

*From the first glimmer of a dream
to a silver reel of timeless moments*



*The saga of NK Bagrodia Public School unfolds in
silver splendour, celebrating a journey of faith,
learning and everlasting excellence.*

25 Years of Educational Excellence

The Journey of N.K Bagrodia Public School, Dwarka

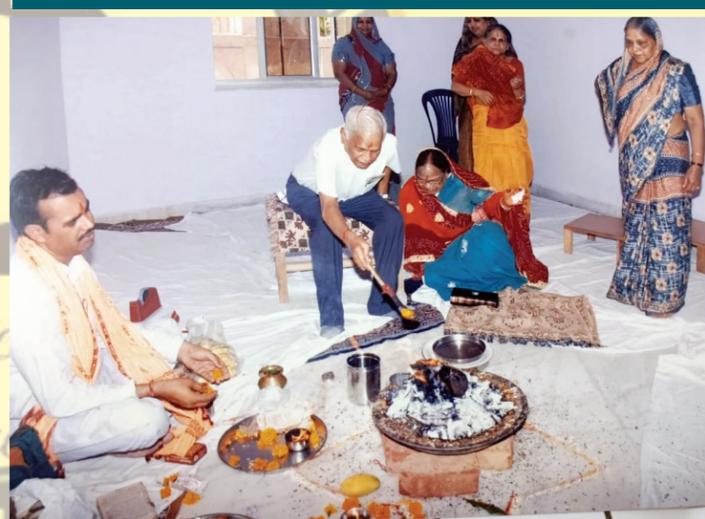


“From vision to reality- the beacon of education shines brightly today.”

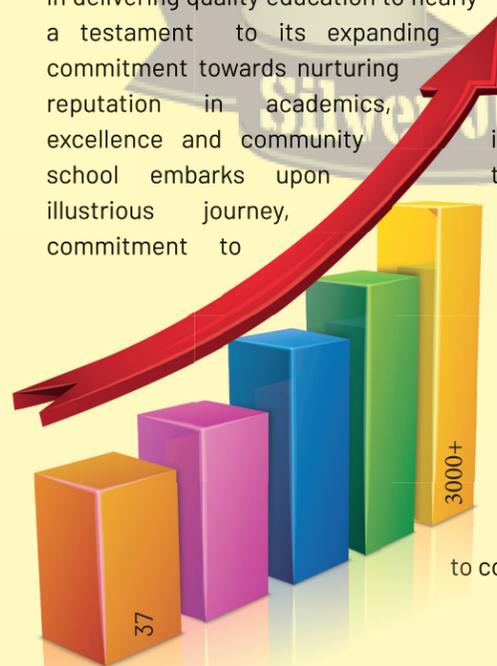
Shri Nand Kishore Bagrodia ji, the esteemed founder of N.K.Bagrodia Education Society, was a visionary leader dedicated to societal welfare. A great utopian and an entrepreneur par excellence with a clear objective began his journey from Mukundgarh Town in Jhunjhunu district of Rajasthan. He believed that at least one member of every family in India, especially women, should be educated so that the entire family can be benefitted. Keeping this in mind, he established two primary schools in Mukundgarh and laid the foundation for an Industrial Training Institute (ITI). He also founded the organization 'Aashray', which he later entrusted to the Rajiv Gandhi Cancer Institute. In Delhi, he founded several institutions and set the cornerstone for N.K.Bagrodia Public School in Dwarka on 28th July 1999, which have since become paragons of educational excellence. N.K.Bagrodia Public School's progress has been exceptional, with significant milestones marking its growth in preparing the leaders of tomorrow. The school's first batch of class X graduated in 2007 with the class XII batch following in 2009. Today under the competent leadership of the current Chairman, Mr. Raghav Bagrodia, the school takes pride in delivering quality education to nearly 3,000 students, a testament to its expanding influence and commitment towards nurturing its distinguished reputation in academics, extracurricular excellence and community involvement. As the school embarks upon the 25th year of its illustrious journey, its unwavering commitment to fostering multifaceted development, deeply rooted in cultural heritage and guided by the visionary ideals laid down in 2001, continues to flourish—etching an enduring legacy for generations to come.



The first brick in the legacy of learning on 28th July 1999.



Every brick, every bloom – a sign of our progress.



From the Chairman's Desk



Mr. Raghav Bagrodia

It is a moment of immense pride and joy as we celebrate the Silver Jubilee of N.K Bagrodia Public School, Dwarka, an esteemed institution, synonymous with academic distinction and values. It embarked on its remarkable journey twenty-five years ago and still continues to shine with its glorious track records of nurturing minds, shaping character and igniting dreams. What began as a humble vision has today blossomed into a thriving centre of learning, where each milestone reflects the dedication of our teachers, the trust of parents and the brilliance of our students.

The school has consistently emphasized the integration of ethics with education, fostering creativity and critical thinking among its students. In doing so, it has emerged as a true beacon of excellence—instilling in young minds a passion for learning. It's commendable how the school has upheld the school motto of discipline, diligence and inner strength- “अनुशासन, श्रम और आत्मबल”. These principles form the pillars of not just academic excellence, but also character development—reflecting the visionary ideals of our founder, Late Sh. Nand Kishore Bagrodia ji.

Emphasizing innovation research, and hands-on learning, the school has enabled students to explore, apply knowledge practically and cultivate a deeper, more meaningful understanding of concepts and preparing them to thrive in a rapidly evolving world. The school takes pride in its state-of-the-art campus, designed to promote eco-friendliness and sustainability. This initiative not only fosters environmental consciousness but also creates a learning environment that is inspiring and conducive to the all-round development of students. With a highly qualified and dedicated teaching faculty, the school ensures the learner-focused education approach, catering to the diverse learning needs of each student. I remain committed to providing steadfast support in our ongoing pursuit of excellence. There is no doubt that N.K. Bagrodia Public School, Dwarka, will continue to reach greater heights, offering an exceptional educational experience and nurturing future leaders ready to meet the challenges of the modern world.

Best Wishes

“Do not follow where the path may lead. Go instead where there is no path and leave a trail.” -

Ralph Waldo Emerson

Message from The Chief Guest



Dr. (Mrs.) Rajee N Kumar

Reflection from the Director

Twenty-five years ago, this institution was born out of a vision that education must go beyond textbooks. It was the dream of our revered founder, Late Shri Nand Kishore Bagrodia ji, to create a space where young minds could blossom, character could be shaped and future leaders, thinkers and innovators could be nurtured.

I feel deeply privileged to have been associated with N K Bagrodia Public School as the Founder Principal since its inception in 2001. Serving this prestigious institution for two decades and later as Director since 2022, has been both an honour and a source of immense pride. The early years were not without challenges, but every obstacle strengthened our resolve. Guided by a shared purpose, our team laid a strong foundation built on integrity, compassion and a passion for learning.

Over the years, the school has emerged as a leading institution, carving a niche in delivering quality education to students from all walks of life. With remarkable progress in both academics and co-curricular fields, the school stands as a testament to perseverance and vision. I firmly believe that our mission extends beyond imparting knowledge—it is to ignite curiosity, foster creativity, and instill life skills that empower students to thrive in a changing world. Academic excellence, character development and value-based learning remain at the heart of our approach, complemented today by child-centered pedagogy, integration of modern AI technology and platforms that nurture innovation.

Under the dynamic leadership of our Chairman, Mr. Raghav Bagrodia, the school continues to scale new heights. The outstanding achievements of our students in AISSCE Board Examinations and sports at various levels reflect our unwavering commitment to holistic development. My heartfelt appreciation goes to the Principal and our dedicated faculty, whose vision, faith, and tireless efforts remain the true catalysts of success.

As we celebrate 25 glorious years of educational excellence, I extend my gratitude to all the stakeholders, members of the Management, esteemed parents and teachers for their unwavering support for helping the institution in bringing a paradigm shift, to face all the challenges and making the students to walk on the righteous path. We hope to keep exploring new avenues to shape the future of education with vision and purpose.

Best Regards

*“Learning is
truly meaningful
when it fosters
wisdom, values,
and character
along with
academic
growth.”*

VEDITHA REDDY, IAS
Director, Education & Sports



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MESSAGE

It gives me great pleasure to express my thoughts and convey my appreciation to N K Bagrodia Public School, Dwarka on the momentous occasion of Silver jubilee year and release of its esteemed magazine, a testament to its enduring legacy and excellence.

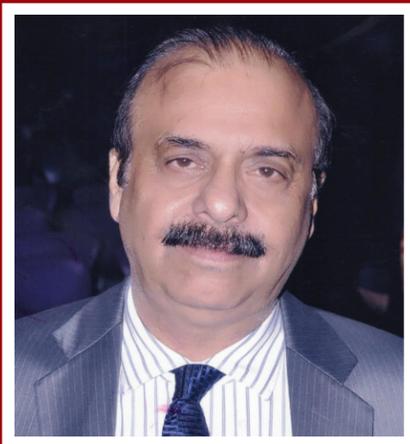
Education transcends the mere acquisition of knowledge; it is a process of character-building, the inculcation of values, and the cultivation of young minds to evolve into responsible global citizens. I commend the institution for nurturing an environment of excellence across academics, sports, and co-curricular pursuits, all of which contribute significantly to the holistic development of its students.

I extend my heartfelt congratulations to the school on the release of the edition of Oasis-2025. This edition is a remarkable showcase of the creativity and accomplishments of the students, reflecting their dedication and efforts across various domains.

As the saying goes, "As time evolves, so do the challenges." I encourage the students to continue dreaming ambitiously and pursue their goals with steadfast determination. Every challenge should be viewed not as a hurdle, but as an opportunity for personal growth and learning.

My heartfelt appreciation goes to the entire school community – the students, faculty, alumni and parents on this remarkable achievement. I offer my best wishes for the school's continued success and its pursuit of greater milestones in the years ahead.

(VEDITHA REDDY, IAS)



Mr. R.K. Paul

"The mind is not a vessel to be filled, but a fire to be ignited."

Plutarch

Message from The Manager

Today in this fast changing and challenging, competitive environment, it becomes imperative to balance academics, co-curricular and future-ready students. For this Late Shri N.K Bagrodia ji, laid foundation of this institution envisaging an educational structure that would support academic excellence and inculcation of life skills such as self discipline, critical thinking, team work, compassion, sense of duty, patience, respect for elders, environment consciousness and civility thereby preparing pupils to face global challenges. So far, I find our endeavours fruitful, which is exhibited in the outstanding milestones in academic and extra-curricular spheres, only to find it among the best schools in Delhi. The school provides 21st-Century Learning where all the classrooms are equipped with smart learning modules, well-equipped science labs and the Atal Tinkering Lab for budding scientists to delve into principles of science and human existence. N.K Bagrodia Public school, Dwarka has been instrumental in imparting education ever since its inception in the year 2001. I am proud to have witnessed its exemplary journey. I commend all the stakeholders of the school for completing twenty-five glorious years of holistic education, creating a legacy that serves as an inspiring example for others to follow.

I strongly believe that education is a shared commitment between dedicated teachers, motivated students and enthusiastic parents with high expectations. All credit goes to the principal guiding a team of competent teachers whose consequent efforts, to empower learners with a passionate spirit of enquiry by providing a stimulating environment encouraging creativity, self expression and excellence, can never be side lined as their devotion has breathed life to our school motto "Anushasan, Shram , Atmbal".

Best Regards



Ms. Anjali Kharbanda

"From a single spark of vision to a luminous legacy – education builds the bridge between dreams and destiny."

From the Principal's Desk

As we commemorate the Silver Jubilee of our esteemed institution, I am reminded of Rabindranath Tagore's profound words:

"The highest education is that which does not merely give us information but makes our life in harmony with all existence."

These words encapsulate the spirit of our journey—one dedicated not only to academic excellence, but also to nurturing values, building character and inspiring our students to live with wisdom and purpose. This 25-year milestone is both a celebration and a moment of reflection. Our journey, which began with the visionary dream of Late Sh. Nand Kishore Bagrodia Ji and was brought to life by our founding principal, Dr. Rajee N. Kumar, has grown into a legacy of learning, discipline and transformation. As Principal, I remain committed to preserving their vision while embracing the evolving nature of education and the challenges it brings.

Over the years, our school has become a vibrant community of learners and educators—where curiosity is encouraged, creativity is nurtured and excellence is a shared pursuit. Every achievement of our students reflects the dedication of our faculty and the unflinching support of our parents, whose faith in our mission continues to strengthen our foundation. The CBSE 2024-25 results have once again brought pride to the Bagrodian family. Our students have demonstrated exemplary performance, with the overall average reaching 81.95% in Class XII and 82.5% in Class X. Several students secured a perfect 100 in multiple subjects, underscoring their hard work and the guidance of their mentors. Notably, Anshika Gupta and Ruchir Kohli from Class XII topped with 97.4%, while Vaishnavi from Class X achieved an outstanding 98.4%. I extend my heartfelt gratitude to our management, whose leadership, vision and commitment to excellence continue to propel our school forward. Their support, along with our focus on holistic development, has enabled us to maintain high academic standards while also investing in state-of-the-art infrastructure, educational technologies and co-curricular enrichment.

