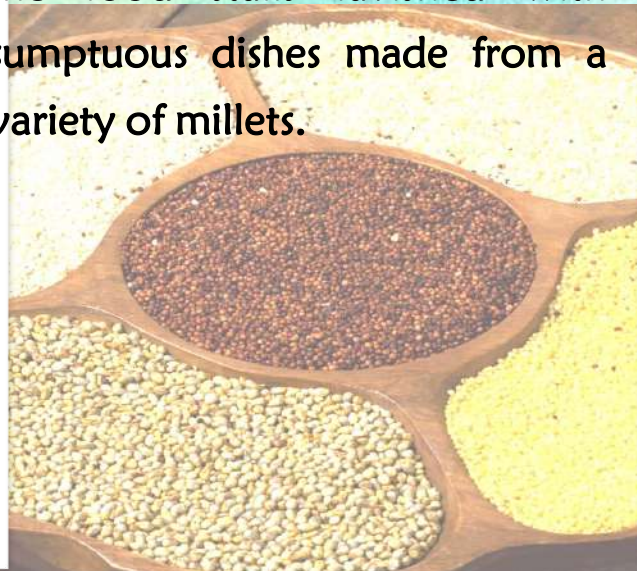
Yoga and Mindfulness



Millets Fest



The event was celebrated to showcase the vitality of Millets - The Shree Anna. A short play was staged where the students showcased the significance of Millets in one's balanced diet. A beautiful song celebrating the fervor of Teej enthused the audience. Students were dressed in beautiful indigenous attire and danced to the tunes of Barso re Megha. The highlight of the event was the food stalls lavished with sumptuous dishes made from a variety of millets.



Fuel your body with the power of millets !



Community Service program

RYTHM- Raise Yourself Towards Humanity & Mankind

Senior Citizen Program

Bagrodians visited SLOAH (Silver Lining Old Age Home) at Nazafgarh. Students presented beautiful songs, recited poems and danced on folk songs to bring solace to old veterans.



Replenishing the reservoir of community with our Book Bank



A “**BOOK BANK**” was created to provide . **Old Textbooks** and **Reference** books were donated to the less privileged to enlighten their life with a light of education.

Empowering The Girl Child

The school collaborated with NGO-Choti Si Kushi to provide life changing support to the unprivileged girls.

Woollen Clothes Distribution Camp at Pochanpur Village

The camp was organized with a group of 10 volunteers from class VI as part of a GOOD CITIZEN Program



RYTHM- Raise Yourself Towards Humanity & Mankind

Food Collection Drive

A drive was initiated by the school in collaboration with Ek Mutthi foundation to reach out to flood victims during the high monsoon season.



Caring and Sharing Week



Commemorating the spirit of Christmas, the caring and sharing week was celebrated. Dr. (Maj.) Rakesh Gupta, Medical Superintendent Dr. Neel Mani Mishra (Admin Head) of the Red Cross Society & Mrs. Archana Shrivastava (General secretary of INDIA AIDS NGO) were the special guest of the occasion. Children sung carols to invoke divine spirit.

Social Internship Program

by Directorate of Education, Delhi and Ladli Foundation

A Social Internship program was organised by Directorate of Education, Delhi and Ladli Foundation. Participants were awarded certificates by the Ladli foundation for the successful completion of the internship program on Eradication of Malnutrition. The Head of School, Ms Anjali Kharbanda along with Ms Smita and Ms Shweta Tulsyan and 3 students -Mannat Kaur Tuli, Kanak Choudhary ,Tanya Bhardwaj were felicitated.



Swachh Bharat Mission

Cleanliness Campaign

Promoting Clean India drive to fulfill the state's Swachh Bharat Mission, the school conducted an array of activities. Students also took the pledge to maintain cleanliness around their school, and homes. Posters and banners highlighting toilet etiquettes were presented. A special assembly to mark the day was also organized with Mr. K S Attri, Senior Educational Assistant, National Museum of Natural History, Ministry of Environment Forest and Climate Change (Govt. of India) as special guest.



swacchata Hi Seva Hai



*A clean world is a
happy world !*

Eco Club Activities



As a part of our Eco-Friendly Campaign, the school joined SCOPE - Skills for Crafting Opportunities in Paper Recycling Education; a collaborative initiative of Blue Planet Environment Solutions & CBSE. The school joined hands for a massive paper waste collection drive shouldering the effort with other schools of Delhi (NCR) and Haryana. under the supervision of Ms. Meenakshi Yadav (PRT, EVS) Ms Vasundhara and Ms Eshna from Blue Planet.

Their primary objective of the drive was to foster a sense of responsibility toward sustainable waste management, especially to urge the need of paper recycling and the skills thus required. The Collection drive collected 697 kg 300g waste reflecting the awareness and zeal of Bagrodians. The alarming level of pollution and the consequent global warming needs critical and immediate attention therefore Earth Day was celebrated. This Diwali, the students decided to go green. They planted saplings in their society and also gifted beautiful plants to their loved ones. Not only this but the students also made Diwali festival special by sharing of gift, chocolate, toy, game, clothes, book and suitable gift items.



Disaster Risk Preparedness

Preparing to be safe

N.K. Bagrodia Public School, Dwarka is not just not laying bench marks in the field of academics, but it encourage students to learn about safety and precautions to face a crisis .Various Drills used to be organized in school throughout the year to bring awareness and alertness among the students and teachers as well. In the present academic session on 12th May 2023 at 09:00 a.m. Fire Safety and Earthquake Evacuation Mock Drill was conducted. The drill was conducted under Disaster Management Incharge Mr. Sujit Kumar supervised by the Head of the School Ms. Anjali Kharbanda. He along with other teachers and students on duty ensured that the drill was conducted safely and more importantly on time. Students were given due instructions by the class teachers about safe evacuation and immediate action plan during any disaster. The Head of the School Ms. Anjali Kharbanda and Disaster Management Incharge Mr. Sujit Kumar had given some valuable lessons to students on how to evacuate safely the school building and tackle fire whenever required including relevance of Drop! Cover! Hold on! Drill during earthquake. Mr. Sujit Kumar also demonstrated the use of fire extinguisher on the stage.

While conducting the fire safety drills the following points were also ensured by the school:

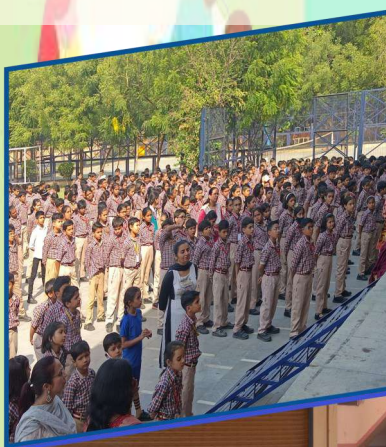
Students assembled at the designated place with proper rows embarked class-wise. There was no confusion and mix-up and proper roll call of all students was taken.

Teachers had done the head count of students.

Students had come out in proper line without much noise.

Every staff member co-ordinate well for the smooth functioning of the drill.

Building was evacuated in short reasonable time avoiding lethargy and lack of sense of participation.



Suraksha Committee

Ensuring Safety

Regular Inspections and meetings are held keeping in view the safety of the children. The committee has subdivisions that supervise efficiently the routine activities of school.

LIST OF COMMITTEES

1. Anti-Bullying Committee
2. Internal Complaints Committee
3. Grievances Complaints Redress Committee
4. Child Protection Committee
5. Disciplinary Committee
6. Health and Wellness Committee
7. Disaster Management Committee
8. Sanitation Committee
9. Transport Committee
10. Canteen Committee
11. Inclusion Committee

Chairperson

Ms. Leena Anand
Ms. Seema Aggarwal
Ms. Aruni Prava Kar
Ms. Richa Goel
Ms. Manju Gupta
Ms. Mahua Dutta
Mr. Sujit Kumar
Ms. Vandana Awasthi
Ms. Vandana Awasthi
Ms. Rupashree Banerjee
Ms. Kriti Ahuja

The meetings are held every month to discuss the progress made by the school towards the goal of making the experiences of students absolutely safe and joyful. Issues and concerns are discussed in an open forum and suggestions sought from parent members, which are duly implemented. Reports from these committees are submitted monthly. School takes pride in conducting safety walks, whereby the vulnerable areas within school premises are identified and demarcated together with the parents to tighten the loopholes. The best part of such an undertaking is that it enables absolute transparency to the parents at the same time expecting conjoined efforts to fulfill the objectives of the committee as well as school.



Special Days

WORLD YOUTH SKILL DAY-In a world that is constantly changing, development of requisite skills sets are essential to build a successful career. The most important skill to acquire now is learning how to learn. It is a day to acknowledge the potential and talent of youth and to inspire and encourage them to develop their skills and abilities.

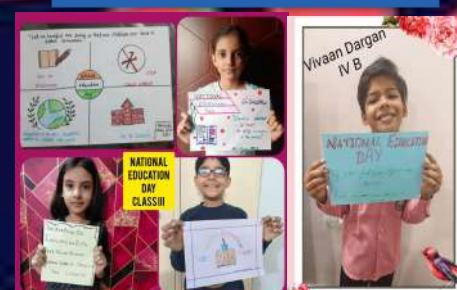
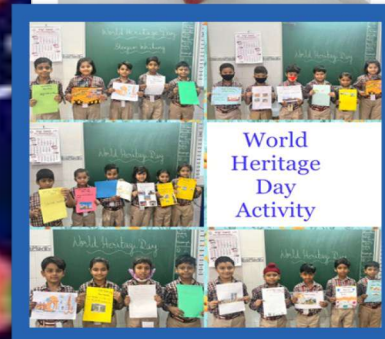
WORLD DANCE DAY-International Dance Day was celebrated to pay tribute to this distinctive form of performing arts. An Inter Class Dance Competition was conducted where students from Primary Wing as well as Middle Wing showcased their talent through various dance forms and fusions. Interclass dance performance rocked the day.

WORLD HERITAGE DAY-International Day for Monuments and Sites was observed to celebrate the rich and profound culture of our country. Our heritage connects the posterity to its rich and prosperous antiquity. Slogan writing, Poster making, Sketching activities were designed to promote culture preservation.

NATIONAL EDUCATION DAY-National Education Day was celebrated to commemorate the birth anniversary of Dr. Maulana Abul Kalam Azad, the first education minister of Independent India. A plethora of activities were conducted. There were slogan writing and Poster making competitions for students where students of class XII presented speeches on Importance of education.

INTERNATIONAL DAY FOR BIOLOGICAL DIVERSITY - is an opportunity to acknowledge the crucial role of rich biodiversity surrounding human existence. The theme for International Day for Biological Diversity 2023 was- 'From Agreement to Action: Build Back Biodiversity'. This theme reflected the urgent need to move beyond commitments to translate the tangible actions to restorative conservation plans. Students planted saplings.

NO BAG DAY -The goal of the 'No Bag Day' is to support the kids in having fun while they study. The specific goals of No Bag Days are to increase practice opportunities and capability for observation-based learning.



Special Days

SADHBHAVNA DIWAS-The Sadbhavana Diwas or Harmony Day was celebrated to commemorate the birthday anniversary of former Prime Minister Rajiv Gandhi. It was launched to facilitate national integration, peace, respect, and public harmony among individuals of all Indian religions. Card making, Role Play, Slogan writing, Poem writing took place to instill respect for peace and harmony.

THE CONSTITUTION DAY-The Constitution Day also known as Samvidhan Divas was celebrated as a historical moment of Indian history when the Constitution of India was adopted, i.e on 26th November 1949. A special program on occasion had been planned.

INTERNATIONAL YOGA DAY- brought alive the age old therapy defined by ancient Vedas. It was an occasion where bagrodians practised yoga and meditation. From Pranayam to easy stretch exercises were

WORLD MALARIA DAY- Malaria is a serious disease that is spread by Anopheles mosquitoes. It is preventable and curable but without quick medical attention and treatment, it can be fatal. World Malaria Day is an annual observance commemorated to raise concern about fatality of Malaria. Demonstrations were held, collage making, slogan writing and poster making on prevention of Malaria were also conducted. Their active participation showed that they have set foot on the journey to make the Earth 'mosquito free'.

WORLD O.R.S. DAY- To spread awareness about adverse effects of dehydration, an array of activities was organized - slogan writing, jingle writing, designing of ORS logo took place to encourage students to acknowledge the benefits of oral rehydration therapy. They were taught how to prepare ORS at home. Keep Calm and Beat the Heat With ongoing summer, it is important to be aware of the signs, symptoms heat exhaustion. Awareness was created among students regarding what they can do to stay from heat stroke. Students made Lemonades, Jal jeera, cool summer drinks like Aam panna.



Special Days

UNITED NATIONS DAY IS an annual commemorative day, reflecting the official creation of the United Nations on 24 October 1945. In 1947, to apprise people the aims and achievements of the United Nations simultaneously to collaborate with efforts of United Nations.

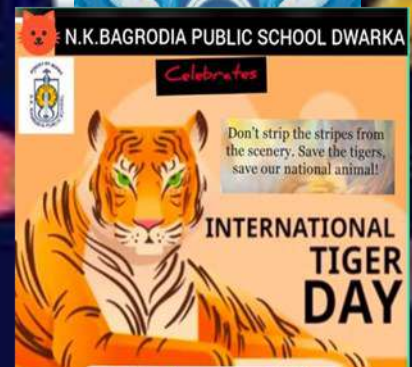
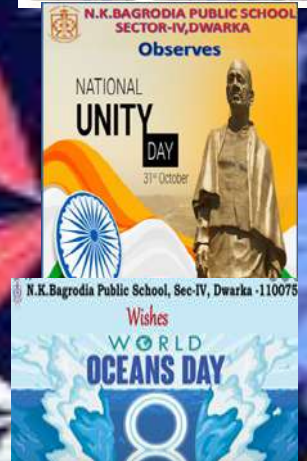
NATIONAL UNITY DAY is a day marked to celebrate the birth anniversary of Sardar Vallabhbhai Patel who had a major role in the political integration of India. The multi universe of Indian ethnicity is rich with diversity, However unity is essential to keep democracy alive.

WORLD OCEAN DAY Oceans are the life source on earth, Hydrosphere and atmospheric cyclical are interlinked. The aim of the day is to remind people of the important role the ocean plays in our lives. With slogan- Life began in the ocean students rocked the campus with vibrant demonstrations and presentations to spread awareness.

INTERNATIONAL TIGER DAY-The day is observed to mark the declining population of tigers across the globe and motivate the work of conservation with the theme 'Their Survival is in Our Hands. It was an attempt to refurbish Project Tiger- 1973, a unique plan to save tigers. Bagrodians participated in activities like Face Mask Making, Jingles & Slogan Writing, PPT presentations on Project Tiger as well as

MOTHERS DAY- Mothers are the backbone of the family, who have the magic touch to heal all wounds and make all things beautiful. Mother's Day was celebrated to pay homage to the most essential person in life. Children made posters and badges and thank you cards to show their gratitude towards their mothers.

WORLD NATURE CONSERVATION DAY-Conservation' means wisdom to use the earth and its resources for the lasting good of mankind. World Nature Conservation Day acknowledges that a healthy environment is the foundation for a stable and healthy society. By conserving natural resources like - Water, Fuels, Air, Minerals, Soil, Wild-life, we can ensure sustainability. Forests and Livelihoods: Sustaining People and Planet were the motto this year on which students expressed themselves creatively.



Spectrum of Special Assemblies

N.K. BAGRODIA PUBLIC SCHOOL
SPECIAL ASSEMBLY ON THE OCCASION OF
INDEPENDENCE DAY



LEARNING OUTCOMES

- SENSE OF PRIDE
- POWER OF TEAMWORK
- REMEMBERING OUR PAST
- VOCABULARY BUILDING
- SOCIO-EMOTIONAL SKILLS
- INTER-PERSONAL SKILLS
- INTRA-PERSONAL SKILLS
- INFUSES THE SENSE OF PATRIOTISM
- UNDERSTANDING THE VALUE OF OUR FREEDOM

HAZARDOUS INDEPENDENCE DAY

coated with Pride,
Carried with care,
fly in glory,
dipped in love,
moments of freedom
in shade of joy



Republic Day



Baisakhi



Gandhi Jayanti



Dussehra Teachers' Day



Kargil Vijay Diwas



Christmas Day



ART BEAT

Students showed their creative skills by making best out of waste items. With an aim to promote Zero-waste and efficient management of waste in the vicinity. Students made bird feeder, pen stands and planters using plastic bottles. Glass painting was beautifully done on waste glass bottles and old glass utensils. Old and waste clothes were used to make carry bags, ear rings, hairbands etc. coconut shells were utilised make miniatures of musical instruments and historical monuments. Ice cream sticks, matchsticks, jute ropes, tetra packs etc were transformed into beautiful and decorative artifacts.



Trips & Sojourns



Manali-Rohtang



Shimla



Jim Corbett



A Movie Show

TEACHERS' PICNIC -The school organized a memorable movie outing for all the teachers on the occasion of Teachers' Day. The Teachers' Day Movie Outing, unfolded as a memorable day filled with a lot of fun. It served as a token of appreciation for their tireless efforts and dedication to nurturing the students.



Educational Tours

Visit to Zoo



Visit to Planetarium



Campus Visits

Visit to NSUT



Visit to Parliament



Visit to SGT University

Visit to PM Vishwakarma exhibition at Yashobhoomi Convention Centre



Academic Placements

S.No.	Name of Students	Course	College/University
1	EKTA MEENA	MBBS	Maulana Azad Medical College ,DELHI
2	ANAGHA PRASAD	MBBS	Maulana Azad Medical College ,DELHI
3	MEGHA RUNGTA	MBBS	Vardhman Mahavir Medical College
4	Gautam Kumar	B.Tech	IIT ,Banaras Hindu University
5	ARSH VATS	B TECH. (METALLURGY)	Indian Institute of Technology (IIT) ,ROORKEE
6	GANDHARV GUPTA	ECO HONS	Shree Ram College of Commerce
7	PRATYUSHA PRADIPTI	B.COM	Shree Ram College of Commerce
8	SIMRAN	B.COM HONS	Shree Ram College of Commerce
9	SIDDHARTH JAIN	B.TECH	Delhi Technological University
10	VISHESH TANWAR	B.TECH	Delhi Technological University
11	AMAN TOMAR	B.TECH	Netaji Subhas University of Technology
12	HIMANSHU KUMAR BAIRWA	B.TECH	Netaji Subhas University of Technology
13	JAYANT	B.TECH	Netaji Subhas University of Technology
14	ROHAN SOLANKI	B.TECH	Netaji Subhas University of Technology
15	KSHITIKA SINHA	Bachelors in Design (BDES)	Netaji Subhas University of Technology
16	SANKET	B.TECH	Netaji Subhas University of Technology
17	MANANK MEENA	B.TECH	Netaji Subhas University of Technology
18	MANAV JAISWAL	B.TECH	Netaji Subhas University of Technology
19	ROHIT JAYASWAL	<u>B.Tech</u> (Mechanical engineering (Electric Vehicle)	Netaji Subhas University of Technology
20	RISHABH SINGH	BTECH	Netaji Subhas University of Technology
21	KANHA SHRIKANT KALE	BTECH	Indian Institute of Information Technology
22	DISHITA MALVIYA	B ARCH	School of Architecture and Planning
23	ANOUSHKA SINGH	BA (H) English	Pittsburg State University, Kansas, USA
24	PRAKRITI PARASHAR	BA	UNIVERSITY OF PITTSBURGH,UK
25	NAMAN SAROHA	BA LLB	Indian Institute of Management, ROHTAK
26	KANUPRIYA MALIK	BA LLB	National Law University
27	SATYAM	BA	Hansraj College
28	SHTAAKSHI SARASWAT	ECO HONS	Miranda House
29	AGNEESH SAHA	Bsc.Physics Hons.	Hindu Collage,University of Delhi
30	SHTAAKSHI SARASWAT	ECO HONS	Miranda House
31	DHIRAJ SINGH BHANDARI	ECO HONS	Hansraj College ,University of Delhi
32	AAKANSHA SHARMA	B.TECH	Amrita Vishwavidyalaya
33	KHUSHBOO MALHOTRA	BCOM	Zakir Husain College , University of Delhi
34	KOVIDH SINGH BHATIA	BCOM	Guru Gobind Singh College of Commerce,University of Delhi
35	SEHAJNOOR SINGH DUGGAL	BA	Guru Gobind Singh College of Commerce,University of Delhi



ALUMNI SPEAK



Anushasan Shram Atmabala - we would hear this day in and day out. It was hammered into our brains! After all, it was our school's motto. Back then, it made little sense! Words were just words. Classes were monotonous and life was just about having fun. Now that I look back at it, I realize that it was the freedom I ever had!

I spent a whole 14 years in school. Some memories are bitter, some are sweet, and some are lost in the passage of time - residing somewhere in deep corners of my mind waiting to be explored. Back then things were simpler - going to school, surviving 8 periods, playing after reaching home till I almost landed in trouble with my mom.

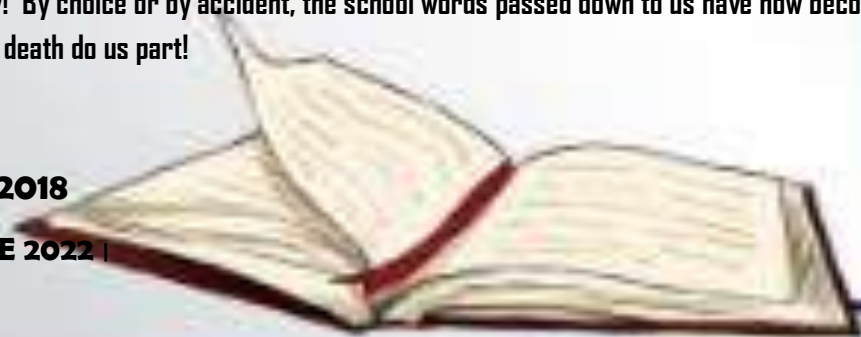
It always felt that there was too much on my mind and the adults around me were trying to control me. I seldom had the power to change things as I do now - I had neither the financial independence nor the experience to do so. What I miss about being in school is my teachers and friends. The freedom to go down a rabbit hole and never return. Exploring things on and on - surrounding myself with a world of my own imagination! Now that chapter of my life has changed, I find the previous one lovely and beautiful. I joined the college and buried myself in computers like never before, reveling in them. I had found the love of my life. Those days of extreme hard work made sense! Everything was so logical, Everything was black and white. Even the nondeterministic things followed a logic. Perhaps, computers were the thing I loved the most and that happened with me gradually as I map the world to a set of axioms to reach logical decisions and axioms. I don't know how to describe it, but the logical world is beautiful beyond imagination! Even the chaos is predictable and deterministic - and I loved it! And I loved the people I met along the way - some kind, some haughty, some unconcerned about their perception. But a lot of them had that drive - a drive I truly envied and Sought after. This fiery passion for wanting to achieve and create something new rather novel. It was more than just inspiring. It was that that paved my path forward so then the journey continues. Years have passed since I graduated from school. But I found myself changing - perhaps because of my current job or because of my love for order - but now I have started incorporating the school's logo to my life.

'Anushasan, Shram and Atambal'

What I had thought as mere words became my guiding compass. Those words turned into morals to strive for, qualities to garner, Words to live by! By choice or by accident, the school words passed down to us have now become mine - and I plan to live by them, till death do us part!

SANYAM AHUJA -NKBP\$ 2018

Systems engineer at NKS | IITD CSE 2022 |





The Parent Connect program demonstrated the school's commitment to holistic education by fostering a collaborative learning environment. Recognizing the valuable partnership of the parents, a wide range of activities are organized to foster a strong connection between parents and their children's educational experience.

Mrs. Aruna Yadav engaged the audience with a fascinating presentation on "Magical Numbers."

Mrs. Aahna Sharma & Mrs. Rajender Kaur picked up Storytelling - Tit for Tat and The Frog & Mouse.

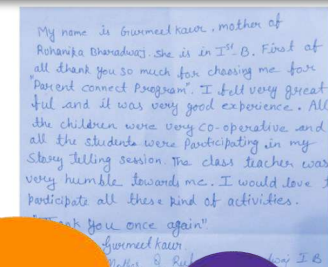
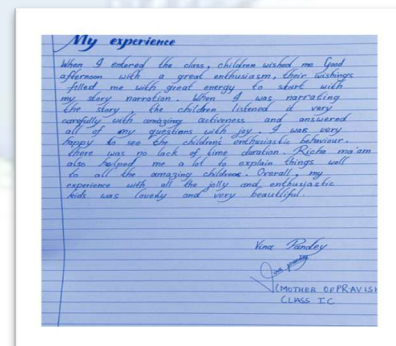
Additionally, parents and children participated in interactive games such as passing the parcel and impromptu activities, enhancing the learning experience. Mrs. Aradhana Sawhny provided valuable insights into maintaining overall well-being giving tips on Physical, Mental, and Emotional Health

PARENTS SPEAK

I was called by the class teacher of I - E , Mrs. Sunita Saha to play the role of a mother-tutor; a program organized for "parent-student connect" in the classroom. I share my exciting and fun-filled experience I entered the class and was introduced to the cheerful and lovely peers of my son. Next half an hour was mine and I was mesmerised to see the energy and strength the young kids carried with them, and clearly understood the challenge they pose to the class teacher, on daily basis. I started my conversation by asking the kids whether they were filled with energy or drained out – a loud and cheerful chorus was echoing all around which itself was a proof of their energy levels in high. To begin with, the kids were asked to touch their body parts as being called for besides calling for the numbers as displayed. The energy level was high and all kids reciprocated cheerfully. I presented a game named "Listen-Auditory Memory Game", wherein I called three and four-words combination to be repeated in same sequence which many of the young Bagrodians skilfully reproduced.

Given a chance, will engage myself for more such opportunities as such experiences give mothers like me a moral boost. With a big applause to the class teacher for handling these young and energetic students on daily basis is awesome and needs to be respected always.

With regards C. Sita Iyer Mother of Daksh Iyer (Class I-E) e
mail: c.sitaiyer@gmail.com



Personality Development

Personality development encompasses the dynamic construction and deconstruction of integrative characteristics that distinguish an individual in terms of interpersonal behavioural traits. classes I and II participated in the Positive trackers / Negative trackers. My Reflection sheet, Optimism Collage, and Knowing our Strengths'. Such insightful activities were conducted for students of classes III, IV and V, that promoted self-reflection among the students. A Positive Affirmations Campaign initiated by students as they created posters and sticky notes with uplifting messages. The activities conducted effectively contributed to fostering a culture of positivity, emotional well-being, and resilience.



AWAKENED CITIZEN PROGRAM

The Awakened Citizen Programme is a value education program for students run by the School in collaboration with Ramakrishna Mission. The purpose of this Programme is to ignite the infinite strength and potential inherent in every child. ACP seeks to empower students in real and tangible ways to develop as enlightened citizens who can stand on their own feet and make responsible choices.



A Journey Built in Sweat, Celebrated in Triumph

International championships (2022-23)

S.No.	Name	Class	Event	Position
1	CHARVI	XI E	ASIAN JUNIOR & CADET FENCING CHAMPIONSHIP	3 RD
2	CHARVI	XI E	JUNIOR & CADET WORLD FENCING CHAMPIONSHIP	PARTICIPATION
3	CHARVI	XI E	JUNIOR & CADET COMMONWEALTH FENCING CHAMPIONSHIP	PARTICIPATION
4	DAKSH SHOKEEN	X B	SUB JUNIOR FENCING CHAMPIONSHIP	PARTICIPATION

National Championships (2022-23)

S.No.	Name	Class	Event	Position
1	CHARVI	X C	JUNIOR NATIONAL FENCING CHAMPIONSHIP	III
2	KIRTI	VIII B	24 th SUB JUNIOR NATIONAL FENCING CHAMPIONSHIP	III
3	ABHISAAR	VII-C	MINI NATIONAL FENCING CHAMPIONSHIP	III
4	CHARVI	X C	CADET NATIONAL FENCING CHAMPIONSHIP	PARTICIPATION
5	DAKSH SHOKEEN	IX B	CADET NATIONAL FENCING CHAMPIONSHIP	PARTICIPATION
6	LAKSHYA SHOKEEN	VIII D	CADET NATIONAL FENCING CHAMPIONSHIP	PARTICIPATION
7	GARIMA DAGAR	VIII B	CADET NATIONAL FENCING CHAMPIONSHIP	PARTICIPATION
8	EPSA	VIII D	CADET NATIONAL FENCING CHAMPIONSHIP	PARTICIPATION
9	LAVANYA	XI C	CADET NATIONAL FENCING CHAMPIONSHIP	PARTICIPATION
10	DAKSH SHOKEEN	IX B	24 th SUB JUNIOR NATIONAL FENCING CHAMPIONSHIP	PARTICIPATION
11	GARIMA DAGAR	VIII B	24 th SUB JUNIOR NATIONAL FENCING CHAMPIONSHIP	PARTICIPATION
12	CHARVI	X C	CADET NATIONAL FENCING CHAMPIONSHIP	PARTICIPATION



A Journey Built in Sweat, Celebrated in Triumph

District championships 2022-23

15th WEST DELHI INTER SCHOOL SWIMMING CHAMPIONSHIP

S.No.	Name	Class	Position
1	PRANJAL HOODA	V C	2nd 50 MTR. BACK STROKE
2	PRANJAL HOODA	V C	2nd 50 MTR. BREASTSTROKE
3	PRANJAL HOODA	V C	2nd 100 MTR. MEDLAY
4	DAKSH HOODA	III D	1st FREE STYLE
5	DAKSH HOODA	III D	1st BACK STROKE
6	DAKSH HOODA	III D	1st BREASTSTROKE
7	DAKSH HOODA	III D	1st INDIVIDUAL MEDLAY
8	DAKSH HOODA	III D	BEST SWIMMER BOYS GROUP V (TROPHY)

DISTRICT TABLE TENNIS TOURNAMENT

9	ANUJ DHANKHAR	IX D	3rd
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15th WEST DELHI INTER SCHOOL SWIMMING CHAMPIONSHIP

10	VEER	VII B	PARTICIPATION
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DISTRICT TABLE TENNIS TOURNAMENT

11	BHAVYA SAINI	XI F	PARTICIPATION
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U-14 , U-12 , U-18 DISTRICT FENCING CHAMPIONSHIP

12	ANMOL LAKRA	VI C	PARTICIPATION
13	SHREYANSH SINHA	IV D	PARTICIPATION
14	AKSHAY SHARMA	XI	PARTICIPATION



A Journey Built in Sweat, Celebrated in Triumph

District championships 2022-23

U-14 , U-12 , U-18 DISTRICT FENCING CHAMPIONSH

15	ANUKALP AWASTHI	IX E	1st
16	GARIMA DAGAR	VIII B	1st
17	EPSA	VIII D	1st
18	DAKSH SHOKEEN	IX B	1st
19	LAKSHYA SHOKEEN	VIII D	1st
20	KRISHAV SHARMA	VIII D	1st
21	LUCKY JOON	VIII D	1st
22	RAKSHIT	VIII C	1st
23	KIRTI	VIII B	1st
24	ADVIKA JOSHI	VIII D	1st
25	KENISHA	VII C	1st
26	ABHISAAR	VI C	1st
27	KUSHAGRA DAGAR	IV D	1st
28	DIVYANSH PUNIA	IV D	1st
29	AMAN SINGH	X E	1st
30	SATVIK DAHIYA	IX C	1st
31	AKSHITA ATRI	XI F	1st
35	DIVYE TULI	XI	1st
33	LAVANYA	XI C	1st
34	LAVANYA	XI C	1st
35	PRANJAL HOODA	V C	2nd
36	AAMYA	VI C	2nd
37	PRATIBHA	VIII D	2nd
38	VANI	XI	PARTICIPATION
32	KANAK KATARIA	VI A	PARTICIPATION
39	TAMANNA	X	PARTICIPATION
40	VIHAAN GAUR	XI	PARTICIPATION
41	NYASA	X	PARTICIPATION
42	MEHAR KAUR	VI C	PARTICIPATION
43	MANSI	X D	PARTICIPATION
44	KHUSHI	X C	PARTICIPATION



A Journey Built in Sweat, Celebrated in Triumph

Zonal Sports Championship 2022-23

FENCING ZONAL (SUB-JUNIOR GIRLS)

S.No.	Name	Class	Position
1	EPSA	VIII D	1ST
2	KENISHA	VII C	1ST
3	GARIMA DAGAR	VIII B	1ST
4	BHUMIKA	VI C	1ST
5	MANSI	VI A	1ST
6	BHAVYA	VI D	1ST
7	KIRTI	VIII B	1ST
8	TISHIKA SADANA	VII E	1ST
9	AYUSHI NEGI	VIII B	3rd
10	PRATIBHA PUNDIR	VIII D	3rd
11	VIDHI JUNEJA	VII D	3rd
12	KUNJIKA	VII C	3rd



FENCING ZONAL (JUNIOR GIRLS)

1	MANSI ARYA	X D	1ST
2	PANKHUDI PRIYA	X C	1ST
3	CHARVI	X C	1ST
4	KHUSHI DANGI	X C	1ST
5	CHARVI	X C	1ST
6	SAANVI SHARMA	X D	1ST
7	KHUSHI DANGI	X C	3rd
8	PANKHUDI PRIYA	X C	3rd
9	MANSI ARYA	X D	3rd
10	KANAK KATARIYA	VI A	3rd



FENCING ZONAL (SENIOR GIRLS)

1	LAVANYA	XI C	1st
2	KIRTI NEGI	XII D	1st
3	VAAPI SHOKEEN	XII B	1st
4	BHAVYA	XI F	1st
5	VRINDA JUNEJA	XII E	3rd
6	ANJALI GAUTAM	XII E	3rd
7	ANIKA	XII B	3rd
8	SHORYA SINGH	X E	3rd
9	RHYTHAM SINGH	XII B	1st
10	AKSHITA	XI F	1st
11	SHTAAKSHI SARASWAT	XII C	1st
12	MEGHA RUNGTA	XII B	



A Journey Built in Sweat, Celebrated in Triumph

FENCING ZONAL(SUB-JUNIOR BOYS)

1	AMOGH ANAND	VIII B	1ST
2	ANMOL LAKRA	VI C	1ST
3	LAKSHYA SHOKEEN	VIII D	1ST
4	RAKSHIT	VIII C	1ST
5	VEDANT DHASMANA	VI C	1ST
6	DIVYANSH FAUZDAR	VII A	1ST
7	LAVISH BABERWAL	VI C	1ST
8	AARAV	VIII E	1ST
9	LAKSHYA SHOKEEN	VIII D	1ST
10	ABHISAAR	VI C	1ST
11	YASH SHUKLA	VI C	1ST
12	AADARSH SINGH	VIII D	1ST



FENCING ZONAL(JUNIOR BOYS)

1	VEER TEHLAN	VII B	1ST
2	SAKSHAM	IX E	1ST
3	ABHIMANYU	XI C	1ST
4	ANUKALP AWASTHI	IX E	1ST
5	RUDRAKSH ROY	X D	1ST
6	DAKSH SHOKEEN	IX B	1ST
7	ABHIMANYU	XI C	1ST
8	PRIYANSHU KUMAR	VI C	1ST
9	SATVIK DAHIYA	IX D	1ST
10	ANUKALP AWASTHI	IX E	1ST
11	DAKSH SHOKEEN	IX B	1ST
12	MANITH ROHILLA	VII B	1ST



FENCING ZONAL(SENIOR BOYS)

1	DIVYE TULI	XI E	1ST
2	AKSHAY JOSHI	XI B	1ST
3	CHIRAG GABA	XI F	1ST
4	HARSH PRATAP SINGH	XI F	1ST
5	SHANTANU	X D	1ST
6	TANMAY JANGIR	XI C	1ST
7	AARAV GREWAL	XII A	1ST
8	HARSH VARDHAN SINGH	XI B	1ST
9	SATYAM	XII C	1ST
10	HIMANSHU SOLANKI	XI F	1ST
11	DHRUV	XI C	1ST
12	AKSHAY SHARMA	XI C	1ST



A Journey Built in Sweat, Celebrated in Triumph

TABLE SOCCER ZONAL (SUB JUNIOR) GIRLS

1	PRATIBHA PUNDIR	VIII D	2nd
2	PRIYANKA	VIII B	2nd
3	KIRTI	VIII B	2nd
4	GARMA DAGAR	VIII B	2nd
5	PRACHI	VII E	2nd
6	AYUSHI NEGI	VIII B	2nd



CRICKET ZONAL (SUB JUNIOR) BOYS

1	SAGAR CHAMOLI	VIII C	2nd
2	AARADHYA GULATI	VIII E	2nd
3	SARTHAK GUPTA	VIII C	2nd
4	AARAV BISHT	VI E	2nd
5	YASH GULIA	VIII B	2nd
6	VEER TEHLAN	VII B	2nd
7	ARCHIT MANAV	VII E	2nd
8	AARJAV JAIN	VII B	2nd
9	TANMAYA	VII B	2nd
10	DAKSHESH TEHLAN	VI A	2nd
11	DEVANSHU KHOKHAR	VII E	2nd
12	RAHUL	VII D	2nd
13	VATSAL RAO	VII E	2nd



RHYTHMIC YOGA (SUB JUNIOR) GIRLS

1	DRISHTI	VI E	3rd
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RHYTHMIC YOGA (SENIOR) GIRLS

1	SHREYASI	X A	2nd
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ATHLETICS DISCUSS THROW(JUNIOR) GIRLS

1	ANOUSHKA SODHI	IX E	1st
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ATHLETICS (FLAT RACE)

1	MANVIKA KAUR BHATIA	V B	Gold medal, 100 MTS FLAT RACE (MINI)GIRLS
2	SOUMYA S	III D	Silver medal, 50 MTS FLAT RACE (MINI)GIRLS
3	ANUJ BUNKAR	III A	Silver medal 50 MTS FLAT RACE (MINI)BOYS

A Journey Built in Sweat, Celebrated in Triumph

ATHLETICS BALL THROW (MINI)BOYS

1	AARAV KUMAR	III B	1st
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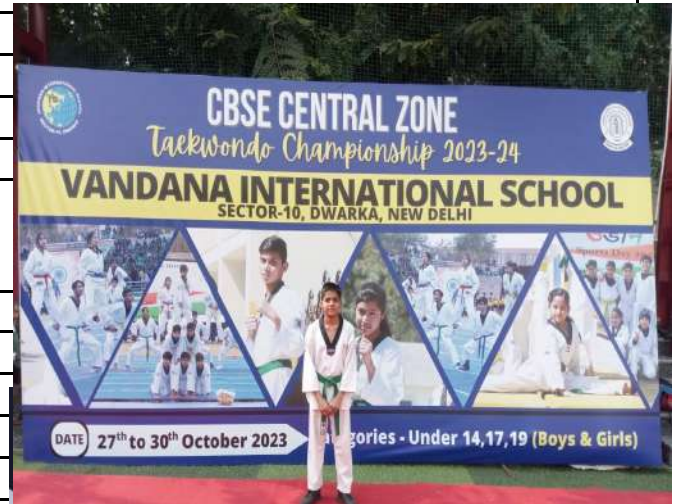
HOCKEY (SUB JUNIOR BOYS)

1	RUDRANSH	VII B	3RD
2	TUSHAL GULIA	VII C	3RD
3	PRINCE SHUKLA	VII C	3RD
4	ARNAV LOHANI	VII C	3RD
5	NISHANT BABBAR	VI B	3RD
6	BANEET MATHPAL	VI E	3RD
7	LAKSHY JAIN	VI E	3RD
8	AARYAN	VI E	3RD
9	DAKSH KUMAR	VI D	3RD
10	SHIVANSH GUSAIN	VI D	3RD
11	NILABH ATIKSH	VI A	3RD
12	KARTIK YADAV	VII C	3RD
13	FARHAN	VI D	3RD
14	SHAAN ALAM	VI D	3RD
15	AARAV BISHT	VI E	3RD
16	SHAURYA RAJPUT	VI D	3RD



HOCKEY (JUNIOR BOYS)

1	ANKIT REKHADI	X C	3RD
2	DARSH BHARDWAJ	X C	3RD
3	ARNAV RAWAT	X A	3RD
4	YASH PRUTHI	X A	3RD
5	MAYANK	X C	3RD
6	DIVIT KHANDELWAL	X C	3RD
7	AYUSH PANDEY	X D	3RD
8	VIVEK	IX E	3RD
9	LAKSHAY CHAUDHARY	X D	3RD
10	AKSHAY TEVATIA	X D	3RD
11	ISHAAN CHALIA	X C	3RD
12	SHIVANSH	X D	3RD



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HOCKEY (SENIOR BOYS)

1	SAKSHAM MEHTA	XII-D	1ST
2	OJAS	XI-F	1ST
3	DIVYAM	XI-F	1ST
4	CHIRAG	XI-F	1ST
5	BHAVYA SURYAN	XII-D	1ST
6	SANTOO KUMAR	IX E	1ST
7	AYUSH RAWAT	XI-D	1ST
8	ADITYA SEMWAL	XI-F	1ST
9	HANI	XI-F	1ST
10	GOURAV	XI-F	1ST
11	HARSH VARDHAN SINGH	XI-B	1ST
12	BHUMEEZ	IX-C	1ST
13	RAVI RANJAN SINGH	XI-B	1ST
14	DIVANSHU SHARMA	XI E	1ST
15	SHANTANU	X D	1ST



HOCKEY (SUB JUNIOR GIRLS)

1	PRATIBHA PUNDIR	VIII D	2ND
2	ANUSHKA MAURYA	VIII E	2ND
3	VANSHIKA KHURANA	VII D	2ND
4	ARSHGEET KAUR	VI E	2ND
5	SHREYA RAWAT	VI D	2ND
6	NIHARIKA SONI	VI E	2ND
7	MEHUL MISHRA	VI B	2ND
8	GARIMA DAGAR	VIII B	2ND
9	AYUSHI NEGI	VIII B	2ND
10	EPSA	VIII D	2ND
11	SAKSHI	VII B	2ND



A Journey Built in Sweat, Celebrated in Triumph

HOCKEY (JUNIOR GIRLS)

1	SUHANA MINA	VIII C	2ND
2	SHRISHTI SHARMA	VII E	2ND
3	KOPAL SAXENA	VIII A	2ND
4	BHUMI	VII C	2ND
5	KENISHA	VII C	2ND
6	LINYA SHARMA	VII E	2ND
7	AVNI	VII C	2ND
8	JIYA GULATI	IX A	2ND
9	SAKSHI	VII B	2ND
10	SRISHTI	VIII E	2ND
11	PRIYANKA	VIII B	2ND
12	MANSI ARYA	X D	2ND
13	TAMANNA	XI F	2ND
14	PARINIKA SHARMA	XI F	2ND
15	KASHVI BHARDWAJ	XI E	2ND
16	AKSHITA	XI F	2ND
17	RIDDHI JAGGI	X D	2ND
18	ARPITA SHARMA	IX A	2ND
19	AARADHYA DAGAR	IX B	2ND
20	APEKSHA ANAND	IX A	2ND
21	TISHIKA SADANA	VII E	2ND
22	ELINA GUPTA	X D	2ND



LAGORI (SUB JUNIOR GIRLS)

1	PRATIBHA PUNDIR	VIII-D	3RD
2	PRIYANKA	VIII-B	3RD
3	KIRTI	VIII-B	3RD
4	GARIMA DAGAR	VIII-B	3RD
5	BHUMI	VII-C	3RD
6	AYUSHI NEGI	VIII-B	3RD
7	EPSA	VIII-D	3RD
8	PRIYANSHI	VII-C	3RD
9	SAKSHI	VII-B	3RD



JUDO (JUNIOR)

1	VANSIKA	XI C	2ND
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JUDO (SUB JUNIOR)

1	GARIMA DAGAR	VIII B	3RD
2	PRIYANKA	VIII B	2ND
3	RAJAT SHARMA	VII D	3RD



A Journey Built in Sweat, Celebrated in Triumph

DELHI OPEN TALENT SEARCH SWIMMING COMPETITION

S.No.	Name	Class	Position
1	PRANJAL HOODA	V C	1st BREAST STROKE
2	PRANJAL HOODA	V C	3rd FREE STYLE
3	PRANJAL HOODA	V C	3rd RELAY
4	DAKSH HOODA	III D	1st FREE STYLE
5	DAKSH HOODA	III D	1st GROUP V B BREAST STROKE
6	DAKSH HOODA	III D	1st GROUP V A BREAST STROKE



DELHI STATE YOGA CHAMPIONSHIP

7	PRAKHYA SHAH	V A	2nd
8	RUDRA PRASAD DIMRI	V C	3rd
9	PRATIK	V E	3rd

DELHI STATE HAPKIDO CHAMPIONSHIP

10	AMAN SINGH	X E	2nd
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DELHI STATE FENCING CHAMPIONSHIP (U-14)

11	AMAN SINGH	X E	2nd
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DELHI STATE FENCING CHAMPIONSHIP (U-14)

12	GARIMA DAGAR	VIII	1ST
13	DAKSH SHOKEEN	IX B	1ST
14	KIRTI	VIII B	3RD
15	AAMYA KALIA	VI C	PARTICIPATON
16	VIDHI JUNEJA	VII D	PARTICIPATON
17	EPSA	VIII D	PARTICIPATON
18	KENISHA	VII C	PARTICIPATON
19	KANAK KATARIA	VI A	PARTICIPATON
20	LAKSHYA SHOKEEN	VIIID	PARTICIPATON
21	RAKSHIT	VIII C	PARTICIPATON
22	AARAV	VIII E	PARTICIPATON
23	ANUKALP AWASTHI	IX E	PARTICIPATON
24	ABHISAAR	VI C	PARTICIPATON



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DELHI STATE FENCING CHAMPIONSHIP (U-17)

25	DAKSH SHOKEEN	IX B	3RD
26	GARIMA DAGAR	VIII B	2ND
27	EPSA	VIII D	3RD
28	LAVANYA	XI C	3RD
29	LAKSHYA SHOKEEN	VIII D	5TH
30	DIVYE TULI	XI E	PARTICIPATON
31	ANUKALP AWASTHI	IX E	PARTICIPATON
32	SHANTANU	X D	PARTICIPATON
33	ABHIMANYU	XI C	PARTICIPATON



38 DELHI STATE JUDO CHAMPIONSHIP (U-19)

33	VANSIKA	XI C	2ND
34	YASH GULIA	VIII B	3RD



DELHI STATE BASKETBALL SKATING

35	NITIN KUMAR	IX E	1ST
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DELHI STATE SCHOOL GAMES

36	RAHUL	VII D	1st
37	PUSHKAR SHARMA	VI A	1st (TEAKWONDO)



DELHI STATE FENCING CHAMPIONSHIP (SENIOR)

38	LAVANYA	XI C	1ST
39	LAKSHYA SHOKEEN	VIII D	2ND
40	CHARVI	X C	1ST

Co-curricular Competitions Organised by Directorate of Education (2022-23)

S. No.	NAME OF THE ACTIVITY	NAME OF THE STUDENT	CLASS	LEVEL	POSITION
1	English Essay Writing (Sr. Girls)	GURSIMAR KAUR	X	State	Participation
2	Extempore -Hindi (Jr. Girls)	VAISHNAVI NAINA	VIII	State	Participation
3	Hindi Essay Writing (Jr. Girls)	VAISHNAVI NAINA	VIII	Inter Zonal	2nd Position
4	English Essay Writing (Sr. Girls)	GURSIMAR KAUR	X	Inter Zonal	1st Position
5	Extempore -Hindi (Jr. Girls)	VAISHNAVI NAINA	VIII	Inter Zonal	1st Position
6	Patriotic Song (Jr. Girls)	PATRIOTIC SONG TEAM	VII	Inter Zonal	2nd Position
7	Hindi Poem Recitation (Jr. Girls)	TANVI	VIII	Inter Zonal	2nd Position
8	Qawwali(Sr. Girls)	Qawwali(Sr. Girls) Team	IX	Inter Zonal	2nd Position
9	Folk Dance (Jr. Girls)	Folk Dance (Jr. Girls)Team	VI	Inter Zonal	2nd Position
10	Vocal Classical Music(Jr. Girls)	MEHUL MISHRA	VI	Inter Zonal	2nd Position
11	Solo Classical Dance (Jr. Boys)	BHAVYA DALAL	VI	Inter Zonal	2nd Position
12	Hindi Essay Writing (Jr. Girls)	VAISHNAVI NAINA	VIII	Zonal	2nd Position
13	Hindi Essay Writing (Sr. Girls)	REEVA	X	Zonal	3rd Position
14	English Essay Writing (Sr. Girls)	GURSIMAR KAUR	X	Zonal	1st Position
15	Hindi extempore(Jr. Girls)	VAISHNAVI NAINA	VIII	Zonal	1st Position
16	Patriotic Song (Jr. Girls)	Patriotic Song (Jr. Girls) Team	VII	Zonal	2nd Position
17	Hindi Debate (Sr. Girls)	ADITI CHAUDHARY	X	Zonal	3rd Position
18	Hindi Debate (Sr. Girls)	BHAVIKA PANDEY	X	Zonal	3rd Position
19	Hindi Poem Recitation (Jr. Girls)	TANVI	VIII	Zonal	1st Position
20	Kavaali (Sr. Girls)	Kavaali (Sr. Girls)Team	IX	Zonal	2nd Position
21	Folk Dance (Jr. Girls)	Folk Dance (Jr. Girls)Team	VI	Zonal	2nd Position
22	Drama	Drama Team	VIII	Zonal	3rd Position
23	Vocal Classical Music(Jr. Girls)	MEHUL MISHRA	VI	Zonal	2nd Position
24	Vocal Classical Music(Sub Jr. Girls)	AARADHYA GHOSH	III	Zonal	3rd Position
25	Vocal Music light and semi-classical (Sub jr. girls)	MEHUL MISHRA	VI	Zonal	3rd Position
26	Vocal Music light and semi-classical (Sub jr. boys)	KHUSHI NAGI	III	Zonal	3rd Position
27	Vocal Music light and semi-classical (jr. girls)	SHREESH SHARMA	V	Zonal	2nd Position
28	Solo Classical Dance (Jr. Boys)	BHAVYA DALAL	VI	Zonal	2nd Position
29	Solo Classical Dance (Sub Jr. Girl)	AMOLIKA DEB	V	Zonal	1st Position



ZONAL RESULT CO -CURRICULAR ACTIVITIES

CLAIMING SUCCESS IN A STYLE UNDEFINED (2023-24)