Our dedicated faculty remains at the forefront of innovation in education, participating in continuous professional development to ensure our students receive the best possible guidance. Whether through academics, extracurricular activities, or community engagement, we strive to cultivate compassionate, confident and capable individuals. As we step into the future, we do so with pride in our past and optimism for what lies ahead. The Silver Jubilee is not merely a celebration of time—it is a reaffirmation of our mission: to illuminate minds, inspire hearts, and empower generations to come.

Best Regards

Reflections that Resonate

Cherished Words of Encouragement from Our Guests



It was great experience to visit NK Bagrodia Public School, Dwarka and to interact students from different schools. Principal Mam was kind enough to invite me to address the audience. I feel school is doing a good job to nurture children and prepare them for a great future. I wish all the very best and ready to assist in whatever way I can.

Dr Shankar Goenka
Author, Coach & TEDx Speaker

Privileged to be addressing the young minds of this wonderful school. It was indeed a pleasure to see them being so attentive and the quality of questions being asked was a good indicator of the eagerness to increase their awareness of what options lay ahead for them in life. The school has a very positive and vibrant atmosphere. My compliments to the Principal and all the teachers for their passion for educating the young minds to be the leaders of tomorrow. My heartfelt thanks to the Director, Mrs Rajee N Kumar for being instrumental in being a part of this wonderful morning... My very best wishes in all your endeavours...



Jai Hind
Lt Gen Ananth Narayanan

It gives me immense pleasure to have been associated with N. K. Bagrodia Public School, Dwarka, for several years. The institution's remarkable ability to blend academic excellence with creativity and character-building is truly commendable. As the school celebrates its Silver Jubilee, I extend my heartfelt congratulations and best wishes. May it continue to uphold its noble vision of nurturing young minds with wisdom, values, and a relentless pursuit of excellence."

Ms. Sudha Sinha
Editor, Dwarka City Newspaper



It was a privilege to deliver the memorial lecture at NK Bagrodia Public School, Dwarka, on the theme "Empowering Future-Ready Learners: Balancing Tradition with Innovation in Education." The experience reaffirmed my belief that schools shape not only young minds but also the culture of learning that sustains a community. What struck me most was the school's dedication to investing in the professional growth of its teachers. By equipping educators with knowledge and skills, school ensures that classrooms remain vibrant spaces where tradition blends meaningfully with innovation. Founded by a visionary as an act of philanthropy, the school stands as a living example of education as service to society.

Mr. Ashok Pandey
Fellow, Global Peace Foundation, USA

It was an absolute delight to be a part of school's Annual Lit-Art Fest. I was deeply impressed by the energy, discipline, and creativity of the students. The way the school has nurtured such young, vibrant talent reflects the dedication of the teachers and the vision of the management. I am confident that experiences like these will encourage students to explore their artistic potential and appreciate the rich cultural heritage of our country. On the special occasion of the school's Silver Jubilee, I extend my heartfelt congratulations and best wishes to the entire school family. May the institution continue to grow from strength to strength, inspiring generations of learners and keeping the flame of knowledge and creativity burning bright.

Padma Shri, Ms. Shovana Narayan (Legendary Indian Kathak exponent)



I am deeply grateful for the wonderful opportunity given to me to perform. It was truly an honour to share my art on this platform, and the experience has filled me with joy and inspiration. Thank you for the trust, encouragement, and support that made this performance possible.

With heartfelt gratitude,

Ms. Sunita Madhusudanan (Exponent of Mohiniattam)
Officer in Central Govt.



I am so happy to be with the children at the most important event on 3rd Oct.- celebrating both Gandhi Jayanti and silver jubilee year of the school. A happy occasion being with the children.

Shri A Annamalai,
Director of the National Gandhi Museum

What an awesome experience! As an invited Chief Guest for the Investiture Ceremony at NK Bagrodia school Dwarka; I thoroughly enjoyed addressing the students. Their drill was perfect and their overall discipline spoke volumes of the teachers who mentor them. The huge number of trophies displayed in the school was a mesmerising show and I was impressed by the creative talent of the students as well. My blessings and good wishes to the school and the teachers for their future success in all fields.

Lt Col Ankita Srivastava (Retd.)



Lit art Fest was well managed and curated celebration. It makes me believe that students of the school are of extreme calibre that they have competent teachers to teach the value our culture. It was a smooth transition from the welcome till the end of our visit as special guests and performers. The way students were able to express themselves through music, was remarkable. I congratulate the whole school on its Silver Jubilee. I hope to collaborate with you all in future soon.

Regards

Ms. Vijay Laxmi Upadhyay
National Folk Vocalist, Director- MSNBKP

नमस्कार

एन. के. बागड़ोदिया पब्लिक स्कूल, सेक्टर-4 द्वारका दिल्ली का अत्यन्त प्रतिष्ठित स्कूल है। मेरा और इस विद्यालय का सम्बन्ध लगभग बीस-बाईस वर्ष पुराना है। मैंने इस स्कूल को समय के साथ-साथ उत्तरोत्तर प्रगति करते हुए देखा है। स्कूल का पूरा परिसर सकारात्मक ऊर्जा से भरपूर है। प्रिंसिपल मैम, अध्यापिकाओं और समस्त स्टाफ का व्यवहार सादगीपूर्ण एवं आपनत्वभरा है।

अत्यन्त प्रसन्नता का विषय है कि जिस पौधे को छोटा सा देखा था वो आज बड़ा छायादार वृक्ष बनकर फल फूल रहा है। रजत जयंती वर्ष के उपलक्ष्य में मेरी हृदयतल से समस्त मंगलकामनाएँ हैं।

डॉ. कीर्ति काले

अन्तरराष्ट्रीय कवयित्री एवं प्रसिद्ध मंच संचालिका
अध्यक्ष-अन्तरराष्ट्रीय सकारात्मक साहित्य मंच



I extend my heartfelt congratulations to NK Bagrodia School on completing 25 glorious years of excellence in education and social service. Wishing you continued success and the strength to keep inspiring young minds and uplifting communities with the same dedication and spirit.

Namita Choudhary
(Founder: Choti Si Khushi)



FROM THE EDITOR'S QUILL



These timeless words remind us that true greatness is not achieved in a single stride, but through countless steps taken with dedication, resilience, and purpose. The journey of excellence is not about being the best, but about being better than we were yesterday. Each milestone is not an end, but a stepping stone toward greater heights.” As we present the Silver Jubilee Edition of our school magazine, Oasis 2025, a wave of pride and exhilaration fills us, echoing the symphony of creativity and the saga of success that have enriched the very fabric of our esteemed institution. Treading on the path of perseverance and commitment—nurtured by the visionary ideals of our revered founder, Late Shri Nand Kishore Bagrodia Ji, and the inspiring guidance of our Principal, Ms. Anjali Kharbanda—we take immense delight in unveiling this commemorative edition: “Oasis 2025 – From the Radiant Dawn to the Everlasting Journey of Excellence.” As I pen these lines, my heart brims with gratitude. Twenty-five glorious years have passed since our school embarked on its humble journey, and today it stands tall as a beacon of knowledge, values, and innovation. Each page of this magazine tells a story—of diverse interests, unique talents, and shared experiences. From thoughtful articles, evocative poems, and creative artworks to photographs capturing glorious feats across scholastic and co-scholastic domains, Oasis truly reflects the spirit of our learners. Beyond academic excellence, this edition mirrors the vibrant perspectives, profound insights, and creative expressions that enrich our collective understanding of the world. It is a tapestry woven with threads of achievement, aspiration, and inspiration—symbolic of the inclusive, nurturing, and empowering ethos of our school. To our diligent editorial team and every contributor whose efforts brought this edition to life, I extend heartfelt gratitude. This magazine is not just a collection of pages but a testament to the enduring spirit, creativity, and dedication of our school community. Dear readers, may this Silver Jubilee edition inspire you to cherish your own journeys, embrace positivity, and continue striving for excellence in all that you do.

“Excellence is not a destination, but a continuous journey that never ends.”

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N.K. Bagrodia Public School

Honouring the past Embracing the future: 25 Years of Educational Excellence

Founder's Day

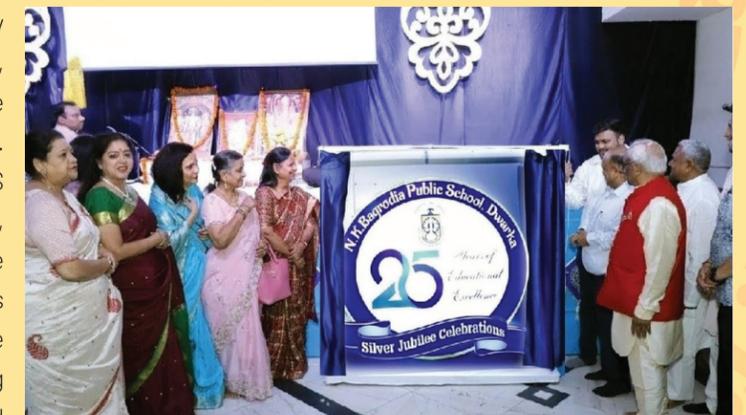
School marked a significant milestone in its journey of imparting quality education by celebrating its 25th Year of Excellence on the auspicious



“Echoes of Divinity-Sunderkand Paath”

occasion of Founder's Day, 6th April 2025. The day was observed with immense reverence and spiritual fervour, as the school community came together for a Sundarkand Path, invoking blessings for continued growth and harmony. The soulful recitation of the Sundarkand filled the hall with a divine aura, fostering a sense of peace, gratitude and unity among all present. The event was graced by

the presence of the Honourable Chairman, Mr. Raghav Bagrodia, Founder Trustee, Shri K.K. Dhanuka ji, Trustee, Sh. Dinesh Kumar Gupta ji, Mr. Mahinder Aggarwal ji, the Director, Dr. Rajee N. Kumar, the school Principal Ms. Anjali Kharbanda, Ms. Jaishree Nawani, principal NKBGS along with Academic Coordinator, Mrs. Satinder Kaur, and the teachers from the Bagrodia group of schools. The presence of Parent Teacher Association (PTA) members and the Suraksha Committee members, whose active involvement in the school community reflects a strong and collaborative foundation for students' well-being and development. A special highlight of the day was the inauguration of the silver jubilee insignia, designed to commemorate



25 years of excellence—a visual symbol of the school's legacy and forward-looking spirit. Following the spiritual ceremony, Prasad (lunch) was served, fostering a sense of community and togetherness among the attendees. The day served not only as a celebration of 25 glorious years but also as a reminder of the hallmarks on which the institution was founded—dedication, discipline and devotion. With hearts full of gratitude and eyes set on a brighter future, N. K. Bagrodia Public School, Dwarka, looks forward to many more years of excellence and service in education.

EMPOWERING YOUNG LEADERS OF TOMORROW

Investiture Ceremony

The school organised its Investiture Ceremony for the academic session 2025-26 on 31st July 2025. The solemn occasion witnessed the official swearing-in of the newly elected Student Council—a team of dynamic young leaders prepared to shoulder responsibilities with dedication, integrity, and a vision to lead their peers towards excellence. The ceremony began with the lighting of the ceremonial lamp, symbolizing wisdom, knowledge and the dispelling of ignorance. The momentous occasion was graced by the esteemed presence of Lt. Col. Ankita Srivastava, a decorated officer of the Indian Army and currently the General Manager at the State Bank of India, as the Chief Guest. The school was also honoured to welcome Founder Trustee, Shri K.K. Dhanuka Ji, Trustee, Shri Dinesh Kumar Gupta Ji, Director, Dr. (Mrs.) Rajee N Kumar. The oath was administered by Principal, Ms. Anjali Kharbanda, who inspired the students to lead by example and commit themselves to excellence.



The Chief Guest, Lt. Col. Ankita Srivastava, addressed the gathering with her powerful words, emphasizing the virtues of discipline, responsibility and moral courage. Dr. (Mrs.) Rajee N. Kumar congratulated the newly elected leaders and motivated them to serve with sincerity, commitment and a spirit of collaboration.



The Prefectorial Board 2025 - 26

- Head Boy** – Harimohan Sambyal & **Head Girl** – Gaurang Kaushik
- Vice Head Boy** – Paras Rana & **Vice Head Girl** – Maira Goel
- Junior Head Boy** – Abdul Ahad & **Junior Head Girl** – Amaira
- Vice Junior Head Boy** – Sharanveer & **Vice Junior Head Girl** – Shraddha Iyer
- Sports Captains** – Lakshya Shokeen & Epsa
- Cultural Secretary** – Nirali Katre
- Disciplinary Council President** – Aakansha Raj
- Aryabhata House Captain** – Palaksha Bakshi & **Vice Captain** – Tishika Sadana
- Valmiki House Captain** – Neev Kalra & **Vice Captain** – Manya Priya
- Vivekananda House Captain** – Palak Jain & **Vice Captain** – Shreya Parmar
- Siddhartha House Captain** – Khushi Rohilla & **Vice Captain** – Shreya Pathak

Future Leaders in Making



Hari Mohan Sambyal
(Sr. Head Boy)

Being the Head Boy is an honour that comes with great responsibility. As the leader of the student council I strive to strengthen its role as a bridge between the school and the students. It is my aim to promote the council as a body, spearheading student initiatives in an inclusive and meritocratic environment—one that fosters responsibility, accountability, and provides ample opportunities for students to step into decision-making roles. I believe students are the harbingers of cultural progress. Thus through dynamic student council activities, I aim to promote Anushasan, Shram and Aatmabal, shaping a modern, progressive environment that transforms our school's culture and continues the remarkable saga of excellence sustained for the past 25 years!