Sno	Student Name	Class	Event	Position
1	UTKARSHINI REDDY	VII E	Extempore(English, Jr. Girls)	1st
2	SWARNALI BHATTACHARJEE	XII B	Extempore(English, Sr. Girls)	3rd
3	TANMAY SHARMA	VIII E	English Essay Writing (Jr. boys)	2nd
4	ANAHATA HUSSAIN	XII C	Sanskrit Poem recitation (Sr. girls)	1st
5	KULPREET KAUR	X B	Punjabi poem recitation (Sr. girls)	1st
6	KASHVI BISHT	IX C	Urdu poem recitation (Sr. girls)	2nd
7	AYUSHMAN SINGH	VI-B	Patriotic Song (Jr. boys)	2nd
8	SHEERSH SHARMA	VI-C	Patriotic Song (Jr. boys)	2nd
9	AARNAV SHARMA	VI-D	Patriotic Song (Jr. boys)	2nd
10	BHAVYA SHARMA	VII-B	Patriotic Song (Jr. boys)	2nd
11	ARJUN TYAGI	VII-B	Patriotic Song (Jr. boys)	2nd
12	NIKUNJ TANWAR	VII-C	Patriotic Song (Jr. boys)	2nd
13	YASH SHUKLA	VII-C	Patriotic Song (Jr. boys)	2nd
14	ADITYA PARASHAR	VII-C	Patriotic Song (Jr. boys)	2nd
15	VANSH VYAS	VII-C	Patriotic Song (Jr. boys)	2nd
16	KESHAV SINGH	VII-D	Patriotic Song (Jr. boys)	2nd
17	HARSHUL	VII-D	Patriotic Song (Jr. boys)	2nd
18	AARAV BISHT	VII-E	Patriotic Song (Jr. boys)	2nd
19	HARSH JHA	VIII-A	Patriotic Song (Jr. boys)	2nd
20	PRIYANSHU RAJ	VIII-A	Patriotic Song (Jr. boys)	2nd
21	SARANSH BABBAR	VIII-A	Patriotic Song (Jr. boys)	2nd
22	SHALOK SHANDILYA	VIII-A	Patriotic Song (Jr. boys)	2nd
23	ADITYA GAUTAM	VIII-A	Patriotic Song (Jr. boys)	2nd
24	LUCKY KUMAR	VIII-A	Patriotic Song (Jr. boys)	2nd
25	NIKHIL KUMAR	VIII-B	Patriotic Song (Jr. boys)	2nd
26	MAYANK SHARMA	VIII-B	Patriotic Song (Jr. boys)	2nd
27	TANVI	IX D	Hindi Debate (Sr. girls)	1st
28	VAISHNAVINAINA	IX D	Hindi Debate (Sr. girls)	1st
29	JAYANT	VIII B	Solo Classical Dance (Jr. boys)	2nd
30	HARIMOHAN SAMBYAL	X E	Hindi Declamation (Sr. boys)	3rd
31	DIKSHA SHARMA	IX-A	Qawwali (Sr. girls)	1st

ZONAL RESULT CO -CURRICULAR ACTIVITIES

CLAIMING SUCCESS IN A STYLE UNDEFINED

Sno	Student Name	Class	Event	Position
32	DRISHTI RAWAT	IX-C	Qawwali (Sr. girls)	1st
33	KHUSHI ROHILLA	IX-D	Qawwali (Sr. girls)	1st
34	PALAK SAINI	IX-E	Qawwali (Sr. girls)	1st
35	RIDHIMA SINGH	IX-E	Qawwali (Sr. girls)	1st
36	AARNA MATHUR	IX-E	Qawwali (Sr. girls)	1st
37	SHREEYA	IX-E	Qawwali (Sr. girls)	1st
38	CHARVI ASTHANA	X-C	Qawwali (Sr. girls)	1st
39	AYUSHI RANA	X-C	Qawwali (Sr. girls)	1st
40	GITIKA	X-C	Qawwali (Sr. girls)	1st
41	KAVYA MITTAL	X-C	Qawwali (Sr. girls)	1st
42	RAAGINI BAKSHI	X-D	Qawwali (Sr. girls)	1st
43	RUHANI KAUSHAL	XI-A	Qawwali (Sr. girls)	1st
44	TVISHA MODI	XI-A	Qawwali (Sr. girls)	1st
45	RIYA AGGARWAL	XI-A	Qawwali (Sr. girls)	1st
46	S SHRUTHI	XI-D	Qawwali (Sr. girls)	1st
47	RAKSHITA MEHRA	XI-D	Qawwali (Sr. girls)	1st
48	SUNAINA GULATI	XI-D	Qawwali (Sr. girls)	1st
49	KAVYA SINGH	XII-D	Qawwali (Sr. girls)	1st
50	SOUMYA	XII-E	Qawwali (Sr. girls)	1st
51	MEHUL MISHRA	VII B	Vocal Classical Music (Jr. Girl)	2nd
52	MA AHI SUDAN	VI-A	Folk Dance (Jr. Girls)	3rd
53	DHANI KATRE	VI-D	Folk Dance (Jr. Girls)	3rd
54	MADHVI GARG	VII-A	Folk Dance (Jr. Girls)	3rd
55	REET CHHAJER	VII-C	Folk Dance (Jr. Girls)	3rd
56	PARNAVI PANDEY	VII-D	Folk Dance (Jr. Girls)	3rd
57	NANDANI MISHRA	VII-E	Folk Dance (Jr. Girls)	3rd
58	SPARSH SINGH	VIII-C	Folk Dance (Jr. Girls)	3rd
59	TANNISHTHA DAHIYA	VIII-C	Folk Dance (Jr. Girls)	3rd
60	MANYA PRIYA	VIII-C	Folk Dance (Jr. Girls)	3rd
61	KUNJIKA	VIII-C	Folk Dance (Jr. Girls)	3rd
62	KENISHA	VIII-C	Folk Dance (Jr. Girls)	3rd

ZONAL RESULT CO -CURRICULAR ACTIVITIES

CLAIMING SUCCESS IN A STYLE UNDEFINED

Sno	Student Name	Class	Event	Position
63	VINISHA SHARMA	VIII-D	Folk Dance (Jr. Girls)	3rd
64	NUPUR SURYAVANSHI	VIII-E	Folk Dance (Jr. Girls)	3rd
65	TISHIKA SADANA	VIII-E	Folk Dance (Jr. Girls)	3rd
66	NAMISHA	VIII-E	Folk Dance (Jr. Girls)	3rd
67	PARIDHI GALLIAN	VIII-E	Folk Dance (Jr. Girls)	3rd
68	KANAK	VIII-E	Folk Dance (Jr. Girls)	3rd
69	SHREYA PARMAR	VIII-E	Folk Dance (Jr. Girls)	3rd
70	AASHVIKA UPADHYAY	VIII-E	Folk Dance (Jr. Girls)	3rd
71	RISHITA SHARMA	VIII-E	Folk Dance (Jr. Girls)	3rd
72	PRUTHVI	VII - B	On the spot Poster making Competition	3rd
73	KUSHAD DAS	XI-A	Zonal instrumental music (Percussion- Tabla)	2nd
74	ARJUNVEER SINGH	VIII-B	Folk dance (Jr. Boys)	3rd
75	ANSH	VI-E	Folk dance (Jr. Boys)	3rd
76	AYUSH RAVI	VI-E	Folk dance (Jr. Boys)	3rd
77	TANMAY	VIII-B	Folk dance (Jr. Boys)	3rd
78	YUVRAJ	VII-B	Folk dance (Jr. Boys)	3rd
79	BHAVYA DALAL	VII-D	Folk dance (Jr. Boys)	3rd
80	VAIBHAV GUPTA	VI-E	Folk dance (Jr. Boys)	3rd
81	AARJAV JAIN	VIII-B	Folk dance (Jr. Boys)	3rd
82	AARAV JUNEJA	VI-D	Folk dance (Jr. Boys)	3rd
83	PARTH KINHA	VII-D	Folk dance (Jr. Boys)	3rd
84	SUSHANT GARG	VIII-E	Folk dance (Jr. Boys)	3rd
85	RISHABH RANJAN	VIII-E	Folk dance (Jr. Boys)	3rd
86	YASH	VII-B	Folk dance (Jr. Boys)	3rd
87	VATSAL RAO	VIII-E	Folk dance (Jr. Boys)	3rd
88	SIDDHARTH GARG	VIII-E	Folk dance (Jr. Boys)	3rd
89	VIHAAN GAUTAM	VIII-C	Folk dance (Jr. Boys)	3rd
90	DHRRUVV CHAUHAN	VI-E	Folk dance (Jr. Boys)	3rd
91	MANISH KUMAR	VII-B	Folk dance (Jr. Boys)	3rd
92	TUSHAL GULIA	VIII-C	Folk dance (Jr. Boys)	3rd
93	VEER TEHLAN	VIII-B	Folk dance (Jr. Boys)	3rd

Vibrant Feathers in Our Cap

DISTRICT LEVEL COMPETITION (2023-24)

Sr. No.	Admn. No.	Student Name	Class	Event
1	4940	UTKARSHINI REDDY	VII E	Extempore(English, Jr. Girls)
2	6875	TANVI	IX D	Hindi Debate (Sr. girls)
3	5351	VAISHNAVI NAINA	IX D	Hindi Debate (Sr. girls)
4	3162	ANAHATA HUSSAIN	XII C	Sanskrit Poem recitation (Sr. girls)
5	3504	KULPREET KAUR	X B	Punjabi poem recitation (Sr. girls)
6	3861	DIKSHA SHARMA	IX-A	Qawwali (Sr. girls)
7	3836	DRISHTI RAWAT	IX-C	Qawwali (Sr. girls)
8	3764	KHUSHI ROHILLA	IX-D	Qawwali (Sr. girls)
9	5286	PALAK SAINI	IX-E	Qawwali (Sr. girls)
10	3874	RIDHIMA SINGH	IX-E	Qawwali (Sr. girls)
11	3924	AARNA MATHUR	IX-E	Qawwali (Sr. girls)
12	3755	SHREEYA	IX-E	Qawwali (Sr. girls)
13	3494	CHARVI ASTHANA	X-C	Qawwali (Sr. girls)
14	3514	AYUSHI RANA	X-C	Qawwali (Sr. girls)
15	3615	GITIKA	X-C	Qawwali (Sr. girls)
16	3453	KAVYA MITTAL	X-C	Qawwali (Sr. girls)
17	6543	RAAGINI BAKSHI	X-D	Qawwali (Sr. girls)
18	4751	RUHANI KAUSHAL	XI-A	Qawwali (Sr. girls)
19	4734	TVISHA MODI	XI-A	Qawwali (Sr. girls)
20	5727	ELINA GUPTA	XI-B	Qawwali (Sr. girls)
21	3306	S SHRUTHI	XI-D	Qawwali (Sr. girls)
22	5765	RAKSHITA MEHRA	XI-D	Qawwali (Sr. girls)
23	3296	SUNAINA GULATI	XI-D	Qawwali (Sr. girls)
24	5721	KAVYA SINGH	XII-D	Qawwali (Sr. girls)
25	3157	SOUMYA	XII-E	Qawwali (Sr. girls)
26	3383	ANCHAL SINGH	XI-E	Qawwali (Sr. girls)

Inter-School Competitions

Name of the Competition	Organized by	Performance
Adver-Phile' (Video Advertisement) On Mantal Health Awareness	Venkateshwara International School, Dwarka	Second Position
The Dangle Show (Puppet Show Video)	Venkateshwara International School, Dwarka	First Position
Zenith:	St Gregarious	Third Position
Zenith: Food Fiesta	St Gregarious School, Dwarka	First Position
War Tech	Indraprastha International School, Dwarka	1st Position
Dhara Utsav and Literary Fest (Hase Hasaye Sehat Banye)	NKBGS, Dwarka	1st Position
Walk in Style	MRV School	2nd Position
Colour & Clay	MRV School	3rd Position
Indian Dance Competition	Paramount International School	3rd Position
Adver-Phile' (Video Advertisement) On Mental Health Awareness	Venkateshwara International School, Dwarka	2nd Position
The Dangle Show (Puppet Show Video)	Venkateshwara International School, Dwarka	1st Position
"The Future" – E poster made on theme Sustainable Development Goals	St. Gregarious, Dwarka	3rd Position
Food Fiesta	St. Gregarious, Dwarka	1st Position
Doha Gayan	St. Gregarious, Dwarka	3rd Position
Zenith: The Future- E- Poster Sustainable Development Goals	St. Gregarious School, Dwarka	3rd Position
D' Affiches	Cambridge Foundation School	1st Position
Ingenuity with Shapes	SDPS, Punjabi Bagh	3rd Position
Hunar Haat	NKBGS, Dwarka	1st Position



PRUTHVI (On the spot Poster making Competition)



Jayant (Solo Dance)



Vaishnavi (Hindi Debate)



Tanvi (Hindi Debate)



Utkarshini (English Extempore)



Kulpreet Kaur (Punjabi Poem)

INTER-HOUSE ACTIVITIES (CLASS IV - XII)

MONTH	CLASSES	ACTIVITIES	WINNERS
APRIL	IV	Calligraphia	1st –Prasuk Aggarwal IV E (Vivekananda House)
		English Calligraphy Competition	2nd –Geetvi Shaandilya IV E (Aryabhatta house)
			3rd- Inaaya IV D (Siddhartha House)
	V		1st – Garima Bhavisha (Siddhartha House)
			2nd- Bhavisha (Valmiki House)
			3rd- Vedant Aggarwal (Aryabhatta house)
	VI –	Collage Designing	1st – Rudra Singh Chauhan VI A (Valmiki House)
		World Dance forms	2nd – Nandani VI (Siddhartha House)
			3rd - Sanaa Maan VI C (Aryabhatta house)
	VII-		1st – Vedanshi VII D (Siddhartha House)
			2nd- Reet Chhajer VII C (Aryabhatta house)
			3rd- Unnati Saini VII D – (Valmiki House)
APRIL	VIII		1st – Priyanshu Raj VIII A (Aryabhatta house)
			2nd – Agrit Kumar VIII B (Vivekananda House)
			3rd - Vihan Suhag VIII A (Aryabhatta house)
	IX	Thematic Painting Competition	1st –Arshia Roy IX A (Aryabhatta house)
			2nd – Pratishtha IX A (Valmiki House)
			3rd – Anshika Bisht IX A (Siddhartha House)
	X		1st –Abhivridhi X A (Valmiki House)
			2nd – Harimohan X E (Siddhartha House)
			3rd- Aditya Yadav X B (Vivekananda House)
	VI- VIII	Science Challenge Quiz	1st – Eva VI D
			Utkarshini VII E
			Anant Vats VIII B (Valmiki House)
MAY			2nd – Agreya Vashist VI B
			Yashika VII B
			Namisha VIII E (Vivekananda House)
			3rd - Lavanya VI A
			Anirudh VII E
			Anushri VIII B (Siddhartha House)
	IV	Poster Making Competition	1st - Jitarthi IV D (Vivekananda House)
		Theme- Vijay Diwas	2nd- Arjun Singh IV D (Valmiki House)
	JULY		3rd- Inaaya IV D (Siddhartha House)
			1st – Deaana V D (Vivekananda House)
			2nd- Aishvi Batra V B (Siddhartha House)
JULY	V		3rd- Ginisha V D (Siddhartha House)
			1st – Dhruv VI B (Aryabhatta house)
			2nd – Eva VI D (Valmiki House)
	VI	Poster Making Competition	3rd- Agreya VI B (Vivekananda House)
		Theme- World No Tobacco Day	1st - Pruthvi VII B (Siddhartha House)
			2nd – Himanshi VII D (Vivekananda House)
	VII		3rd- Gungun VII A (Aryabhatta house)
			Aashima VII B (Siddhartha House)
			1st – Ritwik Lamba VIII B (Valmiki House)
	VIII		2nd Kunjika VIII C (Vivekananda House)
			3rd- Sonakshi VIII D (Aryabhatta house)

INTER-HOUSE ACTIVITIES (CLASS IV - XII)

MONTH	CLASSES	ACTIVITIES	WINNERS
	IX -XII	Street Play Competition	1st-Vivekananda House 2nd -Siddhartha House 3rd - Aryabhatta house
	IX	संस्कृत श्लोकांताक्षरी	1st – Valmiki House 2nd – Aryabhatta House 3rd – Siddhartha House
	IV	Story-Writing Competition	1st – Mannat Jain IV E (Aryabhatta House) 2nd- Snehil Gaur IV D (Siddhartha House) 3rd – Arjun Singh IV D (Valmiki House)
OCTOBER	V		1st – Aradhya Kumari V E (Siddhartha House) 2nd – Deanna Pangtey V D (Vivekananda House) 3rd - Vidit Gupta V D (Aryabhatta House)

Enrichment Program

Workshops for Students

‘ENVIRONMENTAL AWARENESS’ WORKSHOP FOR STUDENTS



WORKSHOP ON ‘DESIGN STUDIES’



ARTIFICIAL INTELLIGENCE EXHIBITION AND WORKSHOP



WORKSHOP ON ‘TRAUMA AWARENESS’



INTRA CLASS ACTIVITIES (CLASS I–III)

MONTH	CLASSES	ACTIVITIES	WINNERS
APRIL	I	My Handprint (Self-introduction)	I A- Aaira I B- Oshmi Das Kanungo I C- Arshdeep kaur I D – Randeep Dagar I E - Nadia Kataria
	II	Fun with Strokes (English Calligraphy Competition)	II A-Atharv Singh II B- Rishabh Negi II C- Aayansh Vaibhav II D- Shabd Swarat II E - Navya
	III	Calligraphia (English Calligraphy Competition)	III A-Atharv Goyal III B- Saanvi Rao III C- Namish Shrivastva III D- Akarsh Raj III E- Amaria Gupta
MAY	I	Manie D'anime (Dress up as your favourite cartoon character)	I A- Trishika Dev I B- Ruhanika Bharadwaj I C – Rishit Chhajer I D – Prisha Kaur I E – Daksh Iyer
	II	Unique Me (Self-introduction)	II A-Anvi Joshi II B-Prisha Gupta II C-Japjot Singh II D- Delakshi Iyer II E- Enaya
	III	Math About Me (Self-introduction using numbers)	III A-Israj Singh III B- Kavyansh Rawat III C- Abdul Ahad III D- Vanisha Prasad III E- Amaira Gupta
JULY	I	Food For Thought (Things that keep us healthy and fit)	I A-Ditvi Sarkar I B- Pranika Ankoti I C- Pravisha Pandey I D- Mayinam Garg I E-Navya
	II	My Platter of Nutrition (Create your own Rainbow Platter)	II A-Aadhira Kadwal II B- Aardhaya II C- Advika Sharma II D- Aadhya Vedula II E- Swara Sharma
	III	Advert H2O (Advertisement on spreading awareness about conserva-	III A- Amaya Singh III B- Shraddha Iyer III C- Kavya Gupta III D- Ritika III E- Amaira Gupta

INTRA CLASS ACTIVITIES (CLASS I-III)

MONTH	CLASSES	ACTIVITIES	WINNERS
AUGUST	I	Monstrous Marvel (Monsters using shapes)	I A- Rudransh Singh I B- Samridh Saubhagya I C-Pravisha Pandey I D- Pranshi I E- Kiyaan Yadav
	II	Aquagami (Origami Creation with different geometrical shapes)	II A- Dheer Patel II B-Divyaansh Goyal II C- Tanishka Bhagath II D- Tanvitha Mannava II E- Enaya
	III	Shape Craft (Design your dream Robot)	III A- Dhruv Rudra III B- Dhruvika Rana III C- Kavya Gupta III D- Ayra Jain III E- Ridhvik Upreti
SEPTEMBER	I	कविता वाचन (पेड़ हमारी शान)	I A- Harman I B- Seerat I C – Aadhya Soin I D- Randeep Dagar I E- Kiyaan Yadav
	II	कवित्त - कला (प्रेरणादायी कविता वाचन)	II A-Avneet Kaur II B- Freya Chandra II C- Miraya Swapnil Surve II D- Advit Sharma II E- Yashovardhan Singh
	III	विज्ञापन मंचन	III A- Navyam III B- Saanvi Karn , Srishti III C- Abdul Ahad, Atharv III D- Jagrav Rajput III E- Amaira Gupta
OCTOBER	I	Green Go Getters (Best out of waste activity)	I A- Manvi Gupta I B- Veera Many Gupta I C- Rishit I D- Vaanya I E – Kashvi Chawla
	II	Trash to Treasure Best out of Waste	II A- Kartik D II B- Samarth Bhatti II C-Pulkit Rana II D-Kavya Garg , Shabd Swarat II E-Kandarp Vadadoriya
	III	Waste-O- Wonder (Turning trash into treasure)	III A- Naavyam Shandilya III B- Inaya Sharma III C -Trinabh Negi III D- Ritika III E -Khushi Jhajharia

Orientations



FLEDGLINGS



PRAYAAS



An annual Interschool festival which gives an exposure and, a platform to the young minds to exhibit their innate abilities to the fullest.



Balsabha

A cultural extravaganza exhibiting the amalgamation of confidence, innate talents and, synchronization of body, mind and soul.



SAMARPANN - A DEDICATION, A PLEDGE



DJ-1676



DJ-1702



DJ-1325



DJ-1685



DJ-1641

KILKARI-2022

KILKARI – A fun filled day with spectacular performances and games for grandparents and children.



WISDOMOLOGY

*From cries of joy to the ruins of grave,
From million smiles to the little heartbreaks!
We know..
What it takes!*

Happiness is often identified with pleasure and comfort. Quite ironically the attitude of humans towards happiness is limited to materialism as people tend to associate happiness with materialistic possessions. In the Modern world, an individual is blinded by multiple obsessions, addictions and pleasures. In reality, then what might be the real happiness for us? How should an individual define his idea of happiness? Is it a person, a book, a toy or is it wealth & money? Is it a bunch of flowers? One may have a list of dreams and desires! There's no denying that any individual in his life once is face to face with this question of real happiness. I may not be appropriate in defining true happiness for all humans in totality but with my experience and knowledge I seek to put in words what we call as the real happiness of life.

*Every Night & every Morn,
Some to Misery are Born,
Every Morn and every Night,
Some are Born to sweet delight!
Some are Born to sweet delight!
Some are Born to Endless Night!
We are led to Believe a Lie,
When we see not Through the Eye,
Which was Born in a Night to perish in a Night!*

Though life is short and our quest for happiness is long! I pray Almighty, that we remember the felicitous words of Maya Angelou

*We need Joy as we need air
We need love as we need water
We need each other
As we need the earth we share*

Garima Atriwal
PGT (English)

MUSINGS

Happiness

*There's just no accounting for happiness,
or the way it turns up like a prodigal,
who comes back to the dust at your feet!
having squandered a fortune far away,
No, happiness is the uncle you never
knew about, who flies a single-engine plane
onto the grassy landing strip, hitchhikes
into town, and inquires at every door
until he finds you asleep midafternoon!
as you so often are during the unmerciful
hours of your despair!*

It comes to the monk in his cell.

*It comes to the woman, sweeping the street,
with a birch broom, to the child
whose mother has passed out from drink.*

*It comes to the lover, to the dog chewing
a sock, to the pusher, to the basketmaker,
and to the clerk stacking cans of carrots
in the night!*

BY JANE KENYON

"Happiness is the art of learning how to live with purpose and appreciate the beauty in the journey, rather than waiting for the destination." This exceptional quote acts as a cherry on top of this poetry, as it supplements the notion of pleasure with the concept of the elusive and unpredictable nature of joy.

I believe that this brittle world has an ironic purpose of helping you fall each time you try to climb higher, but if you do manage to be yourself and prove your true worth, nothing shall confine you behind the barriers of sadness.

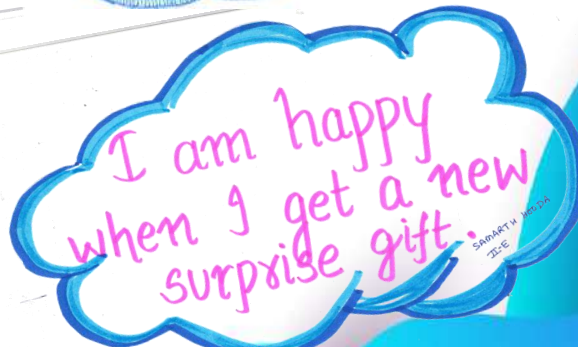
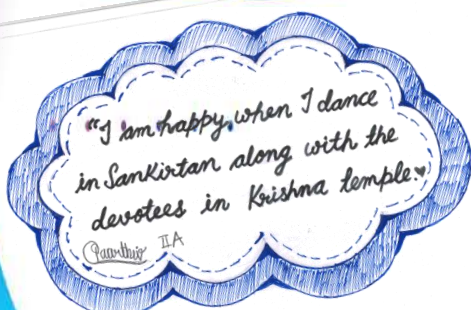
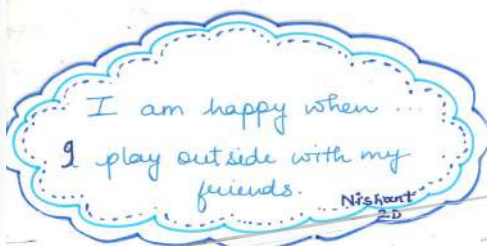
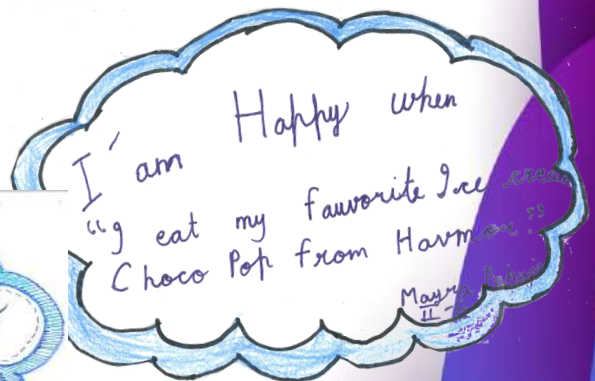
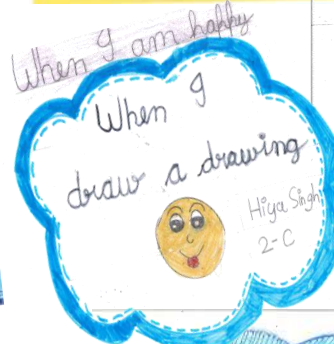
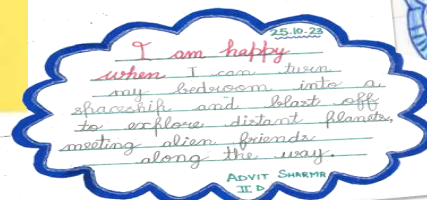
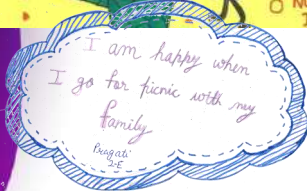
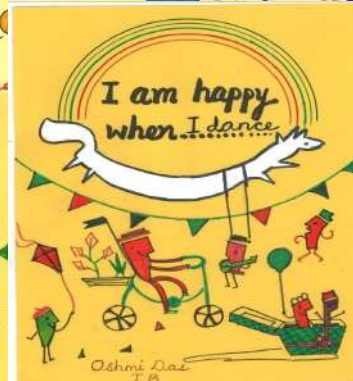
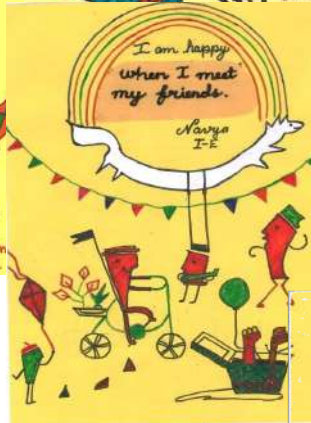
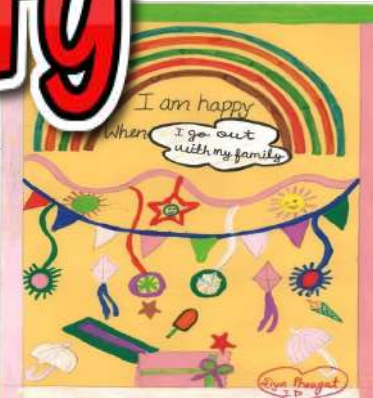
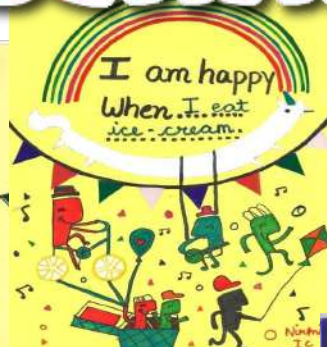
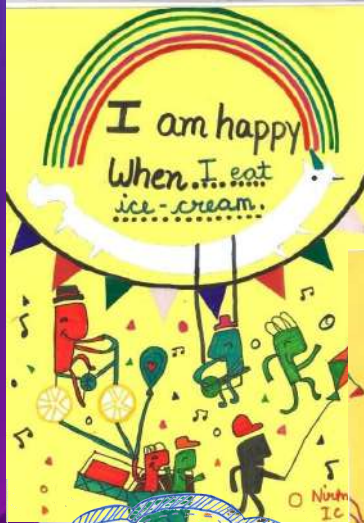
We all have a purpose that we are born to fulfil but the priority is to find the goal that we have been selected for, by our destinies. Every lock has a key and that key lies within us, while each time we think that grass is greener on the other side we fill our pots of gloom deeper. However, no road is easy, but bumpy roads do lead to beautiful destinations. On our way, we may get derailed but, all pain goes off with the arrival of the final destination in the form of a sunny smile. Affirming that the life of a Cheshire cat is not easy but is surely a source of contentment during hellacious moments of life.