Gaurang
(Sr. Head Girl)

Serving as the Head Girl of our prestigious organisation truly has been a mesmerizing and transformative experience. Our values - Anushasan, Shram and Aatmabal guided my actions and decisions. My primary responsibility is to foster a culture of discipline, integrity and teamwork among my peers, whilst creating an environment where they feel truly supported and encouraged. I am deeply grateful to our Principal Ma'am and teachers who bestowed me with this honour. I would also like to sincerely thank my parents and friends. This recognition is not just mine—it belongs to everyone who has guided, inspired, and stood by me.

**Illuminating paths,
Weaving Dreams for
Tomorrow**



Abdul Ahad
(Junior Head Boy)

I express my heartfelt gratitude to the Principal and teachers for their trust and appointed me as the Junior Head Boy. This is like a dream come true! I am really excited to take on this new challenge! One of the most remarkable lessons that I have learnt is the value of teamwork and communication; as great achievements stem from coordinated action and open dialogues. We all know 'Alone we can do so little, together we can do so much.' I promise to be fully committed to fulfilling my responsibilities and my best efforts in performing my duties will always be my top priority.



Amaira
(Junior Head Girl)

As the Junior Head Girl of the Primary Wing, I felt very proud and excited. As the days passed, I realized that being a leader is not just about holding a position—it is about guiding others, sharing ideas and working together as one team. One of the most important lessons I have learned is that every voice matters. When we support and encourage each other, we can achieve wonderful things. This role has given me confidence, taught me patience and shown me the true power of teamwork. I am very grateful to our Principal Madam, teachers, classmates and friends for their unwavering support and faith in me. I hope my journey inspires every student to dream big, work hard and shine bright!

The Hall of Fame

Milestones of Honour and Pride



Education World India School Rankings-2025



Mentor School Award conferred by Vidyanjali On 16 Dec, 2024



Divine Wisdom Awards for Spiritual Education conferred by Indian Institute of Ecology and Environment On 13 March, 2025

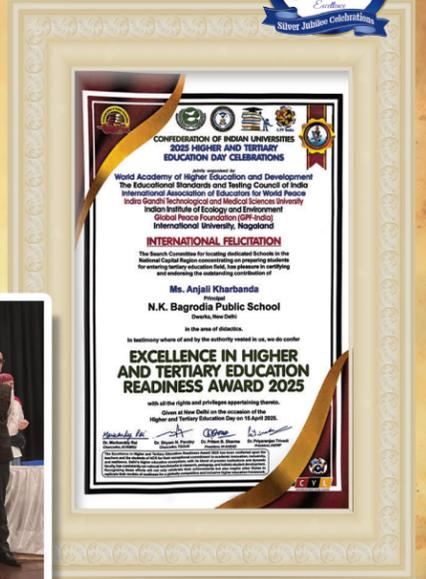
“Every accolade is a shining star in our constellation of achievements.”



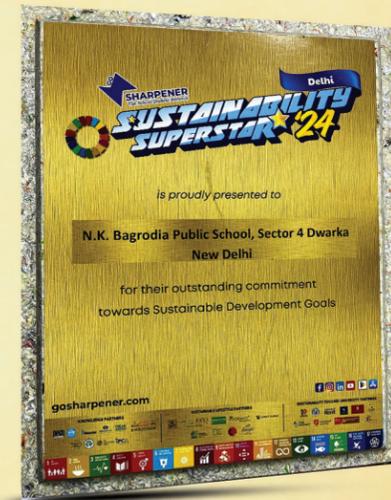
Acad Elite Awards conferred by GSLC Group on 26 April 2025



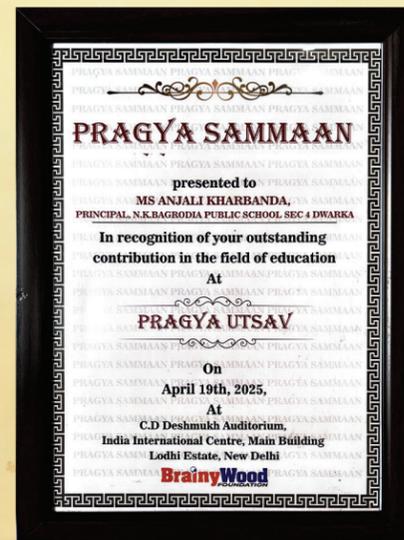
Excellence in higher & tertiary education Readiness Award conferred by Confederation of Indian Universities on 15 April 2025



Edu icon of the year Principal of the year conferred by National Education Conclave Teehvein & Readfirst Agency on August 6th, 2025

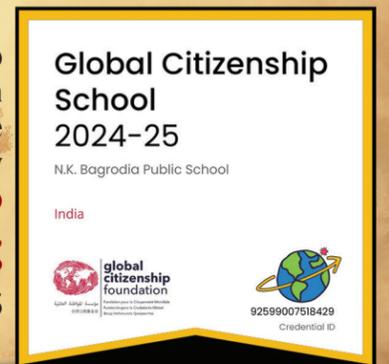


‘Sustainability Superstar Award’ by Go Sharpener on May 19, 2025



Pragya Samman conferred by Brainywood Foundation on 19 April 2025

Global citizenship foundation certificate conferred by Global citizenship foundation, UNESCO MGIEP on July 29, 2025



Echoes of Excellence

Accolades for Our Architects of Learning

Celebrating the Brilliance of Our Young Achievers



Ms. Rakhee Malviya, Ms. Poonam Kaushik, Mr. Lalit Gupta, Ms. Leena Anand, Ms. Barkha Kaushik were conferred with 'Award of Appreciation' by Commerce Teachers' Foundation - Abhinandan 2025

Bharat Gaurav Shikshak Samman was conferred to Ms. Manju Gupta, Mr. Vimal Dhaundiyaal and Ms. Yogita Gaur



N.K. BAGRODIA PUBLIC SCHOOL, SECTOR-04, DWARKA

ACHIEVERS JEE MAINS 2025

Parth Tehan 99.85%	Anshika Gupta 99.74%	Harshit Yadav 98.14%	Amogh Luthra 98%	Pankaj Sharma 97.53%	Shreyasi 96.50%
Karan bhardwaj 96.34%	Vishesh Virat 96.14%	Ananya Gulati 95.39%	Aksh Yadav 94.92%	Ayush Gupta 91.32%	Aditya Suryan 91%
Reeva 90.66%	Kanishk Vaibhav 90.26%	Neeti khattar 90.16%	Jatin Kumar 89%	Mitul 88.84%	Aryan Mathur 88%
Shashwat Saxena 86.68%	Divyansh Mishra 86.57%	Shivansh Gupta 86.45%	Nandini 86.04%	Shivangi 85%	

CONGRATULATIONS

The winners received scholarship of Rs/- 5000

MVPP (Mukhymantri Vigyan Pratibha Pariksha)

Congratulations to the scholars for their Glorious Results

Arnav (Rank 1)		
Pragun (Rank 29)	Shreshth (Rank 44)	
Devanshu (Rank 48)	Hamdan (Rank 49)	Avni (Rank 103)

Six students from Class IX have successfully cleared the prestigious MVPP examination. Adding to this remarkable achievement, Arnav secured the first rank in the state with an outstanding score of 95%.



Ms. Pooja Sharma the *Rotary Teachers' Day Award 2025* by the Rotary Club of Delhi Govinda.



Ms. Barkha Kaushik was felicitated with Professional Excellence Award for Business Studies by Commerce Teachers' Foundation-Abhinandan 2025



Mr. Manoj Kumar was awarded with 'Education Excellence Award' by Educationkhaj.com and Agilo Foundation



Congratulations!

1st Position

Ruchir Kohli
(Class XII)
For securing **1st Position** in the **National National Youth Commerce Olympiad 2024**, conducted by ICAI

Received a certificate and a cash prize of ₹ one Lakh

Ruchir Kohli was felicitated with Vanijya Shri Award by Commerce Teachers' Foundaion -Abhinandan 2025 for securing the first position in the International Commerce Olympiad at International Level.



Dwarka City WORDPRO Titan Award
Students' Stellar performance at World Pro Championship 2025 organised by Dwarka City. Akshaj Tiwari (Class VI) conferred with WORD PRO TITAN AWARD Astiv Joshi (Class VIII) won WORD PRO TOPPER AWARD



Ms. Sheetal was felicitated with the Prestigious Excellence Award at Dwarka Mahotsav



Inspire Manak Award conferred to Kshitiz Chauhan and Arnav by the Department of Science and Technology at District Level.

GLOBAL CONNECT: A WINDOW TO THE WORLD

Expanding Horizons Through Global Collaboration

The Students' Connect Programmes have provided a unique platform for our learners to interact with their peers across the globe, fostering cultural exchange, broadening perspectives through dynamic academic engagement and a sense of global citizenship.



Japanese Delegates' Educational Visit to Our Campus 2011-12



Bonjour India! Students Exchange Programme (French Delegates in 2013-14)



Cultural & Academic Exchange with Chinese Delegates in 2016-17



Strengthening Ties: Visit of African Delegates in 2017-18



A Cross-Cultural Journey with French Delegates in 2017 and 2018



Annual Art Beat exhibition on 19 Oct 2024 was graced by the Guest of Honour Mr Jimy Trujillo, Third Secretary, The Embassy Of the Republic Of Peru.



Cultural Tour to Japan Embassy in 2024



United Nations (MUN) conference on 6 Nov 2024 was graced by the honorable Mr Marco Schilder, Head of Cultural Department, German Embassy.



Bridging Borders: Our Students Exchange Programme to France in 2025

A Stroll Down the Corridors of Time



Cylothn 2011-12



**FOUNDER'S DAY CELEBRATIONS
A DAY OF GRATITUDE, PRIDE AND
REMEMBRANCE**



*Walkathon
2015-16*

**INVESTITURE
CEREMONY -
GROOMING LEADERS
OF TOMORROW**



Investiture Ceremony 2005-06



Investiture Ceremony 2011-12



Investiture Ceremony 2023-24

Glimpses - A canvas of memories, painted in frames



2009-10



2012-13



2017-18



Trishna 2009-10



Trishna 2017-18



Trishna 2024-25

*Trishna-
The Spirit
of Art,
Rhythm and
Expression*

ECHOES OF APPLAUSE, GLIMMERS OF GROWTH - ANNUAL DAY THROUGH THE YEARS

A Spectacular Celebration of Talent and Teamwork



The Annual Functions truly epitomize the spirit of togetherness, learning and celebrations that define our institution.



Crescendo - Annual Sports Day



Glimpses of grit, grace and glorious moments

School embarked on an athletic journey for the celebration of its sports day 'Crescendo' on 31st December 2024 in a befitting and newly refurbished sports arena in the school with zeal, sportsmanship, determination, and perseverance.

It was graced by the presence of the Director of Physical Education, NSUT Main Campus, New Delhi, Dr. Praveen Saroha, as the chief guest for the occasion. A galaxy of luminaries including founder trustee



Shri KK Dhanuka ji alongwith Smt. Satyabhama Dhanuka, trustee Shri Dinesh Kumar Gupta ji alongwith Smt. Manju Gupta, school manager Mr. R K Paul, member of managing committee Shri P Kumar, director Dr. (Mrs.) Rajee N Kumar ,Colonel B.N. Kumar, Mr. Prashant Parasher, principal of NKBPS Rohini,



Ms. Jayshree Navani, principal of NKBGS . The dedication, and unwavering passion bore fruit as the young athletes and performers showcased their talents through various sports and cultural events including the March past by the school prefectorial board and the four Houses. Followed by निर्विकल्प योग - An expression of serenity, शुभाञ्जक. Celebrating the competitive spirit of sports, live track events were the highlights. The school magazine 'Oasis-2024' was released by the dignitaries. The school felicitated the students of class X and XII in recognition of their outstanding achievements in the CBSE examinations 2024 along with the students who cleared the Mukhya Mantri Vigyan Pratibha Pariksha with flying colours and academic trailblazers of SAT (Scholastic Aptitude Test) The best performer in Visual and Performing Arts, Ms. Jiya Dandu, exceptional Literary Talent and Creativity achiever, Ms Mannat Kaur Tuli, Best Sportspersons of the year, Ms Charvi & Master Shantanu, All Rounder of the Session, Ms Gursimar Kaur were also felicitated.



“A kaleidoscope of talent, creativity and culture.”

GLIMPSES 2024 - A RHYTHMIC RENDITION



School organised Glimpses 2024-25: A Rhythmic Rendition, a spectacular celebration of talent, creativity, and awareness, presented by the students of the primary wing. The theme of this year's function, "नवोभद्व - Revival Through New Beginnings," beautifully captured the essence of transformation, fresh opportunities and a renewed outlook towards life. The members of the Management Committee graced the occasion with their benevolent presence. A mesmerizing Vishnu Vandana, depicting different avatars of Lord Vishnu was performed. The Principal extended her heartfelt gratitude to parents, teachers and students for their continuous support. A Yoga Act was performed by the



young students, showcasing various yoga postures with elegance and precision. The highlight of the function was a unique thematic storytelling performance, where students addressed critical global concerns in a creative and engaging manner. The rhythmic narration, expressive dialogues, and well-coordinated movements made the performance a visual treat. Electrifying Grand finale was embellished with joyful expressions and synchronized dance moves created a lively and festive atmosphere, symbolizing hope, new beginnings, and positive change.