Mannat Kaur

(Student Editor)

XI F

Vistas of Creativity



Students' Articles

Happiness Is In The Air

Happiness is in the air,
Let's share the joy with hearts
that care,
Laughter sound fills everywhere,
Happiness is what we declare.
Smiles shine so bright!
To turn the darkness to light,
Spread the joy, sing it true,
For me and you.
In each moment, let it play,
Happiness is here to stay.

SHARANVEER SEHRAWAT(III A)

Happiness Is The Morning Sun!

Happiness is the morning Sun!
Mumma's kiss is so much fun!
Mornings with happy faces or
that insight,
Happiness, like Papa's hug,
feels just right!
Happiness is a light, so bright
and gay,
drives away darkness and
takes the sadness away!

SHRADDHA IYER (III B)

A Smile So Bright

A smile so bright,
Like a sunshine ray!
Catch up a cloud,
brightening your day.
Just one happy grin!
makes the world sway!
Let the joy bloom and
sorrow fly away!

KAVYA GUPTA (III C)

Why Not Smile!

Smile when you're glad,
Smile when you're sad,
Smile through the hurt,
Even when you feel
bad,
Smile in love's
embrace,
Smile at the gentle
dove's grace

BINAISHA KESAR(III D)

SHARE JOY ALL AROUND!

Share joy all around!
Happiness is pride we've found.
Let all hear your thoughts1
Happiness is free, nor big neither small.
Buy it, then spread the cheer!
With a smile, happiness may spread!

KHUSHI JHAJHAR(III E)

My Happiness Magnet !

A World of Songs

Happiness is a world of song,
Life's a journey it's never too long.
I feel happy, I can't go wrong,
When I play, I sing along.

With hands full of clay,
I mould my day,
Creating dreams in a play way!
Happiness! it's here to stay!
In every moment, come what may!

Manvi IV A

Forget Not to smile !

A smile can change your day, a magic display,
Would turn the grey to colours, come what may!
In every grin, a sunbeam's sway,
Brightening moments along the way!
from cheek to cheek,
let happiness stay!
Forget not, with a smile,
troubles fade away!

Pranshi Agarwal IV D

Happiness is Divine

Happiness is lovely!
Happiness is divine!
Just trust me-
It just makes your life sublime.
It's the God's bounty!
When you are kind,
Life gets a rebound,
to bind our thoughts and mind
with the Supreme DIVINE!!!

MISHA SHARMA IV B



Anaiya(IX)

Let that Shine Return!

Sharing gives me happiness.
Happiness is what I need.
It makes me a better person!
Certainly! Indeed!
Caring makes me feel glad,
I don't like to be sad,
With making others happy,
Will make us happy too!
For, the happiness you give away,
Returns the shine on you!

AKSHAJ TIWARI IVC

Happiness is Bliss

Happiness is like a feel at home,
Happiness is enjoying the rain and the Sun,
Happiness is waking with no pain!
Happiness is to see my home, sweet home!
Happiness means, never be alone! Happiness makes us stay fit!
and not groan!
Happiness! I can see in the faces white or red!
and in the Smiles,
Forever I want to make them Mine!

When You Are Happy !

Joyful!

Radiant! Blissful!

Rejoicing, Flying, Intoxicating!

Like the rays of sunlight,
or Gaiety!

Vedant Aggarwal VD

Happiness!

Success? Smiles?

Wishing! Celebrating! Enjoying!

Makes life bright and fine!

Boundless pleasure!

AANABIA VC

Mirth!

Glitter! Festivity!

Inspiring, Motivating, Refreshing

Sounds like a jingle for ears.

Contentment!

Aarohi Deswal VE

Happy Soul

Imperishable, Spiritual,

Everlasting! Concomitant! Reciprocating!

Fills me with spiritual essence

Conscience!

Devrakshita Bhardwaj VB

Happiness,

Satisfaction, Perfection!

Blessing, Enjoying, and Caring,

Happiness spreads indefinite Love,

Blissful!

Bhavya Bharti V B

Happiness,

Love, Delight!

Thrilling, Celebrating, and Dancing!

Happiness brings fulfilment!

Amusement!

Manya Sharma V A

Dance in Merriment!

Happiness

Elated & Chirpy

Enjoying, singing, living,

In the moment!

Happiness is a treasure,

Merriment!

Riddhi V D



Pratishtha(IX)

Joys of Life

Happiness

A beautiful smile,

Laughing! Smiling! Enjoying!

Receiving love! & gifts!

Blissfulness!

Aashi Rai V D

Happiness is something
people strive for,
Happiness is something
people cannot ignore;
Happiness is something
people fight for,
Happiness is something
that sometimes knocks at
the door.

The freedom we get,
when the sadness departs;
the happiness that we all
share,
It feels the joy in our
hearts.

The joy that we find,
and ask from our mind;
Who is the real joy around?
Our friends and families
come out of the crowd.

~Dhaanya Raj Priya
VI A

you're a butterfly,
fluttering through my highs
and lows;
elusive one day,
clear the next;
dear winged beauty,
come land on my flowers
and fill me up with glee.

you're in the rain showers,
drizzling when you least
expect;
storming one day,
dry as a desert the next;
dear glistening showers,
quench my insatiable thirst
and drench me in
merriment.

you're in the wind,
omnipresent as we speak;
visible one day,
obscure the next,
but you'll be there even
when I close my eyes;
dear joy,
bring us pleasure with your
breezes
till we find happiness of our
own.

*happiness is personified
as elements of nature in
the poem.
~Dhaanya Raj Priya
VI A

Life is a Bundle of Joy

Life is full of surprises,
Life is a bundle of joy.
It's like a box of chocolates,
very much fun!
But don't forget your limits,

Cause of those limits yet don't miss
out the fun!

Realise the value of life it is very
precious,
Always remember! Life is a bundle of
joy!

Palak Khattar VII E

Happiness Depends Upon Ourselves

We are responsible for our own happiness, it directly depends upon how we think and perceive the life around us. Nothing external can make anyone happy or sad, it all happens within. In the end, it is our own mind that determines whether we feel sad or happy. We are driven by our minds. So, change your thoughts and it will change your life. True happiness lies within each of us! The best way to attract happiness is not to strive for it. Don't strive to be happy, instead, strive to do the things which make you happy and fulfilled. It is easy to be disappointed when one fails to deliver what was desired. Don't let someone else be the main source of your happiness, don't rely too much on any external factor, happiness and fulfilment come from within.

Gauransh Bhalla, VII E

Life is a Bundle of Joy

Life is a bundle of joy, filled with countless moments of happiness and laughter. Each day brings new opportunities and experiences that add colour to our existence. From the simple pleasures of a warm cup of tea on a rainy day to the exhilaration of achieving a long-awaited goal, life never fails to surprise and delight us. It is in these moments of joy that we truly appreciate the beauty and wonder of being alive.

However, life is not just about the big moments of happiness. It is also about finding joy in the little things that often go unnoticed. The laughter of a child, the gentle touch of a loved one, or the beauty of a blooming flower can bring immense joy to our hearts. It is these small moments that remind us to cherish the present and find happiness in the simplest of things. Life is indeed a bundle of joy, waiting to be unwrapped and embraced with open arms.



Parnavi(VII)

AMRIT AGRAWAL – VII E

ELINA'S PET

One day, Elina's parents Mr. and Mrs. Johnson decided to take Elina to the most famous zoo in the state. When Elina heard about the news, she was very curious as well as excited about how animals would look in real life. Because she had only seen action figures of the animals. Mr. Johnson had rented a caravan for the trip. They all were ready to go. When they reached the Zoo, they checked in and entered the zoo.

They saw a giraffe eating leaves, an elephant bathing in the pond, a Lion roaring and a gorilla eating bananas. They all were enjoying a lot. Mrs. Johnson had brought a camera to capture the memories. When they were leaving the Zoo, Mr Johnson saw a stall where pet animals were being sold for free. He took Elina there as he knew that she loved dogs. When Elina reached the stall, she saw a basket that was kept beside the stall on the ground. Since the dog had a strain on his right leg and was not able to walk, it was kept in this manner. The shop-keeper may have thought that he was different from all other animals. She picked the dog and thought she would take care of the dog and try to cure him. The dog was very gentle and she took him in her arms and the dog smiled bright like a sun. She was happy to make the day for the puppy and herself too. "Making others happy makes us feel better."

By-Lavanya Koul, VII E

Happiness

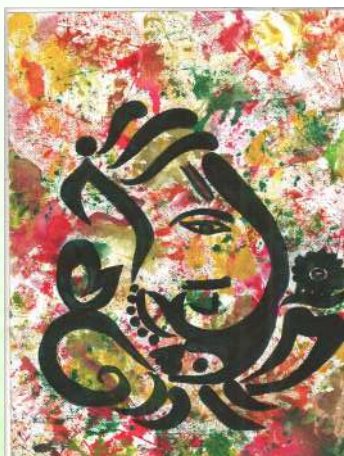
Have you ever wondered whether happiness is determined by external factors or by ourselves? Well, I believe in the latter. Even science backs this statement! The hormones which make us feel the sensation of happiness such as dopamine and serotonin, are produced in our body. It is up to us to be satisfied with the mundane pleasures of life, such as observing a butterfly flirt around a beautiful flower. The word 'happiness' originates from 'happ'; the Norse word, which means luck or chance. And feeling ecstasy is truly the best feeling that only a lucky man can experience.

Let me recall an anecdote: -

I was in the town of Mussoorie, in the back seat of my parents' car, watching the deodar trees flit. When we stopped for some refreshments, I observed a bunch of petite yellow wallflowers growing out of a fissure in a rock. A group of sparrows was playing happily amongst them, occasionally picking at some insects. A little boy was having fun shooing away the birds, but as soon as he went away, the birds came back to continue frolicking. This routine repeated itself several times, but each time, the birds came back they were more than happy as before.

We should learn from these birds that one's happiness should not be dampened by another. What's the use of happiness-teaching books if one does not learn to live in the moment?

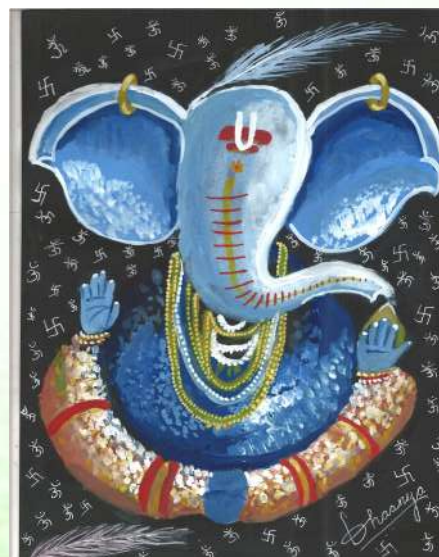
Utkarshini Reddy, VII E



Anvi(IX)



Nirali(IX)



Dhaanya(VI)

Happiness: A Gift Waiting to be Found

When shall I receive my joy and pleasure?
I have longed for days of laughter,
Later I realized it cannot be measured.
Happiness is not received, it is sought after!

The greatest gift with we have been blessed
Is pleasure, that is spread through the Earth!
Those who will claim it, will find their own happiness
And see how much their life's worth!

Our years to live are very less.
Yet, it is not the years that matter.
The finder lives each with happiness,
Making the best out of life with joyful chatter.
Pleasure is really in each path and way,
But only for those who seek to find it every day!

-Anvi Dhar, IX – B

A Different Kind of Happiness!

I have started to do that again
picking up fallen flowers again,
Looking at the stars again!
I have begun to converse with moon!
Sitting out of my room,
learning to smile!
Wandering just to walk a mile,
going through new doors,
Laughing out loud awhile!
looking at old photographs.
I have started to do it all!
And times have changed for the better!
No matter if the act seems small!
I know it's not less than a self-love letter!
I have started, and it's better!
This calm sort of happiness, matters!

Gursimar Kaur



Dhaanya(VI)

Happiness: Sheer Intrinsic Contentment

A beautiful song that must be heard by many at some point in their life.

'In every life we have some trouble.

But when you worry, you make it double

So, Don't worry be happy

Don't worry be happy now '

This song an insight into the idea of happiness-the longing of every individual as it comprehensively delves into the human nature. Literally, happiness means a positive and pleasant emotion, ranging from contentment to intense joy. But is happiness same for each and every individual on this planet? Is there a difference between pretending to be happy and actually being happy?

The most obvious kind of happiness that we get is from things or from materials around us. The satisfaction that we get while purchasing new possessions, such as electronics or books and other things is often overwhelming and inexplicable. Certain things provide us more than satisfaction, they give us a feeling of being higher than others, especially when it comes to expensive goods. But, is it really so? Well! if this logic is true, then a person can never be happy in this world. Externally speaking, it is human tendency to always crave more. Also, these opulence fade with time. So, what is happiness? Happiness is directly related to internal satisfaction. Unless and until one is not satisfied in the situation, he or she can never be happy. All these evidences highlight the importance of internal satisfaction as the greatest source of happiness.

-Kuber Kumar, XI D

Vice Head Boy

XI F

Happiness is fragile !

Happiness is not something
we miss!

it's something we lack!

I am happy with those plastic souls,
but not that happy she made me feel!

Yes, I smile, I smile every day!
every moment!

Somehow, I feel contradiction of happiness
around!

She used to say and I quote

what a pretty smile you got,

The charming of all!

meanwhile ended up taking it away with her.

She isn't my lover!

Isn't ideally the soulmate to my soul!

the sister I never had!

the secret diary yet unread!

-Bhavya Garg

XI D



Vaishnavi (IX)

HAPPINESS: SHEER INTRINSIC CONTENTMENT

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Vice Head Boy

This calm sort of happiness, matters!

Gursimar Kaur

XI F



Tiksha(X)

A DIFFERENT KIND OF HAPPINESS!

I have started to do that again
picking up fallen flowers again,
Looking at the stars again!
I have begun to converse with moon!
Sitting out of my room,
learning to smile!
Wandering just to walk a mile,
going through new doors,
Laughing out loud awhile!
looking at old photographs.
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And times have changed for the better!
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the sister I never had!
the secret diary yet unread!

-Bhavya Garg

XI D



HAPPINESS: THE HEART OF LIFE

The greenest of grass, a cool wind gushes across your face and the descending sun makes everything seem golden and lit up. Your furry mate sprints towards you and licks most of your beautiful face. Then you hear the ice cream truck passing by, so you go buy yourself the most artificially colored, sugary, popsicle. It drips down your hand but you don't care.

Can you feel it ? The sweet sense of optimism and the burden of the world off of your shoulders, the gush of dopamine in your veins, and that tingly feeling in your brain while you smile ear to ear.

It's not so tough being happy now, is it?

When I hear the word "happiness", I picture myself dancing to cheesy, cheerful songs with my best friend in the whole wide world. Just two young girls with their floppy limbs and their Cheshire cat grins.

It may span out more compound or, perhaps simpler for you.

As Oscar Wilde said, "Some cause happiness wherever they go; others whenever they go." Everyone has their own version of happiness and their own people for it.

It isn't a treasure to be discovered, or a couple million dollars to be saved or invested. What it is, are the tragic jokes your friends make, yet you laugh like a maniac; and the piece of cake you have on a bad day. It's child's play, unlike the chemistry it took to bake that cake in the first place.

It's persevering to get done with your chemistry assignment, then reward yourself with a creditable while of netflix. The warm embrace of a long lost friend. The sunshine that hits your face in December.

Happiness is the simpler things in life you think about when you're eighty with remnants of that Cheshire cat grin.

It is a state of mind. As beauty lies in the eyes of the beholder, you may find reasons to feel this way if and when you want to. The rich are miserable. Whereas, the beggars on the roadside are ever smiling.

Happiness is a reason for you to pray for a hundred more years of life; to be grateful. For it is the only thing which segregates the alive and the living.

-Jiyaa Sharma(XII A)



Arshia(IX)

आह्लाद

गागर हो हास की

तरंगिणी हो परिहास की

गर्जन हो उल्लास का

तभी होगा सृजन आह्लाद का

हमारी यह वार्षिक पत्रिका नवांकुर से नवयौवना में परिणत होने जा रही है। जिसका श्रृंगार हमारे छात्रों की प्रतिभा से हुआ है। जिन्होंने अपनी कलम की ताकत से इसका न केवल सृजन किया बल्कि उसे अपने विचारों और शब्दों से अलंकृत भी किया है। हमारी इस पत्रिका में आह्लाद से आह्लादित करने वाले सभी गुण साहित्य की भिन्न विधाओं में देखते ही बनते हैं। छात्रों की लेखन एवं रचनात्मक क्षमता अति सराहनीय है। लेखकों द्वारा उनकी रचनाओं में प्रस्तुत विचार एवं दृष्टिकोण उनके अपने हैं इसलिए हम अभिभावकों से भी छात्रों की सृजन - कलम का आह्लादकार अभिनन्दन चाहते हैं। यह पत्रिका एक ऐसा मंच है जहाँ छात्र अपने मनोभावों को शब्दों में पिरोकर कविता, कहानी, लेख आदि में उकेरते हैं जो तनाव को कम कर बच्चों को उर्जावान बनाता है।

छात्रों के इस छोटे से प्रयास की आपकी ओर से होने वाली सराहना इनमें उल्लास भरने का कारण बनेगी।

इस बार का अंक आपके लिए उत्सव जैसा होगा इसी शुभकामना के साथ

आपकी प्रतिक्रियाओं की प्रतीक्षा रहेगी।

हिंदी विभागाध्यक्षा

श्री मती मंजू गुप्ता

हिंदी दिवस

लाख हों श्रृंगार सजने के,

पूजनीय मेरी बिंदी रहेगी ।

पढ़ने का माध्यम कोई भी हो,

अभिव्यक्ति का माध्यम मेरी हिंदी रहेगी।



१४ सितंबर ,सन् १९४९ वह पावन तिथि है,जब हिंदी को राजभाषा के रूप में घोषित करके भारत देश ने अपने अचेतन शरीर में एक नई चेतना जाग्रत की थी। वास्तविक रूप में भारत की आत्मा ने उसी दिन पूर्ण स्वतंत्रता प्राप्त की थी,जिसने हमें एक नई पहचान व गति दी ।और तब से हम अपनी मातृभाषा के गौरवमय इतिहास को याद करके उसे पुनः एक उन्नत सोपान की ओर यह सोचकर बढ़ाने का प्रयास करते हैं कि यही अपनी मधुरता व वैज्ञानिकता से स्वयं को परिभाषित करते हुए देश के सम्मान को अक्षुण्ण रखेगी। हिंदी की जीवन्तता और उसके स्वाभिमान हेतु एन के बागडोदिया विद्यालय, द्वारका, सेक्टर - ४ के प्रांगण में विद्यालय की मुख्याध्यापिका कुमारी अंजली खरबंदा जी की प्रेरणा से (१४ सितम्बर २०२३) को हिंदी दिवस का आयोजन किया गया ।हिंदी का अभिमान तो हमारी रग-रग में है,परंतु इस विशेष दिवस से अपनी भावी पीढ़ी को परिचित करवाने हेतु प्रस्तुत विद्यालय में हिंदी दिवस के अंतर्गत अनेकानेक गतिविधियों का आयोजन किया गया ,जिसमें कक्षा प्रथम से लेकर कक्षा तृतीय तक के छात्रों ने प्रेरक विषयों पर अपनी काव्य एवं विज्ञापन प्रस्तुति सुसज्जित वेशभूषा सहित दी जो उनमें हिंदी के प्रति प्रेम बढ़ाने और उसे अपनाने की ओर अग्रसर करेगी । छात्रों की प्रतिभाओं की सराहना करते हुए मुख्याध्यापिका द्वारा उन्हें पुरस्कृत किया गया ।



कारगिल विजय दिवस

कारगिल दिवस

कारगिल विजय दिवस स्वतंत्र भारत के सभी देशवासियों के लिए एक बहुत ही महत्वपूर्ण दिवस है। भारत में प्रत्येक वर्ष 26 जुलाई को यह दिवस मनाया जाता है। इस दिन भारत और पाकिस्तान की सेनाओं के बीच वर्ष 1999 में कारगिल युद्ध हुआ था जो लगभग 60 दिनों तक चला और 26 जुलाई के दिन उसका अंत हुआ। इसमें भारत विजयी हुआ। कारगिल विजय दिवस युद्ध में शहीद हुए भारतीय जवानों के सम्मान हेतु यह दिवस मनाया जाता है। हमारी आगामी पीढ़ी को भी अपने गौरवान्वित इतिहास से परिचित करवाना विद्यालय का दायित्व है। यह तो स्थान्तरित होती है। इसी क्रम में एन० के० बागड़ोदिया पब्लिक स्कूल, सेक्टर-4 के छात्रों ने कारगिल युद्ध के बारे में बताते हुए सर्वप्रथम भारत-पाकिस्तान के प्रधानमंत्रियों के मध्य शांति समझौते का मंचन किया और उन्हीं के पीठ पीछे उठ रहे पाकिस्तानी आर्मी चीफ परवेज़ मुशर्रफ़ की साजिशों का उद्धाटन भी।



वीर शहीदों को शत-शत नमन
विशेषप्रार्थनासभा....



KARGIL VIJAY DIWAS

Salute to the brave sons
of mother India



भारतीय वीरों ने तिरंगे के आन-बान-शान को झुकने नहीं दिया। हिमशिखरों में उनकी जांबाजी की गवाही वहाँ का कण-कण आज भी गाता है। द्रास टिल, टाड़गर हिल आदि जिस पर दुश्मनों की नज़र टेढ़ी हो चुकी थी, जल्दी ही हमारे सैनिकों ने वापस पा लिया। जीत तो शानदार थी, जिसकी स्मृति आज भी दुश्मनों को हिला देती है, परंतु युद्ध के साथ विभीषिका भी दस्तक देती है। कई सैनिकों के शरीर पर तिरंगा लिपट कर उन्हें विदाई दे रहा था तो उनके परिजन आकाश के चमकते सितारों में अपने लाल को ढूँढ रहे थे और बच्चा - बच्चा कह रहा था - 'रे शहीदे आ, मैं तेरी आरती उतार लूँ'। छात्रों द्वारा प्रस्तुत इस झाँकी ने सभी के रोंगटे खड़े कर दिए और जब एक छात्र ने गाया-

हैं नमन उनको जो इस देह को अमरत्व देकर शौर्य की जीवित कहानी हो गए हैं 'तो सभी की आँखें नम हो उठीं। अंत में प्रधानाचार्या सुश्री अंजलि खरबंदा जी ने हमारे वीरों के प्रति शब्दांजलि अर्पित करते हुए बच्चों के प्रयास की सराहना की। भारतमाता की जयघोष से प्रार्थनास्थल गूँज उठा। राष्ट्रीय गान की मधुर स्वर लहरी के साथ

प्रार्थना सभा का समापन

बालरंगमंच कार्यशाला

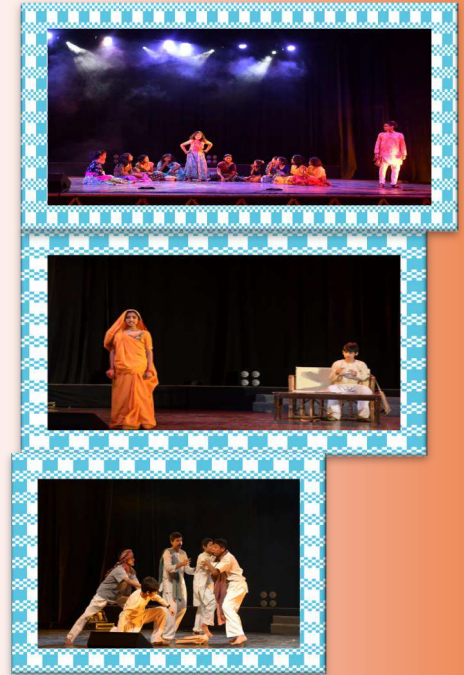
नाट्यशाला (बाल रंगमंच)

नाटक - ' लड़ाई ' (सर्वेश्वर दयाल सक्सेना)

दिल्ली सरकार ने हिंदी अकादमी, दिल्ली के सौजन्य से ' बाल रंगमंच कार्यशाला -2022'

का आयोजन किया, जिसमें 'एन० के० बागड़ोदिया पब्लिक स्कूल, सेक्टर-4, द्वारका' को केंद्र बनाया गया।

आज़ादी के अमृतमहोत्सव के शुभअवसर पर इस केंद्र में लगभग 25 दिन की अवधि में सर्वेश्वर दयाल सक्सेना जी की कहानी ' लड़ाई ' पर नाट्यमंचन संपन्न हुआ है, जिसकी प्रस्तुति प्यारे लाल भवन ,आई०टी०ओ० में 24 जून ,2022 दिन शुक्रवार सांय 6.30 बजे से प्रारंभ हुई। मुख्य अतिथि के रूप में आदरणीय उपमुख्यमंत्री श्री मनीष सिसोदिया जी एवं लेखक श्री स्वानंद किरकिरे जी ने कार्यक्रम की शोभा बढ़ाई। श्री सिसोदिया जी ने अपने वक्तव्य में कहा कि, ' हर बच्चे के अंदर एक अद्वितीय प्रतिभा छिपी है, हम सबको उसी प्रतिभा को उजागर करने का प्रयास करना होगा।



सांस्कृतिकोत्सव

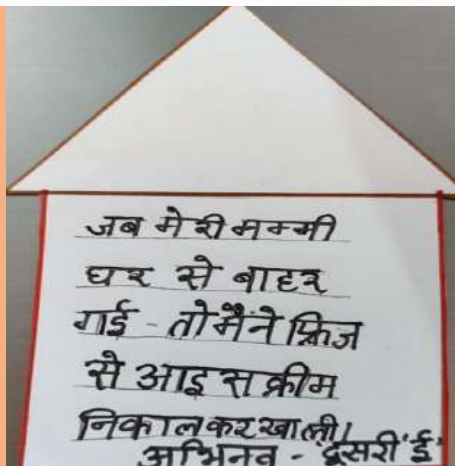
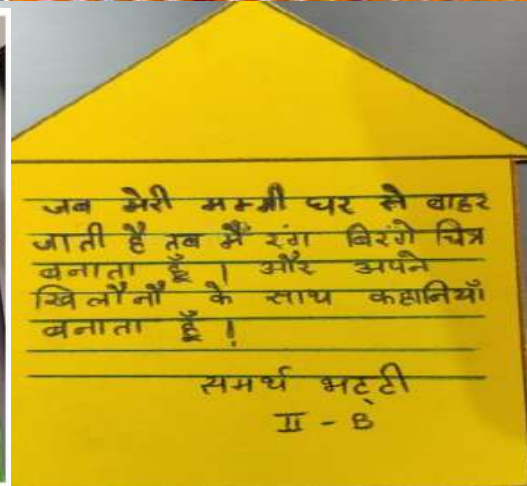
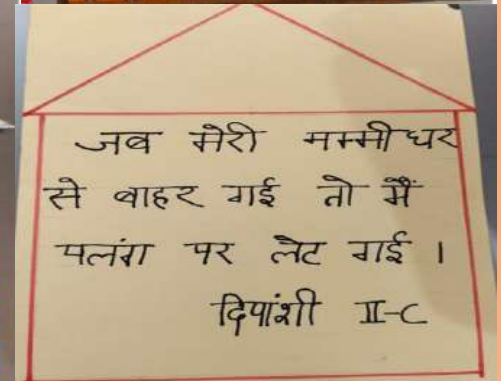
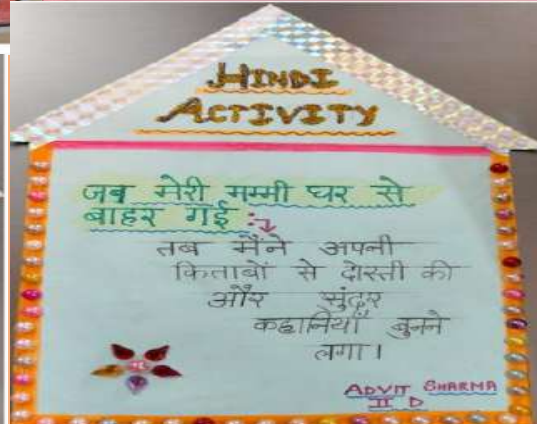
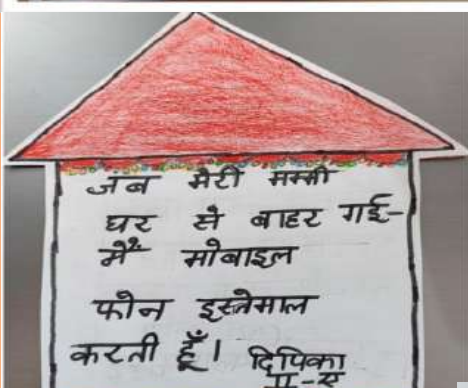
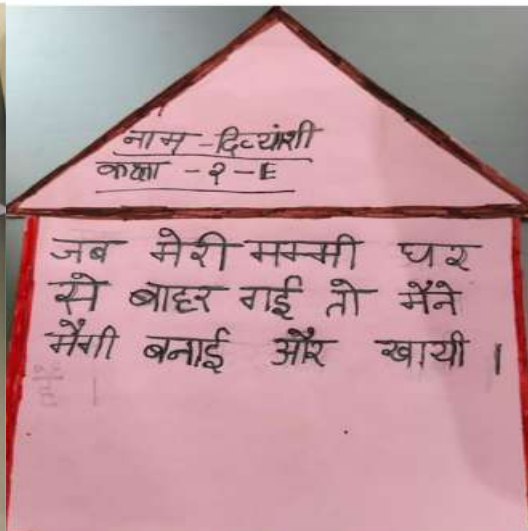
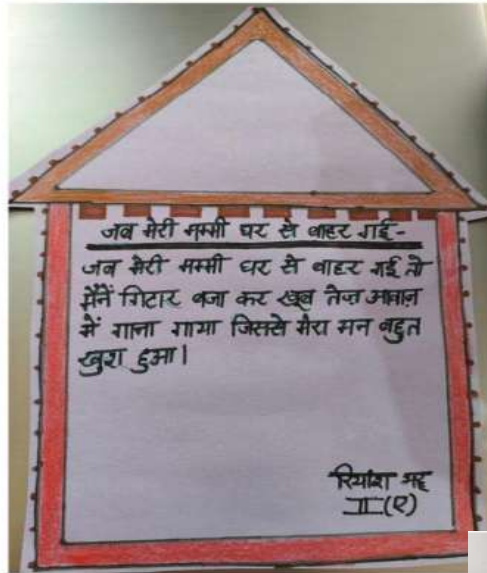
19 अक्टूबर ,2023 को एन० के० बागड़ोदिया पब्लिक स्कूल सेक्टर- 4 के छात्रों ने श्रीमती प्रीतिमा खंडेलवाल जी द्वारा आयोजित बाल रामलीला कार्यक्रम में विघ्नहर्ता भगवान गणेश की वंदना प्रस्तुत करते हुए कार्यक्रम का शुभारंभ किया। इसके पश्चात् दो लोक नृत्य प्रस्तुत किए गए। समस्त कार्यक्रम ने उपस्थित जन मानस को आनंद विभोर कर दिया। बच्चों की एक-एक भाव भंगिमा दर्शकों को टकटकी बाँधकर देखने हेतु बाध्य कर रही थी और कार्यक्रम समाप्त होते ही करतल ध्वनियों से पूरा पंडाल गुंजायमान हो उठा। कार्यक्रम की संयोजिका श्रीमती पुष्पा खंडेलवाल जी द्वारा छात्रों को प्रमाण पत्र एवं ट्रॉफी देकर उत्साहित किया गया , वहीं विद्यालय की निरंतर प्रगति की कामना के साथ विद्यालय की अध्यापिकाओं को पगड़ी पहनाकर एवं स्मृतिचिह्न देकर सम्मानित किया गया।



are watching Sampurna Bal Ramleela from Sec-13, Dwarka, Near Raddi

Vinod Studio Photography (Vinod Chhabra - 9818921766)

You are w



पार्क में एक सुबह

रविवार का दिन था। मैं सुबह उठकर अपने पापा के साथ सैर पर गई। उस दिन बड़ा सुहाना मौसम था। मैं और मेरे पापा पार्क के अंदर गए, हमने देखा बहुत सारे लोग पार्क में थे। कुछ लोग एक समूह बनाकर व्यायाम कर रहे थे, कुछ लोग समूह बनाकर बातें कर रहे थे, मैंने देखा पार्क में बहुत सारे बच्चे खेल रहे थे। मैं भी उनके साथ खेलने लगी। कुछ बच्चे बैडमिंटन खेल रहे थे, कुछ बच्चे बर्फ - पानी खेल रहे थे, कुछ बच्चे झूला झूल रहे थे। मैंने बारी - बारी से सभी खेल खेला। मैंने देखा कि पापा अपने दोस्तों के साथ बैठकर बातें कर रहे थे। थोड़ी देर बाद पापा ने मुझे आवाज़ लगाई, फिर मैं अपने पापा के पास गई और हम पार्क से बाहर आ गए। पार्क के बाहर एक नारियल का ठेला था, मैंने और मेरे पापा जी⁵ ने नारियल पानी पिया। वहीं पास खड़े एक बच्चा खड़ा था जिसे देखकर लग रहा था कि वह भी नारियल पानी पीना चाहता है पर विवश था। मैंने उससे फिर हम वापस घर आ गए। मुझे और मेरे पापा को पार्क में बहुत मजा आया।

काव्या गोयल तीसरी “ड”

जब मेरे घर में चूहा घुस आया

मेरे घर में चूहा घुस आया। मैंने उसको देखा चूहा इधर-उधर भाग गया। जब उसने घर का सामान कुतर दिया तब फिर मैंने चूहे को पकड़ने के लिए एक पिंजरा लगाया पर फिर भी चूहा हाथ न आया। मैंने फिर बिल्ली मौसी को बुलाया, फिर मैंने बिल्ली मौसी को खुशी से फिर दूध पिलाया फिर चूहा नौ दो ग्याहर पाया।

परिवार के साथ बिताये कुछ क्षण

एक बार मैं और मेरा परिवार गर्मियों की छुट्टियाँ बिताने गाँव गए। वहाँ दिन भर मस्ती करके हमने रात को खाना खाया और फिर पूरा परिवार साथ में बैठ गया। सब ने सोचा क्यों ना साथ में कुछ मस्ती की जाए तो हमने खेल खेला जिसमें हमें किसी न किसी की नकल करनी थी। तो मेरी दीदी ने मम्मी की कितनी अच्छी नकल की मेरी आँखों से हँसते-हँसते पानी आ गया। वह दिन सभी दिनों में से सबसे अच्छा था। हम सब बहुत खुश थे और साथ थे।

कविश चतुर्थ “स”

चूहे की खिटपिट

मेरे घर में एक दिन एक,
मोटा -सा चूहा आया।
गोल -मटोल, काला - काला,
दिखने में मोटा -ताजा।
खिटपिट- खिटपिट करता रहता,
दौड़ता -भागता इधर-उधर।
फल- सब्जी, कागज, किताबें,
कपड़ों पर रहती उसकी नजर।
गोल-गोल आंखें दिखलाकर,
फुर्ती से वह छिप जाता।
मम्मी -पापा, भैया - दीदी,
दादी - दादा को बहुत सताया।
कैसे पकड़े? कैसे मारे?
यह प्रश्न खड़ा था सिर पर।
तभी पापा दो पिंजरे लाए,
रखे घर के कोनों पर।
उसी रात ही उसकी हरकत से,
पकड़ा गया नटखट चूहा।
तब दादी को चैन आया और,
दोनों को जंगल में ले जाकर,
उसको उसकी जगह पर पहुँचाया

देवम शर्मा पांचवीं “अ”

पार्क का महत्व

पार्क एक सुंदर स्थान है जहाँ लोग विश्राम और मनोरंजन के लिए आते हैं। मेरे पापा रोज़ सुबह पार्क में मुझे भी अपने साथ लेकर जाते हैं। पार्क में खुली हवा, फूल, झूले और आकर्षक चीज़ें होती हैं। मैं पापा के साथ पार्क में सैर करने जाती हूँ। इसके अलावा बहुत सारे झूलों पर भी झूलती हूँ। पापा कहते हैं सुबह की स्वच्छ हवा और हरियाली हमारे शरीर के लिए लाभदायक है। मैं पापा के साथ पार्क में रेस भी लगाती हूँ।

मिशिका शेरावत तीसरी "ब "

चीकू की कहानी मेरी जुबानी

मेरे भाई का नाम निहित है। उसे प्यार से सब चीकू कहते हैं। एक बार मेरे मामा जी ने मुझसे पूछा चीकू कहाँ है। मैंने कहा वह तो अभी खेल रहा है। मामा जी ने हँसते हुए कहा मैं उसकी नहीं चीकू फल की बात कर रहा हूँ। इस पर सब इतना हँसे कि मेरी आँखों से हँसते-हँसते पानी आ गया।

नटखट चुहिया

एक बार जब मेरे घर में चुहिया घुस आई तो मैंने देखा कि चुहिया देखकर मेरी मम्मी बेड पर चढ़ गई और वह घर में इधर-उधर दौड़ रहा था, कभी फ्रिज के पीछे तो कभी टेबल के नीचे आ जाता। तब मैंने एक बिस्किट लिया और उसे बाहर दरवाजे के पास रख दिया। जब चुहिया उसे खाने के लिए आया तो मैंने झट से दरवाजा बन्द कर दिया और चूहा बाहर चला गया और मुझे चुहिया से छुटकारा मिल गया।

आरोही देशवाल पाँचवीं "इ"

जब मुझे पार्क में चोट लगी

एक बार की बात है। मैं अपने पापा के साथ पार्क जा रहा था। वह पार्क बहुत खूबसूरत था, और उसके अंदर बहुत सारे रंग-बिरंगे झूले थे। वह पार्क एकदम साफ - सुथरा था। मेरे पापा ने मुझसे कहा कि आप झूले पर झूल कर आ जाओ। फिर मैं झूला झूलने चला गया। और मेरे पापा अपने दोस्तों के साथ गप्पे लड़ाने चले गए। मैं बहुत देर तक झूला झूला फिर मेरे पापा ने बोला कि घर जाने का समय हो गया है। मैं आखरी बार जब फिसल पट्टी पर गया तब मैं नीचे गिर गया और मुझे चोट लग गई वहाँ खड़े सभी बच्चे मुझे देखकर ज़ोर-ज़ोर से हँसने लगे। यह देख मेरे पापा ने घबरा गए और तुरंत मुझे घर ले आए और घर पहुँचने पर मेरी मरहम पट्टी कर दी।

समर्थ तीसरी "ड"

पार्क में मिला नया दोस्त

बहुत सुहावना दिन था। मैं पापा के साथ पार्क गई थी। मैं अपने मित्रों के साथ खेलने और झूला झूलने में व्यस्त हो गई। मेरे पापा भी अपने मित्रों के साथ बातें करने में व्यस्त हो गए। मेरी नज़र एक बच्चे पर पड़ी वह अकेला बैठा था। मैंने उसके पास जाकर उससे पूछा, "तुम अकेले क्यों बैठे हो?" उसने कहा, "मैं इस शहर में नया हूँ।" मेरा कोई भी दोस्त नहीं है। मैंने कहा, "तुम मेरे मित्र बन सकते हो।" इस प्रकार वो मेरा मित्र बन गया। यह सुनकर उसकी आँखों में पानी छलक आया। उसके बाद से मैं और वह बहुत अच्छे मित्र बन गए। इस प्रकार था मेरा, "मेरे पापा के साथ पार्क का अनुभव।"

रितिका यादव तीसरी "ड"

सपना जिसे मैं भूल न सका

एक रात मैंने एक सपना देखा कि मैं एक जादुई साइकिल पर बैठा था।

मैं आसमान में उड़ रहा था। अचानक मिठाई की बरसात होने लगी। कई सारी मिठाइयाँ मेरे ऊपर गिरने लगी। थोड़ी देर बाद मैं एक जगह पर पहुँचा। अचानक से एक दानव ज़मीन से निकला। मैंने डर के मारे उस पर एक पत्थर फेंका। वह दर्द के मारे चिल्लाया। उसने गुस्सा होकर मुझे गहरे समुद्र में जादू से पहुँचा दिया। डर के मारे मेरी आँखें खुली और मैंने खुद को बिस्तर से नीचे पाया और फिर हँसते-हँसते मेरी आँखों में पानी आ गया।

अयान चतुर्थ "ब"

मैं और मेरा सपना

एक दिन की बात है जब मैं सात साल की थी तब मैं अपने मित्रों के साथ खेल रही थी। तभी अचानक मैंने और मेरे मित्रों ने भूत देखा। हम सभी बहुत डर गए थे। डर के मारे हम सभी इधर-उधर भागने लगे। तभी मैंने देखा कि वह भूत नहीं वह तो मेरी मित्र थी। जब मैंने सभी को बताया तो हम सभी के हँसते-हँसते आँखों से पानी आ गया।

सौम्या चतुर्थ "ड"

परिवार के साथ बिताये कुछ क्षण

एक बार मैं और मेरा परिवार गर्मियों की छुट्टियाँ बिताने गाँव गए। वहाँ दिन भर मस्ती करके हमने रात को खाना खाया और फिर पूरा परिवार साथ में बैठ गया। सब ने सोचा क्यों ना साथ में कुछ मस्ती की जाए तो हमने खेल खेला जिसमें हमें किसी न किसी की नकल करनी थी। तो मेरी दीदी ने मम्मी की कितनी अच्छी नकल की मेरी आँखों से हँसते-हँसते पानी आ गया। वह दिन सभी दिनों में से सबसे अच्छा था। हम सब बहुत खुश थे और साथ थे।

कविश चतुर्थ "स"

पार्क में एक सुबह

रविवार का दिन था। मैं सुबह उठकर अपने पापा के साथ सैर पर गई। उस दिन बड़ा सुहाना मौसम था। मैं और मेरे पापा पार्क के अंदर गए, हमने देखा बहुत सारे लोग पार्क में थे। कुछ लोग एक समूह बनाकर व्यायाम कर रहे थे, कुछ लोग समूह बनाकर बातें कर रहे थे, मैंने देखा पार्क में बहुत सारे बच्चे खेल रहे थे। मैं भी उनके साथ खेलने लगी। कुछ बच्चे बैडमिंटन खेल रहे थे, कुछ बच्चे बर्फ - पानी खेल रहे थे, कुछ बच्चे झूला झूल रहे थे। मैंने बारी - बारी से सभी खेल खेला। मैंने देखा कि पापा अपने दोस्तों के साथ बैठकर बातें कर रहे थे। थोड़ी देर बाद पापा ने मुझे आवाज़ लगाई, फिर मैं अपने पापा के पास गई और हम पार्क से बाहर आ गए। पार्क के बाहर एक नारियल का ठेला था, मैंने और मेरे पापा जी ने नारियल पानी पिया। वहीं पास खड़े एक बच्चा खड़ा था जिसे देखकर लग रहा था कि वः भी नारियल पानी पीना चाहता है पर विवश था। मैंने उससे फिर हम वापस घर आ गए। मुझे और मेरे पापा को पार्क में बहुत मजा आया।

काव्या गोयल तीसरी "ड"

सपना जिसे मैं भूल न सका

एक रात मैंने एक सपना देखा कि मैं एक जादुई साइकिल पर बैठा था।

मैं आसमान में उड़ रहा था। अचानक मिठाई की बरसात होने लगी। कई सारी मिठाइयाँ मेरे ऊपर गिरने लगी। थोड़ी देर बाद मैं एक जगह पर पहुँचा। अचानक से एक दानव ज़मीन से निकला। मैंने डर के मारे उस पर एक पत्थर फेंका। वह दर्द के मारे चिल्लाया। उसने गुस्सा होकर मुझे गहरे समुद्र में जादू से पहुँचा दिया। डर के मारे मेरी आँखें खुली और मैंने खुद को बिस्तर से नीचे पाया और फिर हँसते-हँसते मेरी आँखों में पानी आ गया।

अयान चतुर्थ "ब"

5. परिवार के साथ बिताये कुछ क्षण

एक बार मैं और मेरा परिवार गर्मियों की छुट्टियाँ बिताने गाँव गए। वहाँ दिन भर मस्ती करके हमने रात को खाना खाया और फिर पूरा परिवार साथ में बैठ गया। सब ने सोचा क्यों ना साथ में कुछ मस्ती की जाए तो हमने खेल खेला जिसमें हमें किसी न किसी की नकल करनी थी। तो मेरी दीदी ने मम्मी की कितनी अच्छी नकल की मेरी आँखों से हँसते-हँसते पानी आ गया। वह दिन सभी दिनों में से सबसे अच्छा था। हम सब बहुत खुश थे और साथ थे।

कविश चतुर्थ "स"

4. मैं और मेरा सपना

एक दिन की बात है जब मैं सात साल की थी तब मैं अपने मित्रों के साथ खेल रही थी। तभी अचानक मैंने और मेरे मित्रों ने भूत देखा। हम सभी बहुत डर गए थे। डर के मारे हम सभी इधर-उधर भागने लगे। तभी मैंने देखा कि वह भूत नहीं वह तो मेरी मित्र थी। जब मैंने सभी को बताया तो हम सभी के हँसते-हँसते आँखों से पानी आ गया।

सौम्या चतुर्थ "ड"

. चीकू की कहानी मेरी जुबानी

मेरे भाई का नाम निहित है। उसे प्यार से सब चीकू कहते हैं। एक बार मेरे मामा जी ने मुझसे पूछा चीकू कहाँ है। मैंने कहा वह तो अभी खेल रहा है। मामा जी ने हँसते हुए कहा मैं उसकी नहीं चीकू फल की बात कर रहा हूँ। इस पर सब इतना हँसे कि मेरी आँखों से हँसते-हँसते पानी आ गया।

इन्नाया चतुर्थ "ड"

मित्र और हँसी

पता नहीं कितनी नदिया बहा गया।

मैं तब - तब हँसा जब मेरे मित्र ने नहीं किया,

गृह कार्य का काम,

या फिर किया हो कोई शैतानी का काम।

जब -जब मैं फँसा तब तक ऐसा हँसा ।

हँसा तो हँसा फँसा तो फँसा जब हँसते -हँसते मेरी आँखों में पानी आ गया।

थोड़ा सा मित्रों ने भी हँसने में साथ दे दिया।

अर्जुन सिंह चतुर्थ "ड"

मेरे घर में चूहा घुस आया,

जब मैंने उसे देखा

वो इधर-उधर भाग गया।

जब घर का सामान उसने कुतर दिया,

तब मैंने एक पिंजरा लगाया

फिर भी वह हाथ न आया

मैंने फिर बिल्ली मौसी को बुलाया, चूहे को नो-दो -

ग्यारह पाया।

फिर बिल्ली को मैंने खुशी से दूध पिलाया।

वंश गर्ग , पाँचवीं "ड"

पार्क में प्यारे कबूतर"

(जब मे पापा के साथ पार्क गया) अपने सामने

फैले हुए एक मनमोहक, दृश्य मैंने पाया।

कई कबूतर गुटरगू करते,

ऊपर से नीचे आ जाते।

सीना-ताने परेड़-सी करते,

चहल कदमी फरमाते ।

न जाने कितने पड़ों से उतरते,

मन प्रसन्न हो गया।

दिन भर के लिए जैसे वह,

प्राकृतिक ऊर्जा से भर गया।

शौर्य ,तीसरी

नन्हा चूहा

नन्हा चूहा ,दौड़ रहा था

मेरे पूरे घर भर मे

उसके पीछे भाग रहा था

यश के हर आँगन में

चूहा था शैतान बड़ा

झट चढ़ता पर्दों पर

कभी टांड पे मूँछ हिलाता

कभी भागता टीवी पर

परेशान हो यश बोला

माँ दे दो चूहेदानी

कैद करूँगा जब उसमे तो

याद आएगी उसको नानी

रोटी की लालच में

भूला यश की चालाकी

कुतर के रोटी ज्यों ही घूमा

बंद हुई खट चूहेदानी

यश खोखर पाँचवीं "स"

चूहे की जब शामत आई

जब मेरे घर मे चूहा आया

हम सब ने आसमान

सर पर उठाया

पापा ने उसकी ओर

जैसे ही कदम बढ़ाया

मम्मी ने जल्दी से उन्हें

बड़ा- सा झाड़ू पकड़ाया

फिर भी वह पकड़ में न आया

जल्दी से पिंजरे में फिर

एक पनीर का टुकड़ा लटकाया

आधी रात वह पकड़ में आया

आखिर हमने उसको

घर से बाहर भगाया।

मन-मयूर को अवसर दो

मत पकड़ो कान।

सरदी से हो रहा जुकाम।

लिखने की नहीं मर्जी है,

सेवा में यह अर्जी है।

ठण्डक से ठिठुरे है हाथ,

नहीं दे रहे कुछ भी साथ।

आसमान में छाए बादल,

भरा हुआ उनमें शीतल जल।

दया करो! हो आप महान!