Celebrating the spirit of strength, serenity and synergy



Yogathon The journey within

School organised Yogathon, an event that marked a special milestone, celebrating 25 years of the school's commitment to educational excellence. The day's events were designed to promote physical health, mindfulness and emotional well-being for the entire school community. Esteemed guests, Dr. Sanjay Sharma, Mr. Krishna Kumari, Director Dr. (Mrs.) Rajee N Kumar, graced the occasion. Yogacharya Anil Mudgal and Roshan Kumar adjudged the event. A total of 41 schools participated, categorized as boys and girls into two age groups (8 - 12 years and 12 - 17 years). The event featured an agile demonstration by the guest Mr. Krishan Kumar. The atmosphere was energized by vibrant dance performance by the students. School also organised Health Sessions led by Dr. Gini, a distinguished dietician from Aakash Healthcare, highlighting the significance of balanced nutrition in maintaining overall well-being. Followed by an



address by the school counselor on the growing issue of mobile addiction and its psychological impact. Staff Health Check-up Camp provided teaching and non-teaching staff with convenient health screenings.



NK Bagrodia Memorial Lecture Series

Words That Echo Beyond Time



Dr. Ashok Pandey, a renowned educator and world peace activist conducted an insightful session for the staff. He showcased a captivating presentation on "Empowering Future-Ready Learners: Balancing Tradition with Innovation in Education."

The inaugural session of the Memorial Lecture Series was graced by Dr. Sanjay Sharma, Vice President, INO Delhi-NCR on 7th April 2025. He delivered a thought-provoking lecture on "Yoga: The Ancient Path to Modern Wellness."



Lt. Col. Ankita Srivastava, a decorated Indian Army officer and current General Manager at SBI, graced the Investiture Ceremony on 31st July, as the Chief Guest and inspired students with her powerful words on leadership, discipline, and integrity.



Padma Shri, Ms. Shovana Narayan elevated the Lit Art Fest - The Creative Confluence on 7th Aug with her gracious presence. She interacted with the students and shared her insights pertaining to dance and culture.



'Rediscover Yourself' -An Empowerment Session was spearheaded by Dr. Shankar Goenka, a visionary leader and founder of WOW Factors India Pvt. Ltd.,



Lt. Gen PN Ananthanarayanan, honoured the event "Voices of Success"- alumni panel discussion on 15 September 2025 with his benign presence and provided a valuable career guidance about military service.



An inspiring session was conducted by Dr. Anil Sethi, President (Rotary Club of Delhi Govinda 25-26), Transformation Expert, Business & Life Coach, and Certified Happiness Coach on 'ABCD to Achieve Your Dreams' on 17th Sept. 2025



A memorial lecture on the theme 'Path to Peace' was delivered by the distinguished Chief Guest, Shri A. Annamalai, Director of the National Gandhi Museum, New Delhi, on 3rd Oct. His life and work stand as a living testimony to Gandhian thought and practice. He shared his reflections through anecdotes, drawn from Gandhiji's life. They were like pearls of inspiration that encouraged the young Bagrodians to walk steadfast on the path of truth and peace.



Vibrant showcase of passion, culture and artistry.

TRISHNA - A STUDENTS' CONCLAVE



School radiated with pride and vibrancy as it hosted Trishna Summit 2025—A Students' Conclave, on 9th May 2025, commemorating a significant milestone in the institution's journey as it enters its 25th year of academic excellence. The summit served as a robust platform for students from Classes I to XII to express their creativity, imagination, and intellect under the inspiring theme: "If You Can Dream It, You Can Do It!".



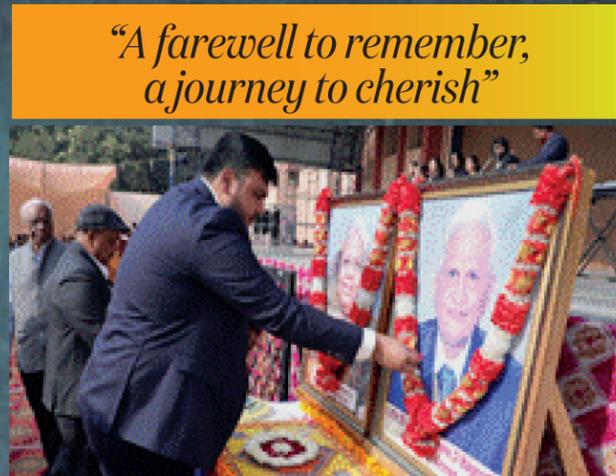
With over 300 participants from 16 premier schools across Dwarka and adjoining areas. A spiritually enriching Ganesh Vandana presented by students added to the sanctity of the occasion. The event was graced by Commandant Mohammad Jamal Khan, Director, National Bomb Data Centre, National Security Guard, as the Chief Guest who inaugurated the conclave. A wide array of events was conducted across different grade levels, including: Coco Reouveau (Classes I-II), Turn Coat (Classes III-IV), Rhythmaya (Classes VI-VIII), Future Innovators Challenge (Classes VII-VIII), Manthan (Class VIII), The Time's Traveller's Tale (Classes VII-VIII), Artvaganza (Classes VII-VIII), Treasure Hunt (Classes IX-X), Biz-Technophile (Classes XI-XII), Floraison Magique - The Magical Bloom (Classes VI-VIII) One of the key highlights of the event was a student-led plantation drive titled 'Floraison Magique'. The Chief Guest also evaluated the student presentations and selected the most impactful advertisement that best conveyed the significance of the chosen plants. The



closing ceremony was honoured by the presence of Dr. Akhilesh Kumar, Associate Professor of English, SGTB Khalsa College, University of Delhi, as the Chief Guest. Distinguished guests included Shri Dinesh Kumar Gupta, School Trustee, Dr. (Mrs.) Rajeev N Kumar, Director, Ms. Jaishree Nawani, Principal, NKBPS, Dwarka, Ms. Satinder Kaur, Academic Coordinator. A lively musical presentation, "Hum Saaz Ki Awaaz Mein Sangeet Laye Hain...", infused the gathering with joy and energy. This was followed by a captivating rhythmic act titled "If You Believe", embodying the central message of ambition and perseverance. An encouraging address was delivered by Dr. Akhilesh Kumar.

BIDDING ADIEU, CHERISHING MEMORIES

The School hosted a farewell ceremony for the outgoing batch of Class XII 2024-25 on 21st Dec 2024. The event was embellished with cheerful and exciting moments created by class XI students to bid adieu to their seniors, celebrate their achievements and provide them with warm wishes for their future endeavours. The day was a fiesta devoted to the years spent together with friends and teachers to reminisce joyous moments. The ceremony was graced by the benign presence of the honourable Chairman Mr. Raghav Bagrodia, revered Founder Trustee Shri Kishan Kumar Dhanuka ji, Trustee Shri Dinesh Kumar Gupta ji, respected Director Dr.(Mrs.) Rajee N Kumar and the Academic Coordinator Mrs. Satinder Kaur. The ceremony beautifully marked the end of a remarkable journey and the beginning of countless new ones.



ATL FOSTERS FUTURE INNOVATORS

Where ideas take flight..

The ATL (Atal Tinkering Lab) stands as a testament to the school's commitment to promoting STEM education and nurturing future-ready learners. With cutting-edge tools and technology, the ATL facility transforms classrooms into creativity zones where imagination meets invention. Throughout the academic session, the ATL -driven initiatives and projects have encouraged students to ideate, experiment, and innovate.



ATL COMMUNITY DAY CELEBRATION

The event was celebrated on April 21, 2025 with an aim to foster scientific curiosity, creativity, and a spirit of collaboration among students. Three schools from the surrounding community, with 30 students and 100 students from the host school. The highlights were-Hands-on activities with Sensor Tool Kit. 3D pens and 3D printing and an insightful session by Mr. Santosh, Founder and Director of Advisions Research and Development Pvt. Ltd. on "Generative AI and Its Impact in Our Lives".



MEGA TINKERING DAY was celebrated on 12th Aug 2025 to enhance scientific acumen in the young bagrodiens.

SHOWCASING THE BRILLIANCE OF BUDDING INNOVATORS

Neuro-Hand Rehabilitation Device is a rehabilitation tool designed to assist elderly individuals or patients recovering from neurological disorders or disabilities in regaining hand mobility and strength.



ECO-TECH GARDEN *Where nature meets innovation!*
The Eco-Tech Garden is designed to show how modern technology can work in harmony with the environment to grow food sustainably. From water-saving hydroponics and aquaponics to smart scarecrows and alert systems, every feature is built to protect crops, conserve resources, and promote eco-friendly farming.



INNOVATING TODAY FOR A SMARTER, SUSTAINABLE TOMORROW

'Smart drainage disposal system' project for INSPIRE MANAK Competition was designed to prevent blockages and flooding by automatically detecting and removing waste materials. The project was selected in the first level and the students were awarded with scholarship.

LIT ART FEST

The Creative Confluence



The 2-day Lit Art Fest—'The Creative Confluence' on the commemoration of the Silver Jubilee of the school was held on 7 & 8 Aug. The first day celebrated the synergy of literature and art with splendor. Nearly 10 schools across Dwarka region participated in various events. The occasion was graced by the presence of the esteemed chief guest Dr.



Ms. Shovana Narayan, the renowned Kathak exponent and Padma Shri awardee, who inspired everybody with her words of wisdom.



Luminaries of Guests who showcased their classical acumen were Ms. Vijay Laxmi Upadhyay acclaimed choreographer, classical dancer & singer, Ms. Anjali Shivaay, Sufi and Folk vocalist, Ms. Sunita Madhusudanan, an accomplished Mohiniattam dancer, and the school's proud alumni, Ms. Deepali Pandey and Ms. C.S. Aditi. The school trustee Shri Dinesh Kumar Gupta, director Dr. (Mrs.) Rajee N Kumar and the Principal of NKBGS, Mrs. Jaishree Nawani graced the occasion by their benign presence. The event witnessed melodious opening notes from the school choir. The young students showcased their literary and creative prowess in the inter-school "श्लोकाञ्जलि" (Sholkaanjali) and Painting competition.



The day also witnessed an insightful and engaging workshop 'Author Interaction Session' by the author Ms. Sutapa Basu. The event was organised in collaboration with HT(Pace). The main attraction of the fest was TLM exhibition by the primary wing showcasing effective teaching-learning tools. The second day buzzed with a series of enriching workshops and performances, including Theatre Workshop by Mr. Daksh Vashisht, Communication Skills Workshop by Mr. Akhilesh Pandey, Hindi Poetry Workshop by Dr. Kirti Kale, Shri Devendra Majhi, and Shri Prem Bihari Mishra. The highlight of the day was the play portraying Shakespeare's classic 'The Merchant



of Venice'. The fest concluded with an electrifying flash mob wherein students, teachers, and guests danced together, creating a heartwarming and unforgettable finale.





“शब्दों की गूँज, विचारों की उड़ान”

ऐसा अवसर, जहाँ भावनाएँ शब्दों में ढलती हैं और विचार कविता के सुरों में बहते हैं। 17 मई, सन् 2025, दिन शनिवार दोपहर 3:00 बजे से एन.के. बागड़ोदिया पब्लिक स्कूल के सभागार में आयोजित 'कवि सम्मेलन', उपस्थित जनों को एक भावविभोर साहित्यिक

यात्रा पर ले गया। विद्यालय के पच्चीसवें वर्ष 'रजत जयंती' में पदार्पण करने की यह एक स्मारिका थी। कार्यक्रम की मुख्य अतिथि के रूप में प्रतिष्ठित शिक्षाविद एवं कुशल प्रशासक श्रीमती सुधा आचार्या जी की गौरवमयी उपस्थिति ने हमें अनुगृहीत किया। इसके साथ ही विद्यालय के प्रबंधक महोदय श्री राघव बागड़ोदिया, प्रबंधन समिति के गणमान्य सदस्य, समस्त अभिभावकगण, अध्यापकगण एवं छात्रगण इस कार्यक्रम के प्रत्यक्षदर्शी बने। कार्यक्रम का शुभारंभ दीप प्रज्वलन एवं सरस्वती वंदना से हुआ, जिसके पश्चात् विद्यालय की प्रधानाचार्या सुश्री अंजली खरबंदा जी ने गणमान्य अतिथियों को स्मृति चिह्न प्रदान कर हार्दिक अभिनंदन किया और अपने स्वागत भाषण में काव्य की शक्ति को रेखांकित करते हुए विद्यार्थियों में साहित्यिक अभिरुचि विकसित करने की प्रेरणा दी। सर्वप्रथम मंच पर पद्यारं कवयित्री श्रीमती कीर्ति काले जी, जिनकी माँ शारदे की वंदना से काव्य गोष्ठी का शुभारंभ किया और देशभक्ति की कविता सुना कर श्रोतागणों को हिंदी हिंदू हिंदुस्तान की भावना से सराबोर कर दिया। तत्पश्चात् श्रीमती प्रीतिमा खंडेलवाल जी की हास्य कविताओं ने श्रोताओं



को खूब गुदगुदाया। श्रीमती राजरानी भल्ला जी, जिनकी कविताओं में जीवन के सूक्ष्म अनुभव झलकते हैं, श्री सुनहरी लाल 'तुरंत' जी जो अपनी तुरंतबाजी और हास्य-विनोद के लिए विशेष ख्याति प्राप्त हैं, श्री संजय जी जिनकी वीर रस से ओतप्रोत कविता ने देशभक्ति की भावना जागृत की तो वही हास्य ने चेहरे की रौनक मुस्कुराहट से बढ़ा दी। श्री ओम प्रकाश कल्याण जी जिनकी कविताओं में जीवन का चित्रण सराहनीय रहा। श्री अवधेश कनौजिया जी जिनकी व्यंग्य रचनाओं में समाज की सच्चाइयों की गहरी झलक मिली तो वहीं श्री अमित गुप्ता जी जिन्होंने हास्य और समाज-संदेश के अद्भुत संगम की प्रस्तुति दी। श्री विनोद पराशर जी जो भावनाओं को सरल शब्दों में पिरोने की कला के धनी हैं की प्रभावशाली प्रस्तुति ने समों बाँध दिया। यह कवि सम्मेलन न केवल एक साहित्यिक आयोजन था, अपितु एक सांस्कृतिक उत्सव था, जिसने सबको आत्मिक रूप से समृद्ध किया।



BAGLESS DAY

“EXPERIENCE IS THE PUREST SOURCE OF KNOWLEDGE”.