हमको दो छुट्टी का दान ।

जल्दी है घर जाने की,

गर्म पकोड़े खाने की।

जब सूरज उग जाएगा,

समय सुहाना आएगा।

तब हम आएँगे स्कूल,

नहीं करेंगे कुछ भी भूल ॥

अनवी

छूठी 'ब'

हंसी से मेरा नाता

दूर कहीं पर्वत के पीछे,

कोई सुख जिंदगी में लाता है,

क्योंकि हंसी से मेरा नाता है।

हंसी है मां की शांति में,

है घर के आंगन में,

मेरी मां की प्यारी बातों में,

मेरी बहन की शरारतों में,

मैं खुश हूँ अपने घर परिवार में,

मां चिंता मुझे सताती है।

मैं हंसता हूँ दिल खोलकर,

क्योंकि हंसी से मेरा नाता है।

कनक शर्मा

छठी द

स्वस्थ जीवन का मंत्र

हँसी से मेरा नाता ऐसा है,

कि मैं क्या कहूँ,

वह तो मेरे जीवन में

प्रतिदिन महत्व रखती है।

हँसी सबसे अच्छी दवा है,

यह तो सभी जानते हैं,

लेकिन आजकल इसका,

इंसान से कम ही नाता है।

पुराने दिनों में शाही तरीके थे,

एक राजा की हंसी के लिए,

एक दरबारी का विदूषक के पास जाना।

किसी जोकर, क्लब या थिएटर ,पब में

अपनी खुशी खरीदने के आजकल जाना पड़ता है।

क्रोध से व्यक्ति के तनाव का ,

और हँसी से विश्राम का नाता है।

लेकिन फिर भी व्यक्ति ,

निराशा को क्यों चुनता है?

मैं तो बस इतना ही कहूँगी कि,

दो अपने स्वास्थ्य पर थोड़ा ध्यान,

और हर दिन हँसने का करो अभ्यास,

सचमुच बहुत अच्छा लगता है।

सब कुछ बदला-बदला- सा लगता है।

- आशना

छूठी ब

मैं और हँसी

हँसी से मेरा नाता

जब मैं थी महीने तीन की ,

गुराने जैसी आवाज निकालती, नौद मैं भी मुस्काती,

गुदगुदी होने पर हँसती।

पहली बार हँसी से नाता बनाती,

कदमों पर चलना सीख, साईकल की पहली सवारी ,

माता- पिता की मैं दुलारी,

खुशी से अपना नाता बनाती।

स्कूल में पहला दिन ,

दौड़ का पहला मैडल,

टीचर का प्यार पा,

आगे बढ़ती जाती।

हँसी से नाता बनाती,

क्योंकि हँसी ही है वह मंत्र,

सफल जीवन की जो है चाबी॥

मानविका (छठी- 'ब')

चेहरे का नूर

मेरा नाता है हँसी से,

जो दिल से निकलकर लबों पर आती है।

अपनी मंजिल को पाने पर जो,

खूब छलक अधरों पर खिलखिलाती है।

मेरा नाता है हँसी से,

जिससे हर चेहरा अच्छा लगता है ,

और चेहरे पर नूर ,

कुछ अलग सा चमकता है॥

- अग्रेया वशिष्ठ

छूठी ब

सोच बदलो

यदि तुम सोचो जंगल मार डालेगा,
तो जानवर कैसे जिए वहाँ।

यदि तुम पाओ पहाड़ का डर ,
क्या तुम न देखो उसकी उमंग?
यदि तुम सोचो अंत मे है मरण,
तो मज़ा तू कैसे पाएगा।
खुशियाँ तो तुझे मिलेंगी तब,
जब तू बुराई से हट जाएगा।।

यश पालिवाल

वन का पावन जीवन

वह जंगल अंधकार भरा,
भयभीत हुए हैं व्यक्ति,
परन्तु इस अंधकार की मंजू,
कौन करे अभिव्यक्ति ?

वृक्ष उसके अंबर को छूते,
नीचे शीतल छाया,
तपती धूप के क्रोध में,
आनंद किसने न पाया?

चहचहाहट खगों की फैले,
यही वन की रीत,
वृक्ष, जल, पवन जंगल की,
हैं सब पावन मीत ।

कंटक, जीव आदि जंगल के
कष्ट बहुत पहुँचाते,
कठिन जीवन से विहीन,
क्या वन किसी को भाते?
अमंगल जीवन मंगल लागे, मंगल राखें सोच,
वन में जीवन पावन लागे,
क्यों करना संकोच।

सावन वन की पावन लागे,
शीत में संतोष ,
वसंत ऋतु का सौंदर्य,
गर्मी का संकोच।

वन में जीवन से क्यों डरना,
राखें सब विचार,
वन का जीवन शुद्ध और पावन,
सब करें प्रचार ।

- हर्षुल

सातवीं ' द '

हम तो नाचेंगे

नाचने का शौक है,
झूम-झूम कर नाचेंगे।
कोई रोके या टोके,
हम तो नाचेंगे।

नाचने का शौक है,
झूम-झूम कर नाचेंगे।
इस कला को अपनाएंगे,
हम तो नाचेंगे।

नाचने का शौक है,
झूम-झूम कर नाचेंगे।
किसी को पसंद हो या न हो,
हम तो नाचेंगे।

नाचने का शौक है,
झूम-झूम कर नाचेंगे।
सीखना है तो सीखेंगे कोई रोक सके तो रोक लो,
हम तो नाचेंगे।

~तिशिका सदाना

VIII E



Tanusiya(VII)



Pruthvi(VII)



Kashvi (IX)

नन्ही चिड़िया

❀ यह चिड़िया है ,जो नाचेंगी अपने पंख फैलाकर,
खुश होकर वह नाचेंगी , यह है प्यारी चिड़िया
मस्त मगन वह रहती , चुलबुली चिड़िया,
नाचेंगी वह नाचेंगी

❀ प्यारा है यह मौसम, मैना कहती मैं नाचूंगी ,
चिड़िया कहती चू-चू-चू
मैना कहती वाह-वाह ,
खेल रह है हम इस मौसम में ,
सबका मन है चुलबुला ,
चिड़िया कहती मैं तो नाचूंगी ... नाचूंगी ।

-आश्विका
आठवीं ई



Abhivridhi(X)

जंगल में ढोल

एक बार एक ढोल वालों का झुंड जंगल में रुका। जाते वक्त एक ढोल पीछे छूट गया। ढोल लुढ़कते-लुढ़कते एक झाड़ी में जा अटका वही पर एक नीम का पेड़ भी था। उस पेड़ की टहनी लचीली होने के कारण हवा के बहाव से ढोल पर जोर से टकराती और इससे बहुत तेज़ आवाज होती। इस आवाज का पूरे जंगल में भय था। इस पेड़ को अब भूतिया पेड़ कहा जाने लगा। एक बार दो लोमाडियों ने इसका राज जानना चाहा और अगले ही दिन वे दोनों उस पेड़ के पास पहुंचे। अचानक हवा का झोंका आया और टहनी ढोल पर जोर से टकराई और ढोल टूट गया। उन्होंने जंगल में यह बात बाकी जानवरों को बताना चाहा, परंतु किसी को उनकी बातों पर विश्वास न हुआ, क्योंकि उन्होंने सोचा भी नहीं था कि ऐसी भी कोई चीज़ होती है।

- अनुज यादव

सातवीं सी

शादी का माहौल

मेरी बड़ी बहन का नाम साक्षी है। उनका बचपन से सपना था कि वह बड़े होकर डॉक्टर बनें। वह अपने इस सपने को पूरा करने के लिए बहुत मेहनत कर रही थी। मेरे बड़े भाई की शादी आने वाली थी। मैं और मेरी बहन ने बहुत तैयारी की थी नाच-गाने की परंतु मेरी बहन की परीक्षा नज़दीक थी। उन्होंने यह ठान लिया कि नाच-गाना तो फिर हो जाएगा परंतु जीवन में सफल होने के लिए ज़िदंगी आपको बार-बार मौका नहीं देती। उन्होंने अपनी डॉक्टरी की तैयारी करने में आकाश पाताल एक कर दिया। जब दीदी का परिणाम आया, तो आखिर कार उनकी मेहनत रंग लाई और अब वह एक डॉक्टर बन गईं (डॉ० साक्षी)। माँ और पिता जी की खुशी का ठिकाना नहीं था। आज तो नाचेंगे, गाएंगे और उल्लास से इस मौके को मनाएंगे। जिन भईया की शादी थी उनको यह खबर पता चली और खुशी से झूम उठे। भाईया ने डीजे लगावाया और हम खुशी, उमंग और उल्लास से खूब नाचे। खुशी की बात यह भी थी कि अब मेरे मामा की शादी थी। हम शादी में खूब नाचे, झूमे और बहुत आनंद उठाया।

नमीशा

VIII-E

जंगल में मंगल

मैं आपको आज एक बहुत ही अच्छी कहानी सुनाने जा रही हूँ जिस का नाम है जंगल में मंगल। जिसका मतलब है जंगल में मौज-मस्ती। यह एक सत्य घटना है। एक दिन मेरे परिवार का कहीं घूमने जाने का मन बना, तो हम सब कहीं ना कहीं जाने की बात करने लगे। तब मैंने अचानक से बोला कि हम जंगल में मजे करने चलते हैं, तो सब लोग इस बात पर सहमत हो गए। अगले दिन हमने जंगल जाने की तैयारी शुरू कर दी और उसके बाद मैं अपने परिवार के साथ जंगल के लिए निकल गई तथा हम गाड़ी में बहुत मज़े करते हुए जंगल में पहुंच गए। वहाँ पहुंच कर हमने अपना चादर बिछाई और खेल खेलने शुरू कर दिए। वहाँ हमने बहुत खेल कैरम, कबड्डी, फुटबाल खेला। वहाँ हमने ट्रैकिंग भी की। वहाँ पर हमने स्वच्छता का भी ध्यान रखा और कूड़ा नहीं फैलाया। उसके बाद हमने बहुत सारा खाना खाया, पेप्सी भी पी। फिर हम घर के लिए निकल गए।

यशस्वी भारद्वाज (कक्षा -7C)

जीवन की उमंग

ऐसा जीना भी क्या जीना ,जिसमे न हो उमंग।
ऐसा जीवन तो है जैसे फूल बिना रंग।
नहीं जीत पाओगे जिंदगी में, अगर रहोगे दुखी ।
जीतना है इस जीवन में, कुछ तो रहना पड़ेगा सुखी।
पूरी दुनिया में बिखरा पड़ा भर-भर के उल्लास।
जो इसको ढूँढ ले ,वह बन जाता है खास।
वह भी है इस धरती पर प्रसन्न,
जो है एक फकीर ,
वह भी है दुख में डूबा ,
जिसको हम बतलाते है अमीर।।

चैतन्य राज सिन्हा

आठवीं द

जीवन के रंग

हमारे इस जहान को भगवान ने कई रंगों से बनाया है ।यह रंग केवल मामूली रंग नहीं बल्कि परमात्मा की कलात्मक रचना है जो मनुष्य के जीवन, उसके व्यवहार को दर्शाता है जैसे-काला रंग जीवन की नकारात्मकता, फीकापन दर्शाता है वही सफेद रंग जीवन की शांति, ठहराव को दर्शाता है इसी प्रकार जीवन के हर भाव को कोई न कोई रंग दर्शाता है ।रंग जीवन की खुशियों का प्रतीक है ।परमात्मा की चित्रकारी में यह रंग एक बहुत अहम भूमिका निभाते हैं ।प्रेम, शोक, दुःख, सुख, शांति,खुशी सब इन रंगों की ही देन हैं ।सतरंग जीवन की खुशी का प्रतीक है जो मिलकर वातावरण को सौंदर्य प्रदान करती हैं उसी प्रकार हमारे सभी भाव मिलकर जीवन जीने योग्य बनाते हैं ।हमारा जीवन इन रंगों का अदभुत मिश्रण है।कभी क्रोध का लाल रंग, प्रेम का गुलाबी रंग तो कभी नकारात्मकता का लाल रंग क्योंकि यह रंग ही जीवन के प्राण हैं ।ज़िन्दगी के हर रंग को जीने का नाम ही ज़िन्दगी है ।

चारवीं

दसवीं-स

हंसी से मेरा नाता है

छोटी सी यह चिड़िया है,
आदत उसकी बढ़िया है,
दिन भर हस्ती रहती है।
कभी ना वह दुखी रहती है,
छोटी सी प्यारी सी इसकी जान है।

छोटी सी उड़ान है,
ना कभी किसी लालच में रोती है,
मेहनत करके सोती है।

वर्तिका तेहलान
छठीं ड

नन्हा चूहा

नन्हा चूहा ,दौड़ रहा था
मेरे पूरे घर भर मे
उसके पीछे भाग रहा था
यश के हर आँगन में
चूहा था शैतान बड़ा
झट चढ़ता पदों पर
कभी टांड पे मूँछ हिलाता
कभी भागता टीवी पर
परेशान हो यश बोला
माँ दे दो चूहेदानी
कैद करूँगा जब उसमे तो
याद आएगी उसको नानी
रोटी की लालच में
भूला यश की चालाकी
कुत्तर के रोटी ज्यों ही घूमा
बंद हुई खट चूहेदानी
यश खोखर पाँचवीं “स”



Aman(XI)



Arnabi (IX)



Pruthvi(VII)

हम तो नाचेंगे

हम तो नाचेंगे, खूब खुशी मनाएंगे
खुलकर हसेंगे और सबको हंसाएंगे।
धूम मचाएंगे, खूब रंग उड़ाएंगे।
हर दिन एक नया त्यौहार मनाएंगे।
ताल से ताल मिलाएंगे
खुशियों की बरसात लाएंगे
जीवन के सभी सुखों को हर पल मनाएंगे
जीने का आनंद सभी को सिखाएंगे
मन में उम्मीद की रोशनी हम जगाएंगे
खुलकर हसेंगे और सबको हंसाएंगे ।

शौर्य वर्मा

आठवीं अ

जंगल में मंगल है

हरे भरे घने प्यारे जंगल ,
धरती का सिंगार है जंगल,
हर प्राणी का जीवन जंगल,
जंगल में मंगल है।
जड़ी बूटियां का भंडार जंगल ,
शुद्ध हवा पानी का स्रोत है
जंगल,
पशु पक्षियों का घर है जंगल,
जंगल में मंगल है।

शिवांग कुमार (सातवीं अ)

प्रेरणा

हम तो नाचेंगे नाचेंगे यह एक हिंदी वाक्यांश है जिसका अर्थ है कि हम अपने जीवन में खुशी और उत्साह बनाए । चाहे दुनिया हमें कितना भी दुखी करे हम अपने सपनों और आकांक्षाओं के लिए लड़ेंगे। हम कभी हार नहीं मानेंगे । हम जीवन की सभी बाधाओं और चुनौतियों के बावजूद भी सकारात्मक और आशावादी दृष्टिकोण रखेंगे। हम अपने का जीवन का आनंद लेंगे और हम हर पल खुशी में भरेंगे। हम अपने सपनों के लिए लड़ेंगे । हम कभी भी अपनी आकांक्षाओं को नहीं छोड़ेंगे। चाहे दुनिया हमें कितना भी हतोत्साहित करे, हम अपने लक्ष्य को प्राप्त करने के लिए कड़ी मेहनत करेंगे और सफलता प्राप्त करेंगे । हमें जीवन में आगे बढ़ाने और जीने के लिए यह वाक्य प्रेरित करता है यह हमें यह बात याद दिलाता है कि हम सब कुछ कर सकते हैं अगर हम अपने सपनों के लिए लड़ने के लिए तैयार हैं। एक बीमार व्यक्ति इस वाक्यांश से प्रेरणा ले सकता है कि हम अपने जीवन में खुशी और उत्साह बनाए रखें। वह अपने परिवार और दोस्तों के लिए जी सकता है और उनके लिए खुश रह सकता है वह अपने सपनों को पूरा करने के लिए लड़ सकता है और अपने जीवन में सफलता प्राप्त कर सकता है। एक व्यक्ति जो किसी आर्थिक समस्या से गुजर रहा है वह इस वाक्य में से प्रेरणा ले सकता है और वह अपने सपनों को पूरा करने के लिए कड़ी मेहनत कर सकता है। वह कभी हार नहीं मानेगा और अपने जीवन में सफलता प्राप्त करेगा यह हमें याद दिलाता है कि हम सब कुछ कर सकते हैं अगर हम अपने सपनों के लिए लड़ने के लिए तैयार हैं।

अर्णव

आठवीं अ

जंगल में मंगल

चलो करें जंगल में मंगल,
संग प्रकृति के जी ले दो पल
बताएं कुछ अपने मन की
और सुने उनके जीवन की
हंसकर फुल बताते हमको
हंसते रहो यह सीखाते हमको
आसमान के अनगिनत तारे
निश्छल मन में हमें पुकारे
झमझम पानी बरस रहा
टमटम धरती का मन हर्ष रहा
सर सर हवा बही मतवाली
चहके खग मृग मनी दिवाली
तो चल करें जंगल में मनी
दिवाली
तो चल करें जंगल में मंगल
तो चल मचाए खूब धमाल
तनीषा गुप्ता
सातवीं ए

खुश रहना सीखो

जिंदगी की इस यात्रा में, आओ ऐसे लग जाएं गले
कि सारा संसार खुशी से झूमे, कोई दुख दर्द ना खले
अनुभव सिखला जाती है जिंदगी, दशा भी दिखा जाती है
सुख, दुख, प्रेम, एकता- एक ही पल में बता जाती है
पर समझ नहीं आता क्यों-
क्यों हमें खामियों से सजा जाती है
पर फिर भी, हमें खुश रहना सिखा जाती है
जिंदगी यह बताती है

चाहे तुम्हें कुछ न मिले, तुम संघर्ष करना सीखो
पर अगर कभी तुम्हारा हक छीन जाए, तो अपने हक की लड़ाई लड़ना सीखो
जो दूसरों की गलतियों को अपना बना ले, वह निर्देशक बनना सीखो
अपनी कामयाबी से जो प्रेरित कर जाए, वह प्रेरक बनना सीखो
तुम खुश रहना सीखो....

वह सौभाग्यशाली व्यक्ति क्या, जो एक फकीर की कद्र ना करे!
वह सहनशील आदमी क्या, जो अपनी अभिलाषाओं के लिए नियंत्रण खो बैठे
वह समर्थ विद्वान क्या, जिसके शब्दकोश में मूर्ख लिखा हो
वह पंछी भी क्या, जिसने आंधी के समय अपनी का साथ छोड़ा हो
इस यात्रा की एक-एक पद पर,
सपनों का शुभारंभ करना सीखो,
असफलता को गले लगाकर, गलतियों को कुबूल करना सीखो
जरूरी नहीं सब कुछ तुम्हारे पक्ष में हो इसीलिए कष्ट सहना सीखो
दूसरों के लिए प्रसन्न और अपने लिए संतुष्ट रहना सीखो
तुम खुश रहना सीखो.....

अंशिका बिष्ट
नवमी-अ

हम तो नाचेंगे

नाचने का शौक है,
झूम-झूम कर नाचेंगे।
कोई रोके या टोके,
हम तो नाचेंगे।

नाचने का शौक है,
झूम-झूम कर नाचेंगे।
इस कला को अपनाएंगे,
हम तो नाचेंगे।

नाचने का शौक है,
झूम-झूम कर नाचेंगे।
किसी को पसंद हो या न हो,
हम तो नाचेंगे।

नाचने का शौक है,
झूम-झूम कर नाचेंगे।
सीखना है तो सीखेंगे कोई रोक सके तो रोक लो,
हम तो नाचेंगे।

~तिशिका सदाना

VIII E

चाबी खुशी की

खुश रहना जीवन का एक बहुत अहम हिस्सा है। इससे हम केवल शारीरिक ही नहीं अपितु मानसिक रूप से भी स्वस्थ रहते हैं। खुशी वह चाबी है जिससे हम दूसरों को खुश कर सकते हैं, और स्वयं भी खुश रह सकते हैं। खुश रहने से हमारे अंदर आत्मविश्वास की भावना जाग्रत होती है। इससे हमारे आस-पास एक अच्छा आवरण बनता है और नकारात्मक तरंग हमसे दूर रहती हैं। खुश रहने से हमें लक्ष्य प्राप्ति में सहायता मिलती है। खुशी एक ऐसी दवा है जो आपकी सभी परेशानियों को दूर कर सकती है। इसलिए हमें हमेशा खुश रहना चाहिए।

नव्या यादव

नवी-स

कैनवस जिंदगी का

जीवन एक कहानी है, खट्टी मीठी जिंदगानी है
सफ़र की इन राहों में, काँटों से भरी हैं मंजिलें
रौशनी और अँधेरा, मुसीबतें और खुशियाँ
हर रंग है जरूरी, हर पल है सीख
कभी उदासी का रंग, कभी खुशियों का जश्न
ज़िन्दगी के इस कैनवस पर, छोड़ो अपने स्पंदन
रंग-बिरंगी दुनिया में, चख लो स्वाद रंगों का

अंशिका मिश्रा
दसवीं-स

खुशी

एक दिन एक कौआ भगवान से शिकायत कर रहा था कि आपने मुझे काला क्यों बनाया मुझे हंस की तरह सफेद क्यों नहीं बनाया । तभी हंस वहाँ आता है और कहता है कि मैं सुंदर तो हूँ पर मेरी आवाज अच्छी नहीं है ।आवाज तो कोयल की है ,कितनी मधुर आवाज हुई उसकी । तभी कोयल वहाँ आई और कहने लगी कि मेरी तो बस आवाज ही मधुर है, मोर तो कितना सुंदर है और उसकी आवाज भी मधुर है ।तभी मोर कोयल की बात काटते हुए कहता है कि इसी कारण तो शिकारी मेरा शिकार करते हैं ,कम से कम तुम लोगों का शिकार तो नहीं होता ।

कहानी से हमें यह सीख मिलती है कि हमारे पास जो नहीं है उसके बारे में सोचकर दुखी या निराश होने की बजाय ,जो है उसी में खुश रहना चाहिए ।

लक्ष्म शौकीन
नवीं-स

जीवन के रंग

चख लो स्वाद रंगों का
अटपटी सी है जीवन शैली
कुछ लाल, कुछ सफेद
तो कुछ है मैली
सुंदर से इस जीवन में
गम तो बहुत हैं यहाँ
देखो इधर देखो उधर
हर रंग की खुशबू यहाँ
उड़ रही हूँ मैं आसमां में कहीं
गिरने का खौफ अब मुझे नहीं
छू लूँ ऊँचाइयों को मैं
इन्द्रधनुषी -सा बन जाए जीवन मेरा
आयुशी राना
दसवीं-स



सही चुनाव

कहते हैं कि मनुष्य जन्म बहुत मुश्किलों के बाद मिलता है ।इस अंतराल में हम न जाने किस-किस रूप में जन्म लेते हैं ।यह जीवन हमारे लिए ईश्वर का दिया हुआ उपहार है ।इसे व्यर्थ नहीं करना चाहिए ,अर्थात जीवन खुलकर जीना चाहिए ।ज़िन्दगी में परेशानियाँ तो आती -जाती ही रहेंगी ।लेकिन हमारा ध्यान यदि केवल परेशानियों पर ही रहेगा तो हम कभी खुश नहीं रह पाएंगे। सुख और दुःख एक चक्र की भांति है ।दुःख के बाद सुख भी आएगा ही ।हमें सकारात्मक दृष्टिकोण के साथ छोटी- छोटी बातों में खुशियाँ देखनी चाहिए । जीवन में खुशी ,दुःख,निराशा ,उदासी सभी रंग हैं और चुनाव भी हमें ही करना है ।

सायरा वर्मा नवीं-ब

Apprendre une seule langue ne suffit pas

Dans le monde d'aujourd'hui, parler une seule langue étrangère ne suffit pas. Un élève qui parle plusieurs langues multipliera ses chances sur le marché de l'emploi dans son propre pays et au niveau international. Apprendre une autre langue, c'est acquérir une richesse supplémentaire et s'ouvrir d'autres horizons, personnels et professionnels.

Plus de 200 millions de personnes parlent français sur les 5 continents. Le français est une grande langue de communication internationale. C'est la langue étrangère la plus largement apprise après l'anglais et la neuvième langue la plus parlée dans le monde. Le français est aussi la deuxième langue étrangère la plus enseignée au monde après l'anglais, et sur tous les continents. La Francophonie regroupe 68 États et gouvernements. La France dispose enfin du plus grand réseau d'établissements culturels à l'étranger où sont dispensés des cours de français à plus de 750 000 personnes.

Le français est souvent considéré comme la langue de la culture. Tout cours de français s'accompagne d'un voyage culturel dans le monde de la mode, de la gastronomie, des arts, de l'architecture et de la science.

Parler français permet de poursuivre des études en France dans des universités réputées (La Sorbonne, l'Université Pierre et Marie Curie...) ou dans les grandes écoles (HEC, Polytechnique, ESSEC), souvent à des conditions financières très avantageuses.

La France est le pays le plus visité au monde avec plus de 70 millions de visiteurs par an. Avec des notions de français, il est tellement plus agréable de visiter Paris et toutes les régions de France (de la douceur de la Côte d'Azur aux sommets enneigés des Alpes en passant les côtes sauvages de la Bretagne) mais aussi de comprendre la culture, les mentalités et l'art de vivre à la française.

Après l'anglais et l'allemand, le français est la troisième langue sur Internet devant l'espagnol. Comprendre le français permet de poser un autre regard sur le monde en communiquant avec les francophones sur tous les continents et en s'informant grâce aux grands médias internationaux en langue française (TV5, France 24, Radio France Internationale)

Le français est à la fois langue de travail et une des deux langues officielles à l'ONU, à l'UNESCO, à l'OTAN, dans l'Union européenne, au Comité International Olympique, à la Croix Rouge Internationale. Le français est la langue de plusieurs instances juridiques internationales. La maîtrise du français est indispensable pour toute personne qui envisage une carrière dans les organisations internationales.