Bagless Days in primary classes transform schooling into a festival of joy, imagination, and creativity. Freed from the weight of bags and textbooks, children immerse in storytelling, art, music, games, and outdoor explorations. It nurtures confidence, teamwork, and curiosity, turning lessons into lively experiences. By weaving learning with play, Bagless Day sparks critical thinking, ignites creativity, and fosters a lasting love for knowledge. It lightens routine pressures, ensuring education blossoms into a journey that is meaningful, vibrant, and delightful.

Grandparents Connect Programme “CHERISHING LOVE ACROSS GENERATIONS”



A special storytelling session was organized for Classes I & II as part of the 'Grandparents Connect Programme'. It brought a huge smile on faces and a cherishable moment for the grandparents and their grandchildren. The grandparents of Parth Sharma(I), Mr. Shrinivas Sharma and Mrs. Krishna Devi Sharma, delighted the children with an engaging narration of Lord Ganesha's birth. Mr. Vijay Kumar Sharma, grandparent of Master Lovik Sharma (II-C), interacted warmly with the children and shared meaningful stories. The session was filled with joy, laughter, and valuable lessons, leaving the young learners with motivation to practice good habits in their daily lives.

INCLUSIVE EDUCATION

“Celebrating Differences, Inspiring Unity”

School provides equal opportunities for all students, fostering empathy, acceptance and collaboration in the learning environment. Trained educators, special educators work hand in hand to address varied academic, emotional and social needs of students through regular sensitization programmes, awareness drives, peer mentoring and collaborative activities.



ECO CLUB

“Nature cared for today, will care for us forever.”

Eco Club stands as a green brigade, inspiring young learners to protect, preserve and nurture the environment. An array of activities conducted throughout the year-Tree Plantation Drive, Cleanliness Campaign, Waste Management & Recycling initiatives.



Tree Plantation Drive and Growing Medicinal Plants Mahotsav



Waste Management Training Programme



COMMUNITY OUTREACH PROGRAMME

RYTHM-
Raise Yourself Towards Humanities & Mankind

Lending a helping hand towards the community



DENTAL CAMP



MENSTRUAL HYGIENE AWARENESS CAMPAIGN



SKILL DEVELOPMENT PROGRAMME

An array of creative art and craft sessions was organised with a view to sensitize the children about the spirit of nationalism.



SUSTAINABILITY CAMPAIGN



BOOK BANK CAMPAIGN



ECOSPARK - TWINNING SCHOOL COMPETITION



SAMAGRA SIKSHA (Govt. of NCT Delhi)



Donation Drive of Clothes and Dry Rations



Interact Club

“Building bridges of kindness in our community.”



Service above Self in action: Interact Club District Interact Project (OGAAN) - A Visit to an Orphanage

Vote for Democracy, Vote for the Nation! - An Awareness Rally



Caring for the Caretakers Health Check-up Camp

Vriksh Rakshabandhan was celebrated to save trees and protect the environment.



Project Sankalp: Independence Day Special: - Expressions of freedom and creativity.



Donation Drive-Extending a Helping Hand



Aastha Johri Class X, secured the Second Position in the event Being Young CM under DAV Essence 2025.

Charting the Course for a Radiant Academic Voyage Orientation Programmes

The Orientation Programmes were organised for all classes for the academic session 2025-26 that served as a bridge connecting students, parents, and teachers, marking the beginning of a new academic journey. These programmes encapsulate the school's commitment to transparency, collaboration and continuous growth.



Special Days & Assemblies

"Every celebration adds a new chapter of joy, unity, and inspiration to our journey."



Republic Day



Special Assembly on Shradhanjali Diwas



Baisakhi Celebration



World Malaria Day



World Malaria Day



International Dance Day



International Dance Day



Teachers Day



Teachers Day



Basant Panchami



Janmashtami



Janmashtami



Special Assembly in tribute to late Sh. N K Bagrodia Ji



Special Assembly on Dussehra and Gandhi Jayanti



Special Assembly in tribute to late Sh. N K Bagrodia Ji



Special Assembly in tribute to late Sh. N K Bagrodia Ji



Special Assembly on Dussehra and Gandhi Jayanti

TRIPS & SOJOURNS

"Travelling-it leaves you speechless, then turns you into a storyteller."
-Ibn Battuta

A TRIP TO ECO ADVENTURE CAMP

An educational trip was organized for the students of I and II on 1st March 2025 to Eco Adventure Camp, Najafgarh



A Visit to Mother Dairy

Students of Class XI & XII along with 7 faculty members visited Mother Dairy Plant, Patparganj, New Delhi on 19th September 2025



A Visit To AIIMS Delhi

On 25th September 2025, students were honoured to participate in the 70th Foundation Day celebration of AIIMS, New Delhi held at the Jawaharlal Auditorium. They gained valuable career perspectives on the future of medicine in India.



Outstation Trip to Jibhi, Jalori Pass, Tirthan Valley, Himachal Pradesh for Classes VIII to XII

The trips were organised for the students of classes VIII to XII in the month of May. These trips were blended with adventure, education and fun. The students had a unique exposure and experience to an unforgettable odyssey through the breathtaking landscapes of Himachal Pradesh.



A Movie Show For Primary classes 1 to 5



A DAY AT THE PARLIAMENT

On September 11th 2025, 76 students and 7 faculty members from NKBPS, DWARKA, had the incredible opportunity to visit the Indian Parliament, New Delhi — the beating heart of the world's largest democracy.



A Visit to Pearl Academy

Students of class XII visited Pearl Academy on 13 August 2025 for an educational exposure trip aimed at enhancing their understanding of creative and design-oriented careers.

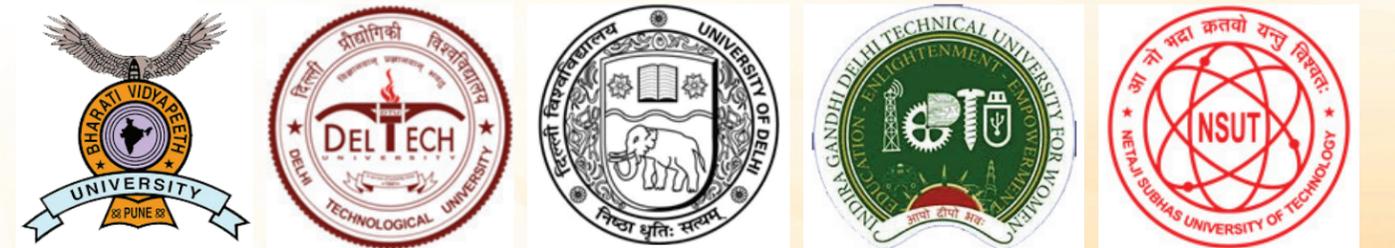


Rising to New Heights

Academic Placement Batch 2024-25

S.NO	NAME OF STUDENT	COURSES	COLLEGE/UNIVERSITY
1	Anshika Gupta	B.Sc, Mathematics and Computing	IIT Roorkee
2	Parth Tehlan	B.Tech, ECE	IIIT Hyderabad
3	Amogh Iuthra	B.Tech Computer science & Engineering	Netaji Subhash University of Technology
4	Aksh Yadav	B.Tech Computer science & Engineering	Delhi Technological University
5	Pankaj Sharma	B.Tech Computer science & Engineering (Data Science)	Indian Institute of Space Science & Technology (Thiruvananthapuram)
6	Ruchir Kohli	BA, Eco (Hons.)	Shri Ram College of Commerce, University of Delhi
7	Raksha Dagar	B.Tech, IT Branch	Indira Gandhi Delhi Technical University for Women
8	Reeva	B.Tech Computer science & Engineering	Indira Gandhi Delhi Technical University for Women
9	Aditya Suryan	B Tech in Electronic and Computer Engineering	Thapar University
10	Kushagra Sinha	B Tech in Electronics and Communication with AI	Netaji Subhash University of Technology
11	Naitik Goel	B Tech in Electronics and Communication	Bharati Vidyapeeths College of Engineering
12	Ananya Gulati	B Tech in Electronics and Communication with AI	Indira Gandhi Delhi Technical University for Women
13	Divyansh Mishra	Civil engineering	Delhi Technological University
14	Shreyasi	B Tech in Electronics and Communication with AI	Indira Gandhi Delhi Technical University for Women
15	Neeti Khattar	B.Tech, Geo Informatics	Netaji Subhash University of Technology
16	Nandini	B Tech in Electronics and Communication	Maharaja Agrasen Institute of Technology
17	Alankrita Vaishnavi	B. Arch.	Netaji Subhash University of Technology(WEST CAMPUS)
18	Manya Sharma	BA (History + Sociology)	Miranda House, DU
19	Hritika Chauhan	Bcom Hons	Hansraj College, DU
20	Aryan Mathur	Integrated (Btech and Mtech)	VIT Vellore
21	Gursimar Kaur	Bachelor of Arts in Psychology and English (Double Major under NEP)	Christ University, Bangalore
22	Jiya Dandu	Bachelor in Design	Anant National University, Ahemdabad
23	Asutosh Gauda	B.Tech Computer science & Engineering	KIIT DU
24	Mansi Arya	BA (Hons), Geography	Shivaji College, DU
25	Diza Yadav	BA (Hons) English	Rajdhani College, DU
26	Riya Aggarwal	BCA	Maharaja Surajmal Institute, Guru Gobind Singh Indraprastha University
27	Avani Vats	BA (Hons.)	Deen Dayal Upadhay College, DU
28	Sarthak Yadav	BA (Hons.) Humanities and Social Science	Cluster Innovation Centre DU
29	Varun Chand	Bcom Hons	Dyal Singh College DU
30	Divit Khandelwal	BCA	Maharaja Agrasen Institute Of Management Studies
31	Ayush Kumar	Bcom Hons	Sri Guru Gobind Singh College Of Commerce, DU
32	S Shruthi	BA (Honours) Music	Ramjas College, DU
33	Yashvardhan Gautam	BA (Hons) Economics	Atma Ram Sanatan Dharm College

34	Sunaina Gulati	B.Com (Hons) + CA	Bharati College, DU
35	Bhavya Garg	BBA	Maharaja Surajmal Institute
36	Aditya Sagar	BA English (Hons)	Ramjas, DU
37	Akshara Sharma	B.Tech Computer science & Engineering	Amity University
38	Adwita Suri	Bachelor of Design	Netaji Subhash University of Technology
39	Saanvi Sharma	B Tech - computer science and engineering	Manipal University Jaipur
40	Himanshi Jaggi	Botany(Hons)	Gargi College, DU
41	Deeksha	B Com Honours	Maharaja Surajmal Institute
42	Shantanu	BA PROG Economics and Pol. Science	Deen Dayal Upadhyay College, DU
43	Abhinav Singh Rawat	B Com Honours	Deen Dayal Upadhyay College, DU
44	Mannat Kaur	BA LLB	GGSIU
45	Ankur Anand Sharma	B Com Honours	ARSD College, DU
46	Abhinav pandey	B Com Honours	Sri Guru Nanak dev khalsa College, DU
47	Parth Gahlot	BCOM	Sri Aurobindo College, DU
48	Sneha	B.El.ED	Gargi College, DU
49	Akshara	BA Liberal Arts	Guru Gobind Singh Indraprastha University
50	Aditi	BA Liberal Arts	Guru Gobind Singh Indraprastha Univerty
51	Antara Banerjee	BA Multi Media and Mass communication	Indraprastha College For Women- DU
52	Davisha	BA History (Hons)	Gargi College, DU
53	Saksham Ranjan	BBA	Dr B R Ambedkar College
54	Sofiya Siddiqui	BA HONS Geography	Kamla Nehru College (W), DU
55	Nainika Kaushik	BA honours philosophy	Indraprastha College of Women - DU
56	Swati	BA Fine Arts	Kalabhumi
57	Shorya singh	BA. Psychology	Kamala Nehru College, DU
58	Akshit Kumar	B.Com Honours	Motilal Nehru College, DU
59	Bharat Jharjhar	B.A. Program (Computer Applications+Economics)	Ram Lal Anand College, DU
60	Vridhi Chaddha	B.Sc Psychology Clinical	SGT University Gurugram
61	Anushka	BBA	Maharaja Surajmal Institute
62	Teena Sharma	BA (History + Pol. Science)	Bharati College, DU



ECHOES OF EXCELLENCE

OUR ALUMNI "THE TORCHBEARERS OF OUR LEGACY"



NKBPS has been instrumental in shaping the person I am today. The most cherishable memory was when I joined Class V with just nine students in the batch, and from that moment on, the journey was nothing short of incredible. The faculty was exceptional, including our beloved founder Principal, Mrs. Rajee N Kumar. What truly set the school apart was its emphasis on holistic development. I will always be grateful to my Alma Mater as it was a place that sparked growth, confidence, and lifelong memories.

Nikita Kejriwal (Batch 2009)
Technical Architect- IBM India Pvt. Ltd.

I can still visualize the then Ishani on the stage, singing the morning prayer. And later in the music room, practicing for some competition or the other. The walls of my School didn't just provide those platforms, they instilled in me "अनुशासन, श्रम, आत्मबल", I might have stopped my tête-à-tête with रियाज़. Today, as an Author, I'm still holding all the values, I developed in my school. As this institution completes its 25 glorious years, I extend my heartfelt congratulations to every person who has even remotely been associated with it. I cherish the memories I made that still bring me warmth like a hot cup of cocoa after a long day. And for that, I'm forever grateful.



Ishani Luthra (Batch 2013)
Author and Senior Analyst

My journey began at N.K. Bagrodia Public School, Dwarka, where I enrolled in 2002 and graduated in 2011. This institution was more than a school; it forged my ambition, resilience, and leadership skills. Beyond academics, the school instilled in me a sense of discipline and ethical entrepreneurship. It encouraged curiosity and innovation, mirroring my ventures in education technology, where I have created platforms to empower the next generation. My school played a crucial role in transforming me into a visionary leader. Today, my success is a testament to the school's enduring legacy.

Kshitij Khandelwal (Batch 2011)
Director-Sar Edutech Pvt. Ltd.,
Director-Vareenyam Consultant Pvt. Ltd.,
Managing Director- Sanfort World School

I was fortunate to spend over a decade at the N.K. Bagrodia Public School which laid the strongest foundation for my academic, creative, and personal growth. My tenure as Head Girl was a pivotal moment that shaped my sense of leadership, responsibility, and independent decision-making. With PCM and Economics as my main subjects, I initially envisioned a career in science. However, the analytical thinking developed through academics, the confidence strengthened through debating, and the deep sense of fairness and justice learned during my school years gradually guided me toward law. The holistic encouragement I received at school, equipped me with the versatility to navigate my unique journey. I shall forever remain grateful to my alma mater.

Swati Khanna (Batch 2013)
Advocate



My alma mater has been more than just a place of learning. Every lesson, inside and outside the classroom, helped me discover my strengths. The values of discipline and perseverance instilled here have shaped my character and outlook towards life. Supportive teachers who always uplifted me, encouraged me to do better. Classmates who were competitive yet so kind, who challenged me and celebrated my success at the same time. My school did not just prepare me for exams, it prepared me for life.

Nishtha Mahajan (Batch 2018)
Dr. RML Hospital in Department of Radiodiagnosis

NKBPS, is not just a school, it is an environment, a safe space where I spent 14 years of my life. I still vividly remember the classrooms, the corridors, and all the precious memories I created here. I am deeply grateful to my teachers and classmates, who have been an integral part of my journey. I am thankful for all the opportunities that this place gave me - that made me who I am today. In the current profession - apart from working as an EAP Psychologist at workplace options India, I have established my own company - Light Hour LLP for mental health related services and social media podcasts. I am the CEO of Business Onscreen Media LLP.



Shagun Katoch (Batch 2017)
EAP Psychologist, Workplace Options,
Founder & Clinical Psychologist at Light
Hour LLP, COO at BusinessOnscreen
Media LLP



I feel truly privileged to have been a part of NKBPS. Looking back, I realize how deeply the school shaped me, not just academically but also as an individual. The values instilled in me—discipline, empathy, and perseverance—continue to guide me in every step of my journey. It fills me with immense pride to see how the school has grown over the past 25 years, nurturing countless students and transforming lives. On its silver jubilee year, I extend my heartfelt gratitude and best wishes for continued growth and excellence.

Nisha (Batch 2014)
Senior Clinical fellow, Pediatric intensive care,
Addenbrookes Hospital, Cambridge University, UK

I had the privilege of studying at NK Bagrodia Public School from the age of four to eighteen, witnessing both my own growth and the school's evolution. Over the years, the school excelled not only in academics, producing JEE and board rankers but also in fostering talent through extra-curricular activities. I have personally benefited from the unwavering guidance of my teachers, whose support shaped me into who I am today. Their efforts paved my way to IIT Roorkee. I remain deeply grateful and proud to be a Bagrodian.



Luvya Nagpal (Batch 2019)
Goldman Sachs, Quant Researcher

This year marks the silver jubilee of our beloved alma mater. Twenty-five years ago, it opened its doors with a simple dream—to nurture young minds and shape bright futures. From its modest beginnings to becoming a beacon of knowledge and character-building, the institution has nurtured countless students who now shine in diverse fields across the world. Every classroom holds shared joys, every corridor carries footsteps of curiosity and youthful mischief, and encouragement of teachers who believed in us even when we doubted ourselves. Today, as we look back on this beautiful journey, we also look ahead with hope and pride, knowing our alma mater will continue to inspire generations to come.



Ankit (Batch 2015)
Enforcement Officer, EPFO, Ministry of Labour and Employment

A Journey built in Sweat celebrated in Triumph

ACHIEVEMENTS IN SPORTS

INTERNATIONAL

S.NO	NAME	CLASS	POSITION	EVENT
1	CHARVI	XII	VI	FENCING (FIE FSC)
2	ADITYA SINGH	XII F	III	FENCING, EPEE (ASIAN CADET CUP)



NATIONAL (FENCING (SGFI) SUB JUNIOR)

S.NO	NAME	CLASS	POSITION	EVENT
1	AAMYA KALIA	VIII-C	III	FOIL

PARTICIPATION

ABHISAAR (VIII C), DIVYANSH PUNIA (VI-C), KUSHAGRA DAGAR (VI-D), KANAK KATARIYA (VIII-A), HARJOT SINGH (VII-D), ENAKSHI (VIII-C)

FENCING (SGFI) JUNIOR

PARTICIPATION

VEER TEHLAN (IX-B), AARAV (X-B), MANITH ROHILLA (IX-C), KENISHA (IX-B), MAITRI (XI F)

FENCING (SGFI) SENIOR

1	DAKSH SHOKEEN	XI-E	III	SABRE
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PARTICIPATION

ADITYA SINGH (XI-D), ANUKALP AWASTHI (XI-E), ADITYA SINGH (XI-D)

FENCING NATIONAL (MINI)

1	KUSHAGRA DAGAR	VI-D	III	SABRE
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PARTICIPATION

DIVYANSH PUNIA (VI-C)

FENCING NATIONAL (SENIOR)

PARTICIPATION

ADITYA SINGH (XI-D), ANUKALP AWASTHI (XI E), CHARVI (XII), ABHISAAR (VIII-C)

FENCING NATIONAL (CADET)

PARTICIPATION

ANUKALP AWASTHI (XI-E), ABHISAAR (VIII-C), KIRTI (X-C)

YOGA NATIONAL (UNDER-12)

PARTICIPATION

PRATIK (VII-E)

HANDBALL (SGFI) SENIOR

1	DAKSH SHOKEEN	XI-E	II	
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HOCKEY (SGFI) SUB JUNIOR

PARTICIPATION

NILABH ATIKSH (VII-A)



Champions who redefined Determination

STATE LEVEL YOGA (UNDER-10)

S.NO	NAME	CLASS	POSITION
1	AVYA YADAV	III-B	II

YOGA (UNDER-12)

1	PRATIK	VII-E	II
2	YOSHI	VI-B	III

YOGA (UNDER-14)

1	VAISHNAVI	VII-B	I
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STATE-FENCING (SUBJUNIOR)

1	ABHISAAR	VIII-C	II
2	DIVYANSH PUNIA	VI-C	V
3	KUSHAGRA DAGAR	VI-D	VII
4	HARJOT SINGH	VII-D	I

PARTICIPATION

SIMARJOT SINGH (V-C), ENAKSHI (VIII-C), AAMYA KALIA (VIII-C), YAHVI KATEWA (VIII-C), KAVYA YADAV (IV-A), AARAV (IV-E)

STATE-FENCING (CADET)

1	ADITYA SINGH	XI-D	I
2	LAKSHYA SHOKEEN	X-C	II
3	DAKSH SHOKEEN	XI-E	III
4	ANUKALP AWASTHI	XI-E	I
5	KIRTI	X-C	III
6	ABHISAAR	VIII-C	V
7	KENISHA	IX-B	VII

PARTICIPATION

DAKSH KUMAR (IX C)



STATE LEVEL STATE TEAKWONDO (SUB JUNIOR)

PUSHKAR SHARMA (VIII-A) Secured II POSITION IN GOVT. SCHOOL SEC-6, ROHINI AND ALSO AT KANTH DARSHAN SCHOOL

STATE TEAKWONDO (SUB JUNIOR)

MUKUL THAKUR(XC)SECURED II POSITION IN GOVT. SCHOOL SEC-6, ROHINI AND also at KANTH DARSHAN SCHOOL

STATE-FENCING (SENIOR)

S.NO	NAME	CLASS	POSITION
1	ABHISAAR	VIII-C	III
2	ADITYA SINGH	XI-D	II
3	ANUKALP AWASTHI	XI-E	II
4	DAKSH SHOKEEN	XI-E	VI
5	LAKSHYA SHOKEEN	X-C	II
6	CHARVI	XII	I
7	KIRTI	X-C	VIII

STATE- ROPE SKIPPING (UNDER-11)

1	KAVYA ARORA	VI-A	III
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STATE- ROPE SKIPPING (UNDER-14)

1	KASHIKA MITTAL	VIII-C	II
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STATE- ROPE SKIPPING (UNDER-17)

1	KASHIKA MITTAL	VIII-C	II
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PARTICIPATION

KAVYA ARORA (VI A)



Rising to the Challenge, winning with Grace

ACHIEVEMENTS IN SPORTS

DISTRICT-FENCING (MINI)

SHIVAM (III-D), AKSHAJ TIWARI (V-C), AARAV (IV-E), AYUSH (IV-A), SARTHAK SINGH (IV-A), DIVYANSH PUNIA (VI-C) SECURED II POSITION

MAHIRA MORE(IV A),RIDDHI SINHA(V C) SECURED I POSITION

TEJAS KUMAR (VD), DEVAM SHARMA (VI A), DAIWIK KATEWA (IV D) SECURED III POSITION

PRATYAKSH KUMAR (V E), TEJAS BOORA (V-E), SIMARJOT SINGH (VC), NAMISH (IV-A), VIVAAN DARGAN (VA) SECURED I POSITION IN SABRE

DISTRICT-FENCING (JUNIOR)

1 VEER TEHLAN IX-B II FOIL

GARIMA DAGAR (X-A), MAITRI (XI-F), LAKSHYA SHOKEEN (XC), ADITYA SINGH (XI D), SHANTANU (XI F), MANITH ROHILLA (IX-C) SECURED II POSITION IN EPEE CATEGORY

KIRTI(X C), MAHIKA KHANNA (XI D), KRISHAV SHARMA (X E), ANUKALP AWASTHI (XI E), DAKSH SHOKEEN (XI E) SECURED II POSITION IN SABRE CATEGORY

CBSE CLUSTER- TEAKWONDO (UNDER-17)

LUCKY KUMAR IX-A I

CBSE CLUSTER- JUDO (UNDER-14)

YASH SHUKLA VIII-C II

ADITYA PARASHAR VIII-C III

CBSE CLUSTER- JUDO (UNDER-17)

YASH GULIA X-D III

CBSE CLUSTER- SWIMMING

DAKSH HOODA (IV D) SECURED I POSITION IN BACK STROKE 50 MTR. AND ALSO SECURED II POSITION IN FREE STYLE 50 MTR. AND FREE STYLE 100 MTR.