Je remercie notre école d'avoir fourni cette opportunité aux élèves d'apprendre notre école et de faire découvrir un nouveau monde en permettant les échanges franco-indiens

Karan Kataria

French Teacher



Apprendre une seule langue

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French teacher

Karan Kataria

Du, des, au, aux, the mutant
forms of the French definite articles

Sauver la terre, Sauver la Vie

Aujourd'hui notre planète Terre est un grand danger à cause du réchauffement climatique.

Le réchauffement climatique est un souci réel. Actuellement, l'environnement de terre souffre énormément. La couche d'ozone qui nous protège des rayons nocifs du Soleil, est maintenant trouble, ce qui entraîne de graves problèmes comme les cancers de la peau. Les glaces se fondent vite et le niveau de la mer est trop élevé. À cause du réchauffement climatique beaucoup d' animaux sont en danger.

Le réchauffement climatique est dû à l'effet des gaz à effet de serre qui sont piégés à la surface de la Terre en raison de l'épaisse couche de pollution présente dans l'air ces gaz à effet de serre conduisent au réchauffement de la surface de la terre et de l'environnement.

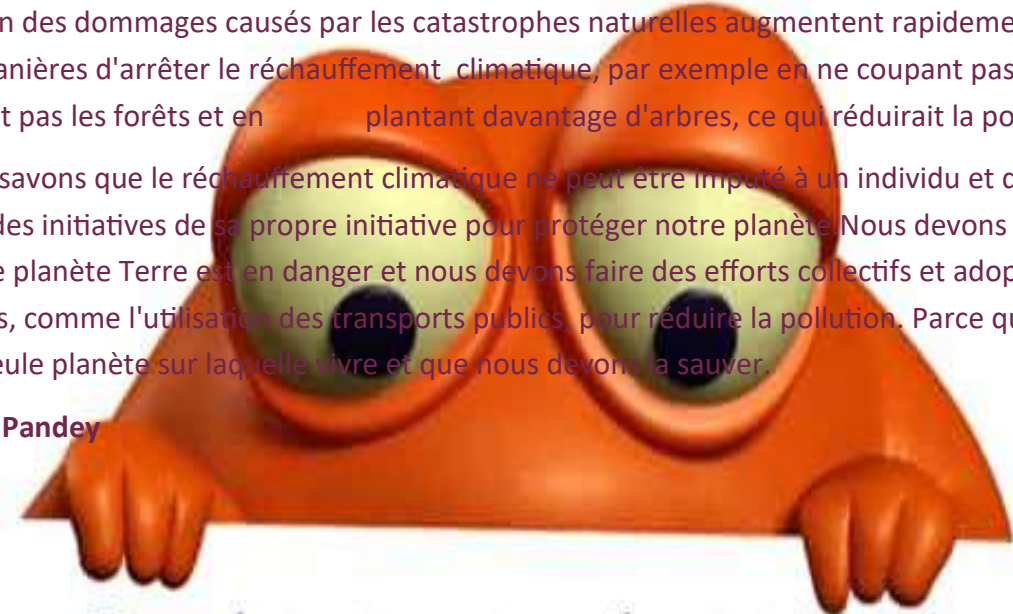
La pollution est une des causes du réchauffement climatique. Il y a trop de voitures sur les routes et l'air devient irrespirable dans les villes. Les voitures polluent l'air, et plus il y a de voitures, plus il y a de pollution. Les gens perdent beaucoup de temps dans les embouteillages et ils sont devenus trop dépendants sur la voiture. Il faudrait qu'on prenne les transports en commun ou qu'on aille à pied, ou à vélo.

Le réchauffement climatique a également des impacts économiques considérables. Les perturbations climatiques peuvent nuire à l'agriculture, à la pêche et à d'autres secteurs économiques, ce qui a des conséquences directes sur la sécurité alimentaire et la stabilité économique. De plus, les coûts liés à la réparation des dommages causés par les catastrophes naturelles augmentent rapidement. Il existe différentes manières d'arrêter le réchauffement climatique, par exemple en ne coupant pas d'arbres, en ne détruisant pas les forêts et en plantant davantage d'arbres, ce qui réduirait la pollution de l'air.

Car nous savons que le réchauffement climatique ne peut être imputé à un individu et que chacun doit prendre des initiatives de sa propre initiative pour protéger notre planète. Nous devons comprendre que notre planète Terre est en danger et nous devons faire des efforts collectifs et adopter diverses méthodes, comme l'utilisation des transports publics, pour réduire la pollution. Parce que nous n'avons qu'une seule planète sur laquelle vivre et que nous devons la sauver.

Avantika Pandey

10-A



Du, des, au, aux, the mutant
forms of the French definite articles

FRENCH ARTICLES

Emblème National de

La pièce d'or de vingt francs frappée en 1899 porte également un coq. Durant la Première Guerre mondiale, la montée du sentiment patriotique fait du coq gaulois le symbole de la résistance et de la bravoure de la France face à l'aigle prussien.

Au Moyen âge, le Coq gaulois était largement utilisé comme symbole religieux, signe d'espérance et de foi. C'est à la Renaissance que le coq commence à être associé à la nation française naissante.

Il représente la figure de la Liberté personnifiée comme une déesse assise portant une couronne. Elle tient un faisceau et est soutenue par une barre sur laquelle est sculpté un coq. A ses pieds se trouve un vase avec les lettres « SU » (« Suffrage Universel », « Suffrage universel »). Le coq français

Au Moyen âge, le Coq gaulois était largement utilisé comme symbole religieux, signe d'espérance et de foi. C'est à la Renaissance que le coq commence à être associé à la nation française naissante.

Cette composition a été réalisée en 1905 (sous la Troisième République) par le peintre-graveur héraldique Maurice de Meyère, et a été utilisée au

Inégalité des genres

L'inégalité signifie traiter les autres différemment sur la base de la caste, de la croyance, de la langue, de la couleur, de l'économie, etc. Les inégalités conduisent également à la discrimination. La discrimination désigne les personnes qui sont différentes de vous ou celles avec lesquelles vous vous sentez à l'aise. Donc, le sujet principal sur lequel nous allons nous concentrer est l'inégalité entre les sexes, et je vous ai parlé des inégalités et de la discrimination parce qu'elles entrent dans ce sujet. Autrement, certaines personnes étaient fortement discriminées. La femme n'avait pas ses droits. Les hommes qui ne possédaient pas de biens

Mon pays

Inde, c'est un pays en Asie. C'est une civilisation très ancienne. Le mot 'Inde' a été dérivé de la civilisation de la vallée Indus. Le pays est situé au sud de l'Asie. Il est entouré par huit pays et l'océan Indien au sud, au nord il y a les montagnes Himalayas, à l'ouest il y a les déserts du Thar. Le capital de l'Inde est Delhi. Beaucoup de fleuves proviennent des Himalayas et se terminent à l'océan Indien. Il y a beaucoup de monuments historiques en Inde par exemple Taj Mahal, Qutub minar, Red fort. C'est le quatrième plus grand pays économique du monde. J'aime mon pays.

Disha Malhotra

8-D

FRENCH ARTICLES

Mon sport préféré

Mon préféré sport est hockey. Le hockey est un sport d'équipe. Le principal endroit où l'on joue le plus au hockey est l'Inde. Le hockey est le jeu national de l'Inde. C'est généralement un sport de plein air. Il y a 2 équipes au hockey. Dans chaque équipe, il y a 11 joueurs. Il existe un empire pour juger le jeu. Les joueurs utilisent généralement une balle et un bâton de hockey pour jouer. Le hockey est un jeu très intéressant. Le hockey donne un exercice sain au corps des joueurs.

Vanshika

8-D

La France

France est le pays située sur le continent européen et est entourée par huit pays: la Belgique, l'Allemagne, la Suisse, l'Italie, l'Espagne, le Luxembourg, l'Andorre, Monaco. Le drapeau français est bleu, blanc, rouge. La capitale de la France est Paris. La fête nationale est le 14 juillet. L'hymne national est la Marseillaise. La monnaie unique européenne est l'euro. Il y a cinq fleuves en France : la Seine, la Loire, la Garonne, le Rhône et le Rhin. La Seine traverse la ville de Paris. Les montagnes principales de la France sont Les Pyrénées dans le sud-ouest, Les Alpes dans le sud-est. Les pays voisins de la France sont au nord la Belgique et l'Angleterre ; à l'est - l'Allemagne, la Suisse et l'Italie; au sud l'Espagne. À l'ouest- il y a l'Océan Atlantique. La Manche sépare la France de l'Angleterre. La France est connue pour ses fromages, sa cuisine et ses parfums.

Aradhya Nagayach

6-E

संस्कृत-विभागः

चित्ते प्रसन्ने भुवनं प्रसन्ने चित्ते विषण्णे भुवनं विषण्णम्।
अतोऽभिलाषो यदि ते सुखे स्यात् चित्तप्रसादे प्रथमं यतस्व॥
चित्ते प्रसन्ने सति चतुरुदधिमेखलामालया समग्रतया आवृतः
अखिलमिदं भुवनं प्रसन्नतायाः आदि कारणं भवति इत्यत्र न
लेशोऽपि संदेहः। चित्तं विषण्णं विकारयुक्तं वा चेत्
अखिलब्रह्माण्डस्य वस्तुरपि तादृशे चेतसि आनन्दं न उत्पादयति
। वस्तुस्तु चित्तस्य प्रसन्नतया एव
लोकव्यवहारः व्यवहियते ,अतः अस्माभिः सर्वैः अस्य
प्रसन्नतायाः एवायासाः करणीयाः।
यदा चेतसि हर्षातिरेकः भवति तदा निश्चयात्मिका बुद्धिरपि
मानवेभ्यः सकारात्मकतां प्रददाति । असमाकीनः प्रयासाः
सकारात्मकजीवनाय एव भवेयुः अयमेवास्माकं लक्ष्यः भवितव्यः।
विद्यार्थिजीवने नैके ईदृशाः अवसराः आपतन्ति यत्र वयं
आनन्दानुभूतिं विहाय केवलं परपरितोषाय अथवा
अनिच्छन्तः कार्याणि कुर्मः । एतादृशी दशायामपि अस्याः
परिहाराय सदैव सकारात्मकविचारैः अस्माभिः अग्रे गन्तव्यः तथा
च चित्तस्य प्रसन्नतायाः एव प्रयासाः करणीयाः इति मे मनीषा
। यतोहि

प्रसादे सर्वदुखानां हानिरस्योपजायते ।

प्रसन्नचेतसो ह्याशु बुद्धिपर्यवतिष्ठते ॥

अस्यां दिशि छात्राणां प्रयासाः उल्लेखनीयाः सन्ति ।

विद्यालयप्रमुखानां सुश्री अंजलिः खरबंदा वर्याणां प्रयासाः

छात्राणां कृते शिक्षाकाणां कृते च अनुकरणीयाः विद्यन्ते ।

मनसि आह्लादकतां धृत्वा अन्तेऽहं कामये -

“ लोकाः समस्ताः सुखिनो भवन्तु”

डॉ. विमल किशोर ढौंडियालः(संस्कृत-विभाग)

पुस्तक विमोचनम्



भव्यसंस्कृतसप्ताहावसरे विद्यालयस्य
संस्कृताचार्येण डॉ. विमल ढौंडियालेन
विरचितम् "राजमणीयम्" अस्य
पुस्तकस्य विमोचनं अभवत् । अवसरे तत्र
विद्यालय प्रमुखा अंजली खरबंदा
महोदया, प्रो. मरली कृष्णन महोदयः, रिकू
जोशीवर्या तथा अन्ये विद्यालयीय
आचार्याः छात्राश्च उपस्थिताः आसन् ।

श्रद्धा जननीव कल्याणी

'श्रद्धा' श्रद्धालु-मनुष्यस्य माता इव सर्वेभ्यः दुर्गुणेभ्यः रक्षति। श्रद्धा किम् अस्ति ? अस्य प्रश्नस्य उत्तरे शास्त्रे उक्तम्- 'श्रद्धा चेतसः सम्प्रसादः " अर्थात् चित्तस्य प्रसन्नता श्रद्धा भवति । किमपि कार्यं तदैव पूर्णतां गच्छति अथवा तदा एव सुखदं परिणामं ददाति यदा चित्तस्य प्रसन्नतया कृतम् अर्थात् आनन्दितं भूत्वा कृतम्।

स्व-स्व कार्यक्षेत्रानुसारं श्रद्धायाः विषयः भिन्न-भिन्नः भवितुं शक्यते । यथा विद्यार्थिनां कृते तेषां पाठ्य-पुस्तकानि, गुरुजनाः, तथा च तेषां दिनचर्यायां तानि सर्वाणि कार्याणि (यथा- योग-संध्या - हवनं च) यानि छात्रान् शारीरिक-मानसिक- आध्यात्मिकरूपेण उन्नतं कुर्वन्ति । श्रद्धालु जनः एव जीवनस्य लक्ष्यं (ज्ञानं) प्राप्नोति । गीतायामपि अस्य प्रतिपादनं कृतम् "श्रद्धावान् लभते ज्ञानम्।"

यदा चित्ते आलस्यं प्रमादः च आगच्छति तदा अध्ययने रुचिः न भवति । तस्मिन् समये येन बलेन उत्साहेन अथवा प्रयत्नेन मनः पुनः अध्ययने नियुज्यते तस्य उत्साहस्य अथवा बलस्य जन्म अपि श्रद्धया एव भवति ।

अयम् उत्साहः अथवा प्रयत्नः एव एकाग्रतायाः कारणात् भवति। अधिकांश- -जनाः एकाग्रतायाः अभावाद् एव स्वलक्ष्यं प्राप्तुम् न शक्नुवन्ति । यः मनुष्य एकाग्रः अस्ति, तस्य स्मृति-शक्तिः अपि बलवती भवति । स्मृतिवान् मनुष्यः स्वलक्ष्यस्य भेदनं कर्तुम् शक्नोति । अयं क्रमः अनेन प्रकारेण अवगन्तुं शक्यते ।

श्रद्धा = उत्साहः, प्रयत्नः = एकाग्रता, स्मृतिः = लक्ष्यप्राप्तिः । व्यवहारेऽपि वयं पश्यामः यत् केचन जनाः स्व कार्याणि पूर्ण-उत्साहेन एवं प्रसन्नतया सह कुर्वन्ति केचन च उदासीन - मनसा अनुत्साहेन कुर्वन्ति । प्रसन्नमनसा यत् कर्म क्रियते तत् फलवान् भवति । उदासीन मनसा यत् कर्म क्रियते तेन सफलता न मिलति । अतः श्रीमद्भगवद्गीतायाम् उक्तम्-

अश्रद्धया हुतं दत्तं तपस्तप्तं कृतं च यत्।

असदित्युच्यते पार्थ न च तत्प्रेत्य नो इह॥अ.17/ श् श्.28

अर्थात्- अश्रद्धया कृतं हवनं, दत्तं दानं तप्तं तपः एवं यत् कर्म कृतं तत् असत् इति कथ्यते । तत् कर्म न तु परलोके न च अस्मिन् लोके हितकारी भवति । अतः मनुष्येण श्रद्धालुः भवितव्यः ।

- रिंकू जोशी

संस्कृत-आचार्या

प्रसन्नता

प्रसन्नता तद् वस्तु अस्ति यत् वयं शब्दैः वर्णयितुं न शक्नुमः।

एतत् केवलं कस्यचित् व्याजेन एव भवितुम् अर्हति । स्मितं अनुभूतवान्

तथा च सुसमृद्धजीवनस्य आनन्दः अतीव सुलभः किन्तु अत्यन्तं दुर्वर्णनः भवति ।

हृदयात् सुखं अनुभवितुं शक्नुमः, अस्माकं सुखं केनापि न अपहृतम्।

वयं धनेन प्रसन्नतां क्रीतुम् न शक्नुमः इयं तु

मनसः अवस्था इति ।

अस्मान् सकारात्मकं करोति।

नाम : उन्नति सैनी

आनन्दस्य अवस्था

सुखम् आनन्दस्य अवस्था
अस्ति। सुखं आनन्दस्य भावः
यः सुखं शान्तिं परितोषं च
ददाति। सुखं मानवस्य भावः
अतः शब्दैः तस्य
अभिव्यक्तिः कठिना अस्ति ।
भिन्न-भिन्न जनानाम् कृते
सुख-प्राप्तेः उपायाः भिन्नाः
भवन्ति । केचन् जनाः धनम्
प्राप्य सुखी भवन्ति प्रसन्नः
केचन् स्नेहं च। केचन जनाः
मनोरंजने आनन्दं लभन्ते ।
जीवने कियदपि क्लेशाः
अस्माकं मार्गे अभविष्यन्
तथापि वयं सर्वदा सुखिनः
भवेयुः।

-दिव्यांशः

सूक्तिः

चित्ते प्रसन्ने भुवनं प्रसन्ने चते
विषण्णे भुवनं विषण्णम्।
अतोऽभिलाषो यदि ते सुखे
स्यात्
चित्तप्रसादे प्रथमं यतस्व॥

-निशांतः (अष्टमी स)

विद्यार्थिजीवनम्

ब्रह्मचर्यं, गार्हस्थ्यं, वानप्रस्थ,
संन्यासश्चेति चत्वारः आश्रमाः सन्ति।
ब्रह्मचर्याश्रमे बालकाः गुरुं समीपं गत्वा
विद्याया अध्ययनं कुर्वन्ति । स एव
कालः विद्यार्थिजीवनम् कथ्यते । अस्मिन्
आश्रमे छात्राः विद्याध्ययनं कुर्वन्ति स्म।
विद्यार्थिजीवनम् अतिरमणीयं अस्ति ।
मानवजीवनस्य कोऽपि भागः तादृशो
नास्ति, यो विद्यार्थिजीवनस्य साम्यं
कुर्यात्। एतस्मिन् बाल्यजीवने
लवणतैलयोः चिन्ता न भवति नापि
स्वपालनपोषणयोः । अस्मिन् काले बालः
चिन्तारहितं भवति ।

अधुना विद्यार्थिजीवनम् शुल्कं दत्वा
पठन्ति, परन्तु प्राचीनकाले विद्यार्थिनः
गुरो सेवां कृत्वा एव पठन्ति स्म।
वर्तमानकालस्य विद्यार्थिनं जीवनं
बाह्याडम्बरपूर्णमस्ति । ते यथा कथञ्चि
परीक्षां समुत्तीर्य कुत्राऽपि भृत्यपदं प्राप्य
दग्धोदरपूर्णं भूत्वा स्वाध्ययनस्य कृतार्थतां
मन्यन्ते।

-कृतिका गर्ग

अष्टमी

यन्न भारते तन्न

भारते

प्राचीनैतिहासिकं
काव्यं "महाभारतम्" अस्ति। एतत्
पुरातात्विकं काव्यं भगवता
व्यासेन रचितः अस्ति। अस्मिन्
धर्मस्य युद्धस्य
मानवीयतायाश्च महत्वपूर्णाः
सिद्धांताः विशेष रूपेण प्रस्तुताः
सन्ति। एतस्मिन् काव्ये सम्राट्
युधिष्ठिरस्य पराक्रमं, भीमस्य
वीर्यं, अर्जुनस्य शौर्यं, कृष्णस्य
अद्वितीयं ज्ञानं च चित्रीयते।
अनेन काव्येन ज्ञायते यत्
पाण्डवाः स्वजीवनं कथं
निर्वाहयामासुः, तदनन्तरं भगवान्
श्रीकृष्णः भगवद्गीतायाम्
अर्जुनस्य अशंकां समाधातुम्
आधत्ते। एतत् पुस्तकं मम
मार्गदर्शकं च अस्ति ।

-वंशः (अष्टमी स)

आनन्दस्य अवस्था

सुखम् आनन्दस्य अवस्था अस्ति। सुखं आनन्दस्य भावः
यः सुखं शान्तिं परितोषं च ददाति। सुखं मानवस्य भावः
अतः शब्दैः तस्य अभिव्यक्तिः कठिना अस्ति । भिन्न-
भिन्न जनानाम् कृते सुख-प्राप्तेः उपायाः भिन्नाः भवन्ति
। केचन् जनाः धनम् प्राप्य सुखी भवन्ति प्रसन्नः केचन्
स्नेहं च। केचन जनाः मनोरंजनेन आनन्दं लभन्ते । जीवने
कियदपि क्लेशाः अस्माकं मार्गे अभविष्यन् तथापि वयं
सर्वदा सुखिनः भवेयुः।

जीवनस्य मूलं सुखम्

मम नाम अवनी

प्रसन्नता

सुखं किमपि यत् वयं शब्दैः वर्णयितुं न शक्नुमः यत्
कस्यचित् स्मितव्यञ्जनात् एव अनुभूयते।

तथैव सुखं सद्समृद्धिजीवनस्य संकेतः वा परिश्रमः वा ।
अपि च सुखं अन्तः एव आगच्छति , भवतः सुखं
कोऽपि न हर्तुं शक्नोति।

सत्यं सुखस्य अर्थः यत् भवतः योग्या तृप्तिः भवति।

प्रसन्नता मस्तिष्कस्य अवस्था अस्ति। मानसिकशान्तिं
प्राप्तुं सुखम् अतीव महत्त्वपूर्णम् अस्ति

प्रियंशी (अष्टमी)नन्दनी (षष्ठी)

सुखस्य भावः

सुखम् एकः सुन्दरः भावः अस्ति ेन
अस्माकं हृदः लघुं अनुभवति, अस्माकं
मुखं च स्मितं करोति। हर्षः एकः शुद्धः
निश्छलः च भावः अस्ति। एषा भावना
व्यक्तेः सर्वं दुःखं पाष्णिं करोति। सत्यं
सुखं भवतः अंतकरणात् एव आगच्छति।
उल्लासः संगृहीतुं न प्रमितं वा न तु
विसर्जितुं वा प्रसारयितुं वा शक्नोति।
दुःखी भवितुं कारणस्य आवश्यकता अस्ति
किन्तु भवतः प्रसन्नो भवितुं कारणस्य
आवश्यकता अस्ति। जीवने सुखी भवितुम्
हृदये केवलं प्रेम एव आवश्यकम्। सुखं
मनः आत्म तृप्त्या ग्रहणं कर्तुं शक्यते, न
तु शरीरस्य सुखेन। सुखं न किमपि वयं
प्राप्नुमः, तत् किमपि वयं सृजामः। सुखी
व्यक्तिः दीर्घायुः जीवितुं प्रवृत्तः भवति।

-अनाया वाधवानी (कक्षा IX-A)

प्रसन्नतायाः सूत्राणि

1. वयं सर्वदा प्रसन्नः भवेयम् ।
2. प्रसन्नता अस्माकं स्वास्थ्याय हितकरी भवति ।
3. प्रसन्नतया अस्माकं मनः उत्तमं भवति ।
4. प्रसन्नतया अस्माकं मनसि शान्तिः भवति ।
5. प्रसन्नो भूत्वा अस्माकं मनसि सन्तुष्टिः भवति ।
6. अस्माभिः सर्वदा स्वयमेव प्रसन्नो भवितव्यः ।
7. अस्माभिः अन्यैः सह अपि प्रसन्नेन मनसा जीवितव्यम् ।
8. अस्माभिः अन्येषां मनसि अपि प्रसन्नता स्थापनीया ।
9. प्रसन्नता सफलतायाः कारणम् अस्ति ।
10. प्रसन्नता अस्माकं मनसः अवस्था अस्ति ।

-निधि राजपूत , IX-B,

अद्य अहं सुखस्य विषये लिखामि

वयं जानीमः यत् वयं धनेन सुखं क्रीतुम् न शक्नुमः मनसा एव सुखं प्राप्तुं शक्यते सुखं प्रेम्णा सकारात्मकतयाः च सह आगच्छति । सुखस्य विषये प्रत्येकस्य व्यक्तेः मतं भिन्नं भवति मम मते सुखं तदा भवति यदा अहं यत् इच्छामि तत् साधयामि सुखं शब्दैः व्यक्तं कर्तुं न शक्यते केवलं अनुभूयते

सुखं बहिः नास्ति अस्माकं अन्तः एव अस्ति वयं तत् अस्माकं दैनन्दिनजीवने अनुभवामः

अवनी (अष्टमी स)

जीवनस्य आनन्दः

प्रसन्नः वस्तु अस्ति यत् वयं शब्दैः वर्णयितुं न शक्नुमः ।

एतत् केवलं कस्यचित् व्यञ्जनेन

एव भवितुम् अर्हति । स्मितं अनुभूतवान्

तथा च सुसमृद्धजीवनस्य आनन्दः अतीव सुलभः किन्तु अत्यन्तं दुर्वर्णनः भवति ।

हृदयात् सुखं अनुभवितुं शक्नुमः, अस्माकं सुखं केनापि न अपहृतम् ।

वयं धनेन प्रसन्नः क्रीतुम् न शक्नुमः

मनसः अवस्था इति ।

अस्मान् सकारात्मकं करोति ।

न किमपि प्रकारस्य नकारात्मकविचाराः आगन्तुं न अनुमन्यते ।

नाम : उन्नति सैनी

प्रसन्नताः

अस्माकं जीवने सुखस्य अतीव महत्वपूर्णा भूमिका भवति । सुखं भावः । न हि शब्दैः व्यञ्ज्यते । सुखस्य अर्थः सुखम् । सुखम् वा आनन्दम् वा, प्रत्येकस्य व्यक्तिकस्य मुखम् स्मितम् कुरुत । चालयितुम् वयं कस्यचित् सह सुखेन वर्तयामः तर्हि ते अपि अस्मभिः सह सुव्यवहारं करिष्यन्ति । अनेन अस्माकं राज्ये शांति स्थास्यति । अस्माकं सुखम् जीवने प्रसारिता नाकारात्मक शक्तिः अपि निवारयति । सुखमेव ऐतदृशी भावना अस्ति यत् यदि वयं तत् स्वीकर्मः तर्हि अस्माकं स्वास्तथ्यमपि स्वस्थः तिष्ठति ।