DISTRICT-FENCING (SUB JUNIOR)

DIVYANSH PUNIA(VI-C), SHATVIK YADAV (VI-A), SARTHAK SINGH (IV-A) SECURED I POSITION IN SABRE

ABHISAAR (VIII-C), KUSHAGRA DAGAR (VI-D), AYUSH (IV-A), VIVAAN DARGAN (V-A), TEJAS BOORA (VI-C),

SIMARJOT SINGH (VC), HARJOT (VII-D) SINGH, AARAV KUMAR (VE), TEJAS KUMAR KUSHWAHA (V D), DAIWIK KATEWA (IV-D), ADVIK KAUSHIK (IV D) SECURED II POSITION

SHIVANSH MONGA (II-C), SHIVAM (III-D), DEVAM SHARMA (VI-A), AKSHAJ TIWARI (VC) SECURED III POSITION

SAANVI SHARMA (IV A), KAVYA YADAV (IV A), MAHIRA MOR (IV A) SECURED II POSITION IN SABRE CATEGORY

AAMYA KALIA (VIII C), YAHVI KATEWA (VIII C), RIDDHI SINHA (VC), MEHAR KAUR (VIII C), SHREEM SAIHGAL (IVA), BHUMI (VB) SECURED I POSITION IN FOIL CATEGORY

DISTRICT-FENCING (SENIOR)

ABHISAAR (VIII-C), ANUKALP AWASTHI (XI E), SHANTANU (XII F) SECURED I POSITION IN SABRE CATEGORY



From Fields of Effort to Podiums of Pride

ZONAL- THROWBALL (SUB JUNIOR-BOYS)

UTKARSH MAAN (VIII-A), PRANAV LUTHRA (VIII-A), BHAVYA DALAL (VIII-D), AARYAVEER (VIII-A), SHREYASH BISHT (VIII-A), ARNAV YADAV (VIII-E), HEMANK SHARMA (VII-A), ANKIT (VII-A), SWAR (VIII-A), GURSIMRANJOT SINGH (VIII-D), HIMANSHU PUNDIR (VIII-B), VIRAJ SEJWAL (VII-A) SECURED III POSITION

ZONAL- THROWBALL (SUB JUNIOR-GIRLS)

NAMISHA (IX-C), UPASNA SHAH (IX-E), ARTI RAWAT (VIII-E), SEJAL AGARWAL (VII D), SAMRIDDI MISHRA (VII-C), DHANI KATRE (VII-D), VARTIKA TEHLAN, HARSHITA (VII-A), AVNI (IX-D), GARIMA (VI-D), ANANYA MALIK (VIII-D), VEDANSHI (VIII-D) SECURED I POSITION

ZONAL- TEAKWONDO (SUB JUNIOR)

1 PUSHKAR SHARMA VIII-A I

2 LUCKY KUMAR IX-A II

ZONAL- TEAKWONDO (JUNIOR)

1 NIKHIL KUMAR IX-E III

ZONAL- KARATE (SUB JUNIOR)

1 ONELLA YADAV VI-C I

ZONAL- JUDO (SUB JUNIOR)

1 ADITYA PARASHAR VIII-C III

2 GAURAV KUMAR YADAV VIII-C III

ZONAL- JUDO (JUNIOR)

1 ANKIT X-A III

2 YASH GULIA X-D II

3 RAJAT SHARMA IX-E II

4 GARIMA DAGAR X-A III

5 KIRTI X-C III



ZONAL- FENCING (SUB JUNIOR-BOYS)

KUSHAGRA DAGAR (VI-D), ABHISAAR (VIII-C), ANMOL LAKRA (VIII-C) SECURED II POSITION IN FOIL CATEGORY

DIVYANSH PUNIA (VI-C), TEJAS BOORA (VI-C), HARJOT SINGH (VII-D), SHATVIK YADAV (VI-A) SECURED I POSITION IN EPEE CATEGORY

DIVYANSH PUNIA (VI-C), KUSHAGRA DAGAR (VI-D), ABHISAAR (VIII-C), SHATVIK YADAV (VI-A) SECURED I POSITION IN SABRE CATEGORY

ZONAL- FENCING (SUB JUNIOR-GIRLS)

KANAK KATARIYA (VIII-A), YAHVI KATEWA (VIII-C), AAMYA KALIA (VIII-C), MEHAR KAUR (VIII-C) SECURED I POSITION IN FOIL CATEGORY

ENAKSHI (VIII-C), MEHUL MISHRA (VIII-B), MEHAR KAUR (VIII-C), TAPASYA (VII-D) SECURED I POSITION IN EPEE CATEGORY

ENAKSHI (VIII-C), AAMYA KALIA (VIII-C), KANAK KATARIYA (VIII-A), YAHVI KATEWA (VIII-C) SECURED I POSITION IN SABRE CATEGORY

ZONAL- FENCING (JUNIOR-BOYS)

AADARSH SINGH (X-A), VEER TEHLAN (IX-B), LAKSHYA SHOKEEN (X-C), DAKSH KUMAR (IX-C) SECURED I POSITION IN FOIL CATEGORY

MANITH ROHILLA (IX-C), AARAV (X-B), LAKSHYA SHOKEEN (X-C), DAKSH KUMAR (IX-C) SECURED I POSITION IN EPEE CATEGORY

VEER TEHLAN (IX-B), KRISHAV SHARMA (X-E), AARAV (X-B), GUNKAR SINGH (X-C) SECURED I POSITION IN SABRE CATEGORY

ZONAL- FENCING (JUNIOR-GIRLS)

ANUSHKAA (IX-E), APEKSHA ANAND (XI-F), KIRTI (X C), PRIYANKA (X-E) SECURED II POSITION UNDER FOIL CATEGORY

EPSA(X-A), ANUSHKAA (IX-E), KENISHA (IX-B), PRIYANKA (X-E) SECURED III POSITION UNDER EPEE CATEGORY

KENISHA (IX-B), APEKSHA ANAND (XI-F), KIRTI (X-C), EPSA(X-A) SECURED I POSITION UNDER SABRE CATEGORY

From fields of effort to podiums of pride

ZONAL- FENCING (SENIOR-BOYS)

AMOGH ANAND (X-A), ANUKALP AWASTHI (XI-E), ADITYA SINGH (XI-D) SECURED I POSITION UNDER FOIL CATEGORY

SATVIK DAHIYA (XI-B), DAKSH SHOKEEN (XI-E), ADITYA SINGH (XI-D) SECURED I POSITION UNDER EPEE CATEGORY

SATVIK DAHIYA (XI-B), DAKSH SHOKEEN (XI-E), ANUKALP AWASTHI (XI-E) SECURED I POSITION UNDER SABRE CATEGORY

ZONAL- FENCING (SENIOR-GIRLS)

VANYA RAI (IX-E), VIDHI JUNEJA (IX-C), PRACHI (IX-D), SAANVI SHARMA (XII-B) SECURED I POSITION IN FOIL CATEGORY.

PRACHI (IX-D), GARIMA DAGAR (X-A), SAANVI SHARMA (XII-B), MAHIKA KHANNA (XI-D) SECURED I POSITION UNDER EPEE CATEGORY

MAITRI (XI-F), VANYA RAI (IX-E), GARIMA DAGAR (X-A), MAHIKA KHANNA (XI-D) SECURED I POSITION UNDER SABRE CATEGORY

ZONAL- ROPE SKIPPING (JUNIOR)

1	SAHIL SRIVASTAVA	VI-B	III
2	KASHIKA MITTAL	VIII-C	I
3	AYUSHI JAISWAL	VI-A	III

ZONAL- ROPE SKIPPING (SENIOR)

1	VIVEK	XI-D	II
2	DAKSH GOEL	XI-D	II

ZONAL- HOCKEY (SENIOR-BOYS)

SWASTIK BHARDWAJ (XI F), HARMAN JEET KUMAR (XI-F), VIVEK (XI-D), VANSH VARDHAN SHOKEEN (XI F), NITIN KUMAR (XI F), NEERAV, AGGARWAL (XI F), LAKSHYA SHOKEEN (XC), ADITYA SINGH (XI-F), SANTOO KUMAR (XI-F), AARIT RAI (XI F), ANUKALP AWASTHI (XI-E) SECURED III POSITION

ZONAL- HOCKEY (SENIOR-GIRLS)

VANSHIKA (XI D), ARPITA SHARMA (XI-F), DIVIJA (XI-F), PRACHI GIRDHAR (XI-F), ELINA JAKHAR (XI-C), YASHITA DHANKHAR (XI-F), RISHIKA SOLANKI (XI-F), ANUSHKA SODHI (XI-C), ISHITA SINGH (XI-C), SIDDHI (XI-D), MAITRI (XI-F), PRACHI (IX-D), PRIYANKA (X-E), EPSA (X-A) SECURED III POSITION

ZONAL- YOGA (SUB JUNIOR) INDIVIDUAL

1	PRATIK	VII-E	I
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ZONAL- YOGA (SUB JUNIOR) INDIVIDUAL

1	VAISHNAVI	VII-B	III
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ZONAL - YOGA (JUNIOR) TEAM

JASMEH SINGH (VI-D), VIHAN SINHA (VI-D), KESHAV GULIA (VII-B), SAMRIDH (VI-C), SHAURYA SHRIWAS (VIII-E), PARAS JAIN (VII-D), ANSH (VII-E), CHINMAI GIRDHAR (VII-B), RUDRA PRASAD DIMRI (VII-C), AARAV JUNEJA (VII-D), AARAV RAJPUT (VI-A), SAKSHAM KATARIYA (VI-B), YASHMIT SHARMA (VI-D), AMAN (VI-C), RISHAV GUPTA (VI-D) SECURED III POSITION

SHOOTING- NATIONAL

KOVID BHOLA (XII D) HAS PARTICIPATED IN NM-66 - 10M AIR PISTOL (INDIVIDUAL SUB YOUTH CATEGORY), NM-64 - 10M PISTOL YOUTH INDIVIDUAL & TEAM), NM-53 - 25M STANDARD PISTOL JUNIOR INDIVIDUAL, NM-52 - 25M STANDARD PISTOL JUNIOR INDIVIDUAL, NM-48 - 25M PISTOL JUNIOR INDIVIDUAL, NM-47 - 25M PISTOL JUNIOR INDIVIDUAL CATEGORIES

PRE NATIONALS- SHOOTING

KOVID BHOLA (XII D) HAS PARTICIPATED IN OC89 - 25M STANDARD PISTOL JUNIOR PRE NATIONALS (INDIVIDUAL), OC82 - 25M SPORTS PISTOL JUNIOR PRE NATIONALS (INDIVIDUAL), OC75 - 25M CENTER FIRE PISTOL PRE NATIONALS (INDIVIDUAL), OC27 - 10M AIR PISTOL SUB YOUTH PRE NATIONALS (INDIVIDUAL) CATEGORIES

NORTH INDIA- SHOOTING

KOVID BHOLA (XII D) HAS PARTICIPATED IN Z-65 - AIR PISTOL (NR) CHAMPIONSHIP 10M SUB YOUTH MEN INDIVIDUAL (North India), Z-58 - AIR PISTOL (NR) CHAMPIONSHIP 10M YOUTH MEN INDIVIDUAL (North India), Z-55 - AIR PISTOL (NR) 10M JUNIOR NORTH INDIA (INDIVIDUAL), Z-44 - STANDARD PISTOL (NR) 25M NORTH INDIA INDIVIDUAL, Z-39 - SPORTS PISTOL (NR) 25M JUNIOR NORTH INDIA (INDIVIDUAL), Z-30 - CENTRE FIRE PISTOL (NR) 25M NORTH INDIA INDIVIDUAL CATEGORIES

STATE- SHOOTING

KOVID BHOLA (XII D) HAS PARTICIPATED IN S-67 - 10M PISTOL (NR) CHAMPIONSHIP SUB YOUTH MEN INDIVIDUAL AND SECURED 28 POSITION, IN S-67 - 10M PISTOL (NR) SUB YOUTH (INDIVIDUAL) - State SECURED II POSITION, IN S-57 - 10M PISTOL (NR) CHAMPIONSHIP YOUTH MEN INDIVIDUAL (Individual) SECURED 25 POSITION, IN S-57 - 10M PISTOL (NR) YOUTH (Team) - State SECURED III POSITION, IN S-54 - 10M PISTOL (NR) JUNIOR (Team) State SECURED I POSITION, IN S-54 - 10M PISTOL (NR) JUNIOR (INDIVIDUAL) - State SECURED 13 POSITION, IN S-41 - 25M STANDARD PISTOL (NR) JUNIOR (INDIVIDUAL) - State SECURED 18 POSITION, IN S-35 - 25M PISTOL (NR) JUNIOR (INDIVIDUAL) - State SECURED III POSITION, IN S-35 - 25M PISTOL (NR) JUNIOR (Team) - State SECURED III POSITION, IN S-30 - 25M CENTRE FIRE PISTOL (NR) (Individual) - State SECURED 24 POSITION, IN S-30 - 25M CENTRE FIRE PISTOL (NR) (Team) State SECURED II POSITION