विराट सोलंकी

VIII-C

संस्कृत भाषायाः महत्त्वम्

संस्कृत भाषा अस्माकं देशस्य प्राचीनतमा भाषा अस्ति।

प्राचीने समये एवैव भाषा सर्वसाधारणा आसीत्।

सर्वे जना संस्कृतभाषाम् एव वदन्ति स्म ।

संस्कृतभाषायामेव विश्वसाहित्यस्य सर्वप्राचीनग्रन्थाः चत्वारो वेदाः सन्ति।

संस्कृतभाषा भारतराष्ट्रस्य एकतायाः आधारः अस्ति।

संस्कृतभाषायाः स्वरूपं पूर्णरूपेण वैज्ञानिक अस्ति।

अस्य व्याकरणं पूर्णतः तर्कसङ्गतं सुनिश्चितं च अस्ति।

संस्कृतभाषैव भारतस्य प्राजन्मूलाभाषा अस्ति।

भारतीय गौरवस्य रक्षणाय एजस्याः प्रसारः सदैव कर्तव्यः ।

अतएव उच्यते- संस्कृतिः संस्कृताश्रिता।

-मानविका (षष्ठी ब)

प्रसन्नताः

अस्माकं जीवने सुखस्य अतीव महत्वपूर्ण भूमिका भवति। सुखं भावः। न हि शब्दैः व्यज्यते। सुखस्य अर्थः सुखम्। सुखम् वा आनन्दम् वा, प्रत्येकस्य व्यक्तेः सुखम् स्मितम् करोति। यदि वयं केनचित् सह सुखेन वर्तयामः तर्हि ते अपि अस्मभिः सह सुव्यवहारं करिष्यन्ति। अनेन अस्माकं राज्ये शांतिः स्थास्यति। अस्माकं सुखम् जीवने प्रसारिता नाकारात्मकशक्तिं अपि निवारयति। सुखमेव एतादृशी भावना अस्ति यत् यदि वयं तत् स्वीकुर्मः तर्हि

विराट सोलंकी

अष्टमी स

कालिदासस्य प्रसन्नता तस्य काव्यानि

कविकुलगुरोः महाकवेः कालिदासस्य जन्म कुत्र कदा चाभूत् इति विषये न किमपि निश्चिततया वक्तुं शक्नुमः। अस्य जन्म विषये जन्मस्थानविषये च विचारकविदुषां वैमत्यं विद्यते। तथाप्यस्य जन्मविषये प्रायः भारतीयाः विद्वांसो वदन्ति यद् विक्रमादित्यस्य विक्रमसंवत्सरसंस्थापकस्य राज्यात् पूर्वं प्रथम शताब्द्यां महाकवेः कालिदासस्य संस्थिति रासीत्। पाश्चात्याश्च प्रायः सर्वेऽस्य कवेः स्थितिम् ईसवीये चतुर्थे शतके गुप्तसाम्राज्ये स्वीकुर्वन्ति। महाकवेः कालिदासस्य प्राधान्येन सप्तैव रचनाः सन्ति, इति स्वीकुर्वन्ति विद्वांसः। रचनानां नामानि - कुमारसंभवमहाकाव्यं, रघुवंशमहाकाव्यञ्चेति द्वे महाकाव्ये, ऋतुसंहारम् मेघदूतञ्चेति द्वे खण्डकाव्ये अभिज्ञानशाकुन्तलम् विक्रमोर्वशीयं मालविकाग्निमित्रञ्चेति त्रीणि नाटकानि एवं सत्त्वं काव्यग्रन्थानेष महाकविः रचयामास। महाकविः नाट्यलेखनकलाकुशलो बभूव। अस्य नाटकेषु घटनासौष्टवं, स्वाभाविकविषयवर्णनं, चरित्रानुसारिपात्रचयनं, स्वभावोपस्थिताभिनयं, काव्ये रसपारिकम् सुतरां विलोकयामः।

-कार्तिक यादवः (अष्टमी स)

जलम् आवश्यकं वर्तते ।

जलम् आवश्यकं वर्तते । तृष्णायां सत्यां जलेन एव निवारणं भवति । पृथिव्याः जीवानां कृते आवश्यकं तत्त्वम् अस्ति जलम् । अस्माकं सौभाग्यम् अस्ति यत् पृथिवी जलीयः ग्रहः वर्तते । जलं सौरमण्डले दुर्लभं वर्तते । अन्यत्र कुत्रापि जलं नास्ति । पृथिव्यां जलं पर्याप्तम् अस्ति । अतः पृथिवी नीलग्रहः इति उच्यते । जलं निरन्तरं स्वरूपं परिवर्तते । सूर्यस्य तापेन वाष्पस्वरूपं, शीतले सति सङ्घनीकरणे मेघस्वरूपं, वर्षामाध्यमेन जलस्वरूपं धरति । जलं महासागरेषु, वायुमण्डले, पृथिव्यां च परिभ्रमति ।

जलस्य तत्परिभ्रमणं जलचक्रं कथ्यते । अस्माकं पृथिवी स्थलशाला इव अस्ति । अलवणस्य जलस्य मुख्यं स्रोतः नदी, तडागः, हिमनदी च वर्तते ।

महासागराणां, समुद्राणां च जलं लावण्यं वर्तते । तस्मिन् जले सोडियम् क्लोराइड्, पाचकलवणं च प्राप्यते । जलम् एकं चक्रीयसंसाधनं वर्तते । पौनःपुन्येन जलस्य उपयोगः क्रियते । अस्मिन् जलचक्रे जलं महासागरतः धरातलं, धरातलतः महासागरं प्राप्नोति । इदं चक्रं सततं कार्यरतम् अस्ति । पृथिव्यां जीवनाय आवश्यकतत्त्वं वर्तते । जलस्य वितरणं पृथिव्याम् असमानम् अस्ति । केषुचित् क्षेत्रेषु जलम् अधिकमात्रायां प्राप्यते ।

अग्रेया (षष्ठी ब)

संस्कृत-सप्ताहसमारोहः

एन.के. बागडोदिया विद्यालयस्य सभागारे भव्यसंस्कृतसप्ताहसमारोहः आयोजयत्। अस्मिन् समारोहे नैके छात्राः भाग्यहमकुर्वन् पुरस्कारान् च प्राप्तवन्तः। अस्मिन् समारोहे “केंद्रीयसंस्कृतविश्वविद्यालयस्य” श्रीमन्तः प्रो. मुरली कृष्ण महोदयाः मुख्याथितयः आसन् ।



School in News

Junior wing of NK Bagrodia Public School, Dwarka, celebrates annual cultural extravaganza Bal Sabha-2023 with enthusiasm

The junior wing of NK Bagrodia Public School (NKBPS), Dwarka, celebrated its grand annual cultural extravaganza titled Bal Sabha-2023 on the theme 'Samarpit' for the students of pre-school and pre-primary with great enthusiasm.

The event was graced by School Society trustees K.K. Dhankia and Dr. Rajeev Kumar Gupta. NKBPS director Rajeev N. Kumar, special invitee Manoj Gupta, Head of School Anjali Kharbanda, principal of NK Bagrodia Global School, Dwarka, Justice Nawani and NKBPS academic coordinator Santosh Kaur.

The event was inaugurated with lighting of the auspicious lamp and a colourful welcome dance by the students. The Head of School welcomed the august gathering and informed about the achievements of the school. The NKBPS director spoke highly



The theme of the programme was aptly named Samarpit (dedication) as the students offered gratitude to the almighty, their parents, nature, culture and the nation through their magnificent performances during the cultural show.

It gives an on-stage exposure to the young learners and builds confidence. The event touched the hearts of the entire event themselves with confidence.

ANNUAL SPORTS MEET

N. K. Bagrodia Public School, Dwarka, hosted their Sports Meet with great zeal and enthusiasm. The Chief Guest was Mr. Mandeep Jangra, Boxer and Arjuna awardee. His coach Mr. Chhotto Louha, school Chairman Mr. Raghav Bagrodia, special guest Mrs. Manju Gupta, Director Dr. Rajeev N. Kumar, Principal NKBPS Rohini Mr. Prashant Parashar, Principal NKBGS Mrs. Jaishree Nawani, Academic in-charge Mrs. Santinder Kaur, and the parents were present. The day was filled with scintillating display of yoga asanas, drills, and relay races. Meritorious students of class X and XII board examinations 2021-22 were felicitated.

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Rally for sensitizing public



DELHI: N K Bagrodia Public School, Dwarka conducted a rally for sensitizing the public regarding the harmful effects of drugs. A plethora of activities were conducted like poster making competition, Nukkad Natak and rally in the neighbourhood.

Students of classes 8 and 9 led a rally with enthusiasm on the issue of substance use. HOS Anjali Kharbanda flagged off the rally.

Students raised slogans and posters to spread awareness amongst the public. They interacted with people telling them about the side effects of drug intake and how it can ruin one's life.

Inaugural ATL Nerdnia organised at NK Bagrodia Public School, Dwarka with zeal



More than 10 schools took part in the event to showcase their talents and in the end the winners received the certificates.

The inaugural ATL Nerdnia was organised at NK Bagrodia Public School, Dwarka, to celebrate science and innovation. Eminent scientists Dinanaj V Gadre and Subhaji Bhattacharya graced the occasion as the chief guest and the guest of honour respectively and made the event special and memorable.

Gadre has laid the foundation of two laboratories - Centre for Electronics Design and Technology and Texas Instruments Centre for Embedded Product Design. Bhattacharya is an associate vice-president at Accenture & ATL mentor at the host school. A floral welcome was accorded to the guests and judges namely Santosh Kumar (a physics expert and the founder director of Adviseons Research and Development Private Limited) and Smriti Pawarwardan, assistant manager, Department of Official Language, Power Finance Corporation Limited, a PSU under Ministry of Power.

Gadre expressed his elation to witness the enthusiasm of the students to promote scientific temperament. Four competitions were held as part of the event - Digital Games Designing - Eco Warrior, Design a 3D Miniature Model Marvel, Drama Jam and Learning Science with Twist.

Each participant at these competitions displayed creativity and ingenuity of ideas. Their participation reflected their depth of knowledge and experimentation with science principles and concepts.

More than 10 schools took part in the event to showcase their talents. The winners received the certificates from the guest and judges. At the end of the event, Bhattacharya addressed the gathering.

School director Rajeev N. Kumar motivated students with her wise words and Head of School Anjali Kharbanda expressed her gratitude to the dignitaries and participants.



Students from 12 participating schools in Dwarka and surrounding areas took part in the event.

NK Bagrodia Public School, Dwarka, organises Trishna Summit 2023 with enthusiasm

NK Bagrodia Public School, Dwarka, organised Trishna Summit 2023, a student council-based annual extravaganza, on the theme of 'Samskritam'. The event featured a wide range of activities including art, science, sports, and cultural performances. Students showcased their talents and creativity in various competitions. The event was a great success and was well-received by the school community.



The Junior Wing of N.K. Bagrodia Public School, Dwarka celebrated its Annual Cultural Extravaganza 'Bal Sabha-2023' on the theme 'Samarpit' for the students of pre-school and pre-primary with great enthusiasm.

The Annual Cultural Extravaganza report was shared by the junior wing. The report highlighted the various activities and achievements of the students. It also mentioned the support and guidance provided by the school management and teachers. The event was a great success and was well-received by the school community.

NK Bagrodia, Dwarka celebrates Millets' Fest

NK Bagrodia Public School, Sector 4, Dwarka celebrated Millets' Fest with all enthusiasm. The year 2023 has been declared as International Year of Millets. The dignitaries for the event were chairperson Raghav Bagrodia, trustee Dinesh Kumar Gupta along with his wife Manju Gupta. The event was graced by school director Rajeev N. Kumar.

Shree Anna wherein students showed the significance of incorporating millets in one's diet. A beautiful song on the same was also sung by students who dressed themselves in beautiful attires of the places where millets are grown in country. The event ended with a dance on tunes of Barso Re Megha where students enjoyed dancing and celebrated Teej.

The highlight of the event was varied food stalls set up by students. Students prepared various dishes keeping millets as the main ingredient. The management members relished the snacks prepared by students and lauded the layout of stalls. The school also set up various game stalls where students creatively used millets as the central idea. The mehndi (henna) stall was a hit among the mothers as they applied henna to their hands, marking the importance of Teej. Students created beautiful designs on the hands of mothers. The event provided enjoyment for all. The efforts of teachers and students were appreciated.



Through a skit 'Shree Anna', students showed the significance of incorporating millets in one's diet.

ATL Nerdnia Organised at N. K. Bagrodia

Dwarka City News: The inaugural ATL Nerdnia was organized on August 31st to celebrate science and innovation at N. K. Bagrodia Public School, Dwarka. Eminent scientists Dinanaj V Gadre and Subhaji Bhattacharya graced the occasion as the chief guest and the guest of honour respectively. Santosh Kumar (a Physics expert and the founder director of Adviseons Research and Development Private Limited) and Smriti Pawarwardan (an Assistant Manager, Department of Official Language-Power Finance Corporation Limited, young Bagrodians presented a multimedia presentation on the theme of 'Samskritam'. The event was a great success and was well-received by the school community.

Annual Inter School Conclave at N.K. Bagrodia Public School, Sector-4, Dwarka

Annual Inter School Conclave was organized at N.K. Bagrodia Public School, Sector 4, Dwarka with the theme 'Zero Waste' and the message 'Let's celebrate each day as Earth Day'. The Annual School Fee provides a platform for children to hone their talents and creativity through a wide spectrum of activities. More than 30 schools from across Delhi participated in various inter school competitions. The event commenced with a welcome address by the Head of the School Anjali Kharbanda. The distinguished gathering comprising the Chief Guest, Guest of Honour, observers, teachers and other dignitaries, was followed by lamp lighting and Saravali Vandana. The opening ceremony was graced by Group Captain Kuldeep Singh, Camp Commandant, Air Headquarters Vajra Bhawan, New Delhi, and Alka Sinha, who is currently the training officer in Air India. Makash Sinha, a pioneer of Dwarka City newspaper and Dwarka City directory was the Chief Guest of the closing ceremony. The programme was also graced by the

Caring and Sharing Week celebrated

At NK Bagrodia Public School, Dwarka, Caring and Sharing Week was celebrated from August 28th to September 3rd. The students participated in various activities to promote caring and sharing. They made cards, wrote letters, and performed skits. The event was a great success and was well-received by the school community.

N.K. BAGRODIA PUBLIC SCHOOL, "Every achievement is a journey"

N.K. Bagrodia Public School, Sector-4 Dwarka achieved another glorious milestone in its prodigious accomplishments. The school celebrated a towering victory on the declaration of class X and XII CBSE Board Results 2022-23. The students achieved an outstanding score of 98.20% in the board exams. The school's average in class XII Board Exams is 83.35%. Out of 171 students in total, making it the highest among all the schools in the district. The students have achieved this feat by their hard work, dedication, and guidance of every teacher. Class XII supports include: Science Stream-Manav Kausik 97.8%, Commerce Stream-Gandhavy Gupta 97.2%, Humanities Stream-Vinoda Juneja 95.6%.

NK Bagrodia Public School, Dwarka, students observe Constitution Day

The students of NK Bagrodia Public School, Sector 4, Dwarka, observed Constitution Day with all enthusiasm. The school conducted various activities for the students of Classes 4 to 10 so that they can learn the importance of the Constitution of India. The students of Class 4 and 5 prepared posters on preamble and wrote slogans on the importance of the day. The students of Class 6 to 10 prepared posters on preamble and wrote slogans on the importance of the day. The event was a great success and was well-received by the school community.

SETTING A NEW PARADIGM IN EDUCATION

CBSE Examinations-2023
Class XII Results

SCIENCE

1



Manav Kaushik
(97.80%)

2



Talat Syed
(97.40%)

1



Gandharv Gupta
(97.20%)

2



Shtaakshi Saraswat
(95.40%)

HUMANITIES

1



Vrinda Juneja
(95.60%)

2



Avni Singh
(94.60%)

3

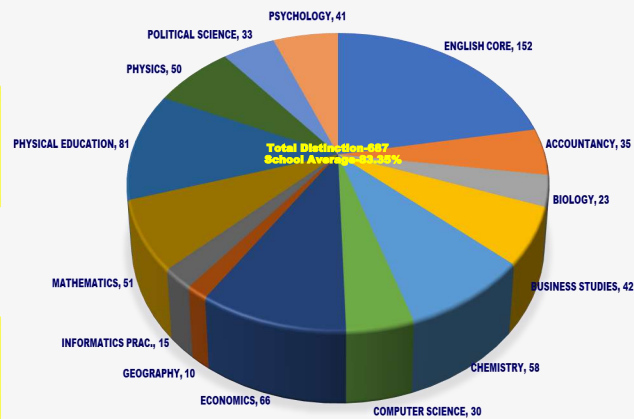


Arunima Roy
(94.40%)

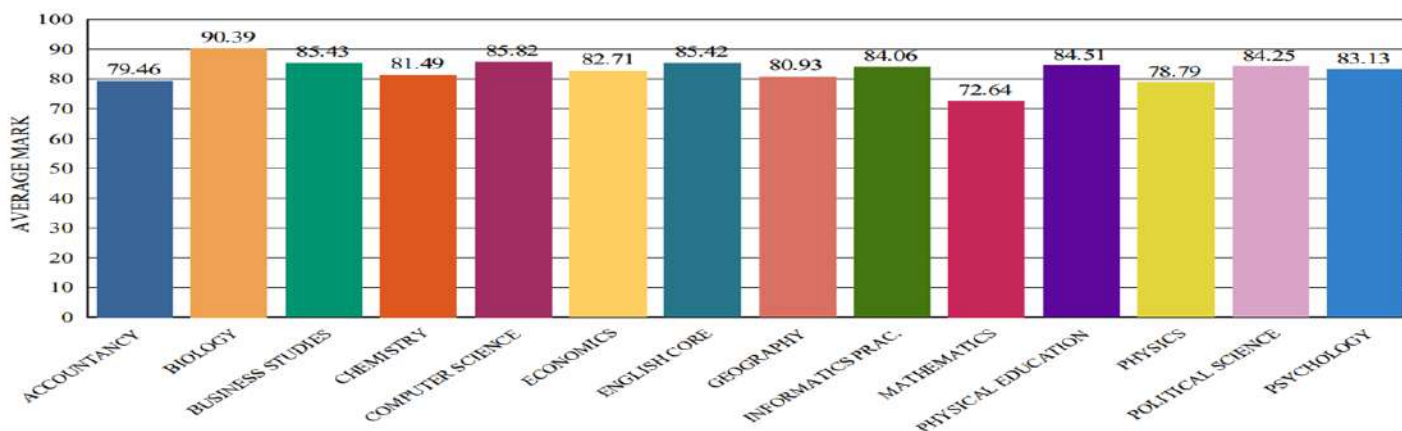
3



Anoushka Singh
(94.40%)



Analysis Report - Subject Wise Average Of Class XII - 2023



SETTING A NEW PARADIGM IN EDUCATION

CBSE Examinations-2023
Class X Results

1



SHREYASI
(98.2%)

1



ANSHIKA GUPTA
(98.2%)

2

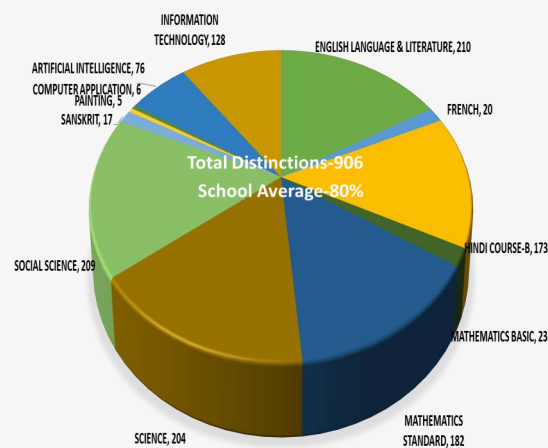


AMOGH LUTHRA
(97.4%)

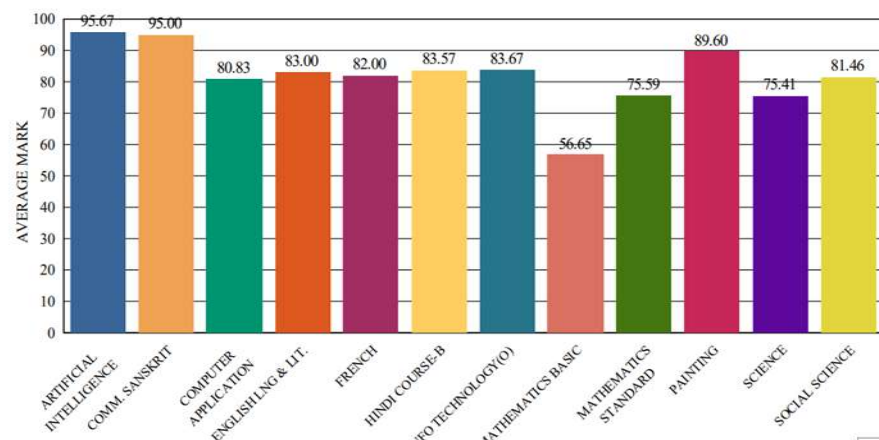
3



MANYA AGGARWAL
97 %



Analysis Report - Subject Wise Average Of Class X - 2023

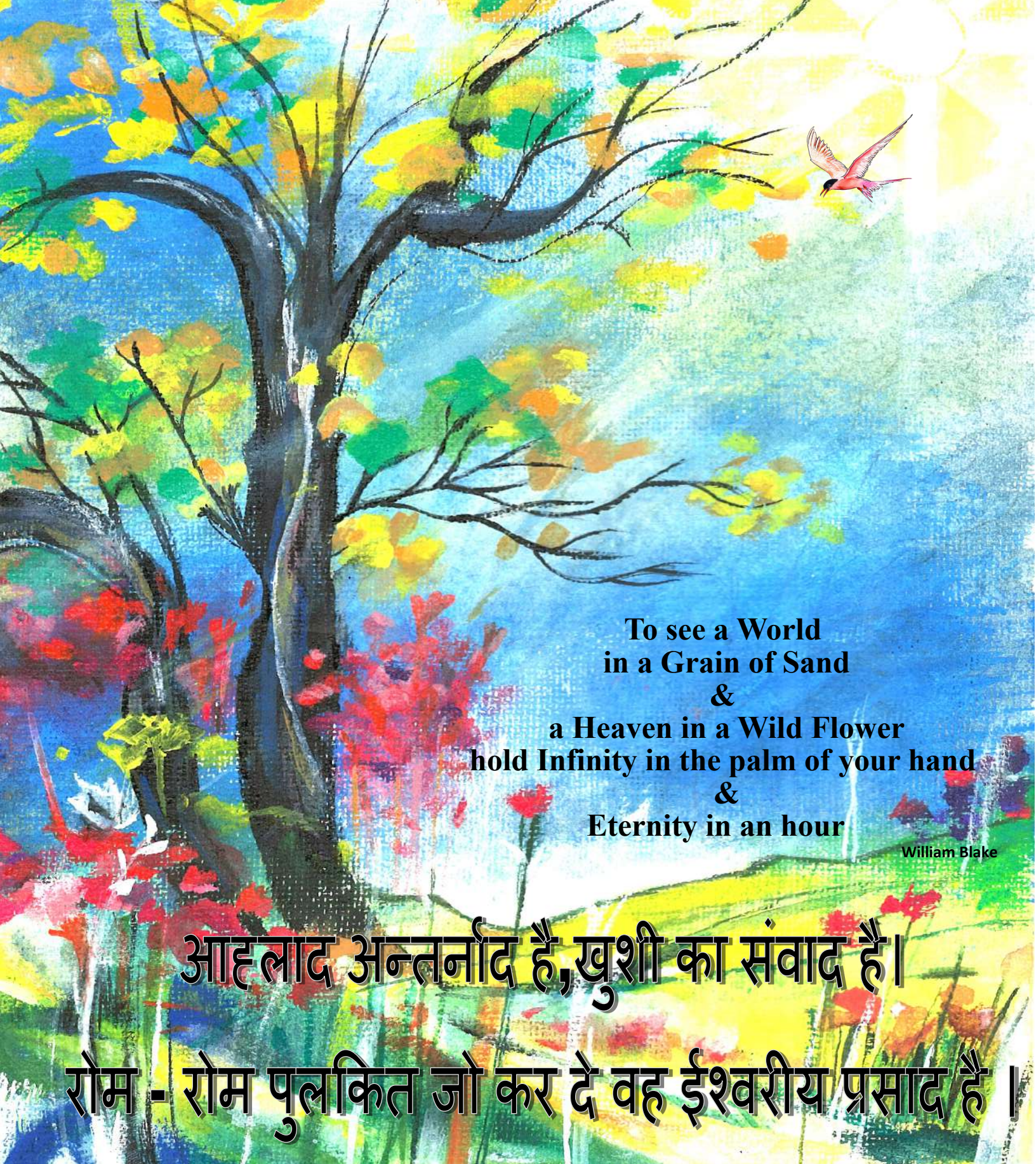


Epitome of Knowledge, Wisdom and Timeless Commitment



Dwarka Bagrodian Fraternity

with the chairman Mr. Raghav Bagrodia Ji



To see a World
in a Grain of Sand
&
a Heaven in a Wild Flower
hold Infinity in the palm of your hand
&
Eternity in an hour

William Blake

आह्लाद अन्तर्नाद है, खुशी का संवाद है।

रोम - रोम पुलकित जो कर दे वह ईश्वरीय प्रसाद है।

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