Bagrodian Brilliance shines at the zonal level

ACHIEVEMENTS IN ZONAL COMPETITIONS 2025-26

S.No.	EVENT	POSITION	STUDENT NAME	CLASS
1	Extempore Hindi (Sr.girls)	III	Varuni Mathur	X B
2	Hindi Essay Writing (Jr.boys)	II	Aarmaan	VIII E
3	Hindi Poem Recitation (Jr.boys)	I	Vihaan Sinha	VII A
4	English Poem Recitation (Sr.boys)	III	Advik Mahajan	XI A
5	Mono Acting (Jr.boys)	III	Samarth Lamba	VIII C
6	Declamation Hindi (Jr.boys)	I	Samarth Ragav	VIII B
7	Solo Classical Dance (Jr.boys)	II	Garvit Chouhan	VII D
8	Solo Classical Sance (Sr.boys)	I	Jayant	X D
9	Hindi Debate (Jr.girls)	I	Dhaanyaraj Priya	VIII A
		I	Aditi Sharma	VIII E
10	Hindi Debate (Sr.girls)	I	Tanvi Rao	XI F
		I	Krutika Garg	X B
11	English Debate Girls (Sr.girls)	III	Anvi Dhar	XI A
		III	Tanvi Rao	XI F

S.No.	EVENT	POSITION	STUDENT NAME	CLASS
12	Qawwali	I	Priyanka Bora	IX C
			Niharika Soni	IX B
			Siddhi	XII D
			Yukta Singh	XI B
			Deepanshi Mathur	XI F
			Palak Saini	XI C
			Raagini Bakshi	XII F
			Aditi	XII F
			Gouri	XII F
			Mehul Mishra	IX A
			Ridhima Singh	XI B
			Vaidehi Tiwari	XI F
			Dia	XI F
			Alkama	XI F
			Ananya Malik	IX C
			Drishti Rawat	XI F
Echha	XI D			
Arjun Tyagi	IX D			



Shining in Inter-House Arenas

MONTH	CLASSES	ACTIVITIES		WINNERS
April	V	Solo Classical Splendor (Solo Dance Competition)	1st 2nd 3rd	Saanvi Karn V B (Vivekanand House) Pakhi V C (Valmiki House) Devika Joshi V D (Siddhartha House)
	VI - VIII	Rhythmic Twinning (Duet Dance)	1st 2nd 3rd	Raisha VIII E,Agreyaa Vashiht VIII B (Vivekanand House) Aradhya Bisht VIII A, Aadya Rawat VIII A (Aryabhata House) Suranshi VIII C, Samriddhi VIII C (Siddhartha House)
	IX-XII	Folk Dance Spectacle	1st 2nd 3rd	Disha Malhotra X D , Kanak X C ,Vinisha X E, Shreya Hoon IX D (Valmiki House) Lavanya IX D, Tansiha IX D,Paridhi X E, Kashvi Bisht XI E (Siddhartha House) Palak Jain XI C,Shreya Paramar X B,Angel Singh XII E, Mannat Singh XI A (Vivekanand House)
	IX-XII	Inter House Cricket Championship	1st 2nd	Vivekanand House Valmiki House)
May	III- V	English Calligraphy		Class III
			1st 2nd 3rd	V R Navyasree III E (Aryabhata House) Rishit Chhajer III C (Siddhartha House) Arshdeep Kaur III C (Vivekanand House)
				Class IV
			1st 2nd 3rd	Hiya Singh IV C (Vivekanand House) Riddhi Aggarwal IV C (Valmiki House) Advit Sharma IV D (Aryabhata House)
				Class V
			1st 2nd 3rd	Shreem Saihgal V A(Aryabhata House) Amaira V E (Siddhartha House) Sharanveer Sehrawat V A (Vivekanand House)



	VI-VIII	Thematic Painting Competition		Class VI
			1st 2nd 3rd	Arshia Bhalla VI D,Saras Yadav VI C (Siddhartha House) Saba VI D,Pulkit VI D (Vivekanand House) Lavanya Thapa VI D,Prabhgun Singh VI C (Valmiki House)
				Class VII
			1st 2nd 3rd	Reyansh Tyagi VII D,Akansha Singh VII B (Valmiki House) Aarohi VII E,Aryan Kotnala VII B (Siddharth House) Akshaya VII A,Loveyansh VII C (Vivekanand House)
				Class VIII
			1st 2nd 3rd	Dhani Katre VIII D, Dhaanya Rajpriya VIII A (Aryabhata House) Kavya Singhal VIII E, Prakhya Shah VIII A (Vivekanand House) Eva Sekhri VIII D,Kartik Baranwal VIII C (Valmiki House)
July	IV & V	I Am Scientist		Class IV
		Character Monologue	1st 2nd 3rd	Keyur Gupta IV D (Siddhartha House) Mishita Tewari IV B (Vivekanand House) Parth Jain IV E (Aryabhata House)
				Class V
	VI - VIII	Visual Story Telling With Ms PowerPoint	1st 2nd 3rd	Amaira V E (Siddhartha House) Ritika V D (Aryabhata House) Ridhwik V E(Vivekanand House)
	IX -XII	Radio Drama Creation (Rj)	1st 2nd 3rd	Agreya Vashisht VIII B,Inesh Vashisht VII B(Vivekanand House) Lavaniya VIII A,Sahil VII B (Siddhartha House) Aadya VI E,Ishaan VIII C (Aryabhata House) Ishan Rajilwad IX B,Shlok Shaandilya X D, Gauri Sharma XI F, Vedaang Singh Saraswat XII E (Siddhartha House) Tanusiya Mitra IX C, Krishna Gaur X C,Neev Kalra XI C, Anukalp Awasthi XII F (Valmiki House) Aadya Saihgal IX D, Prince X E,Tanvi XI F, Anika Sareen XII D (Aryabhata House) Abhisar IX D,Arya Singh X D,Palak Jain XI C,Angel XII E (Vivekanand House)



From Efforts to Excellence

INTER SCHOOL COMPETITIONS (2025-26)

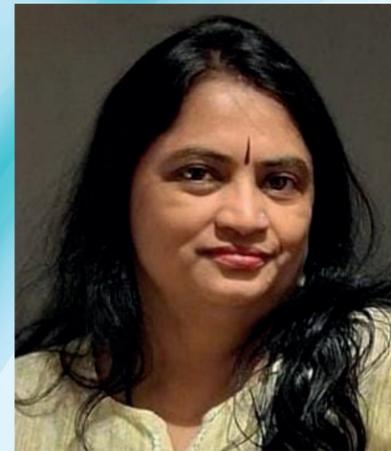


S.No	Name of the Competition	Organised by	Date	Position	Name of the students & Section	Class
1	Great Detox Debate	N.K. Bagrodia Global School	24/4/25	III	Hari Mohan	IX-F
2	Group Dance	Shiksha Bharati School	23/4/25	II	Sanvi Kaur, Pakhi Gupta, delakshi Iyer, Tanishka, Ayra Jain, Yashika, Swara, Advika	VI-X
3	Patriotic Song (Group)	Shiksha Bharati School	23/4/25	I	Kashvi Bist, Aarti Kumari, Palak, Yukta, Sneha, Mitashi, Riddhima Singh, Ishan Tiewari	VI-X
4	Time Travel Tamasha	N.K. Bagrodia Global	25/4/25	III	Kashvi Bist, Kirti, Ayishi, Avni, Shlok Shandilya	IX-X
5	Pallete and Competition	The Indian Heights School	31/7/25	III	Dhani, Ishanvi	VIII D & VII E
6	Viksit Vistas	Maxfort School	14/7/25	I	Advita	I
7	Shourya Gatha	Maxfort School	14/7/25	I	Aadya Prakash	II
8	Calculate Today, Conserve Tomorrow	Maxfort School	14/7/25	II	Aastha Gaur, Hardik Boora	IX-X
9	Tuxedo Touch (Infinity 2.0)	Army Public School, Delhi Cantt	22/7/25	II	Amaira, Kavya	VE, VC
10	Being Young CM	DAV Centenary Public School	23/7/25	II	Aastha Johri	X
11	Rap-Com	Mount Carmel School, Dwarka	20/7/25	II	Vedang Saraswat, Anukalp Awasthi	XI-XII



INSPIRING CREATIONS

“Every milestone achieved is not the end, but a stepping stone toward greater heights of excellence.”



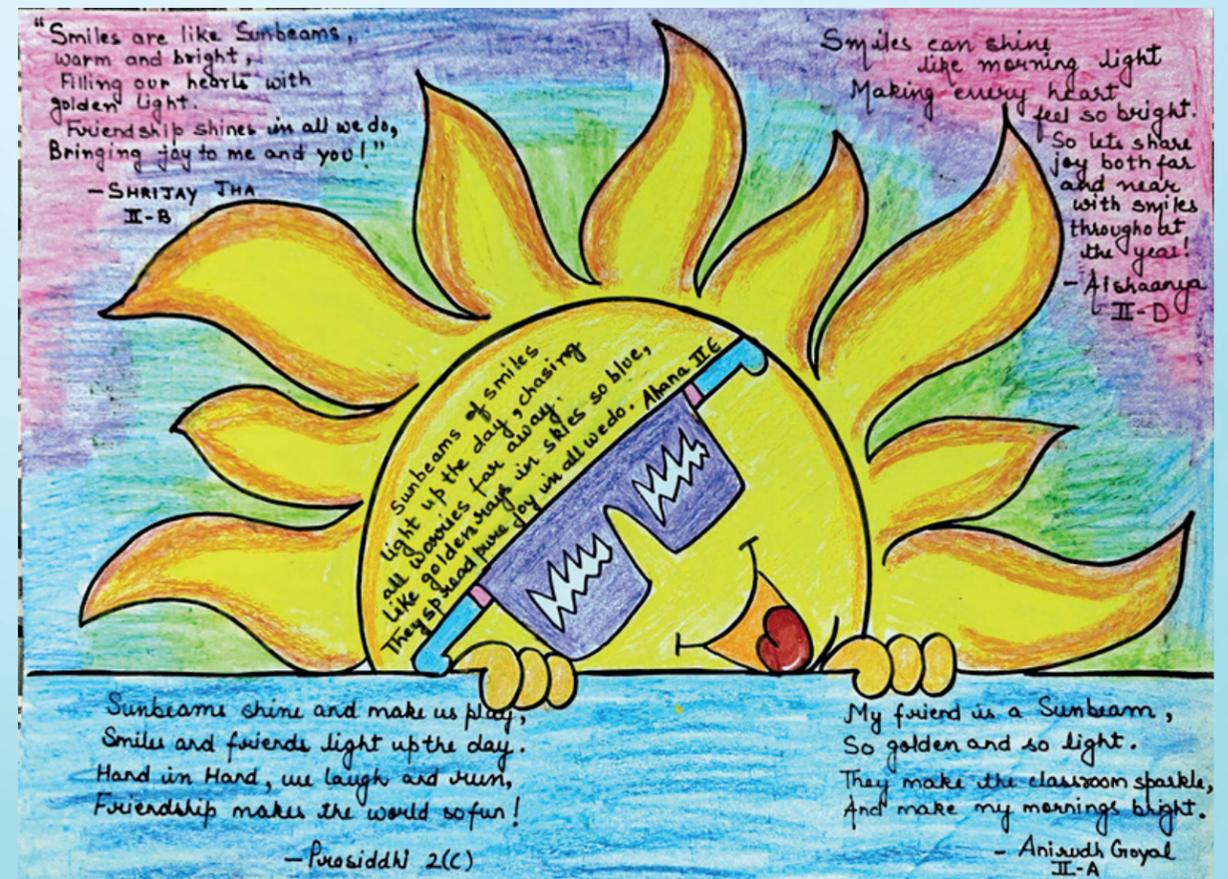
The English Department takes immense joy in contributing to this commemorative edition of Oasis 2025. Language is more than a means of communication—it is a bridge of ideas, emotions, and cultures. Over the years, we have endeavoured to empower our students with the skills to express themselves with clarity, confidence, and creativity. The voices of our learners have continued to echo the spirit of innovation and excellence that defines our school.

This special edition is a reflection of that vibrant spirit. Each article, poem, and creative piece is a testimony to the power of words and the limitless potential of young minds. Together, they weave a tapestry of thought, expression, and inspiration, showcasing not just talent but also the ethos of excellence that our school has cherished for 25 glorious years.

As we celebrate this milestone, we remain committed to nurturing learners who think critically, feel deeply, and write meaningfully. May this Silver Jubilee remind us all that true excellence lies not in reaching a destination but in embracing the journey with passion and purpose.

Ms. Rakhee Malviya

English Department



A Joyful Moment in My Life

In December 2024, I went to the Winter Carnival at Shri Venkateshwar International School with my friend and my mother. There was loud music playing all around. I saw many swings and also big moving rabbits and pandas. We clicked many pictures with them. Then we went on the Mickey Mouse slide. It was very bouncy. We took turns to go on the slide. After that, we enjoyed some yummy food and cold drinks. I also saw stalls with toys and games. Everything looked very colourful and bright.

I felt very joyful on that day. It was a wonderful experience and I will always remember it.

Radhya Jindal (Class III D)

Sunbeams of a New Dawn

I will remember what I was. I am sick of rope and chain-
I will remember my old strength and all my forest affairs
I will not sell my back to man for a bundle of sugarcane.
I will go out my own kind, and the wood folk in their lairs.

I will go out until the day, until the morning break,
Out to the winds untainted kiss, the waters' clean caress.
I will forget my ankle-ring and snap my picket -stake.
I will revisit my lost love, and playmates masterless!

Riyanshu (III B)



My Happy Day

The sun was bright, the sky was blue, and I ran outside to play with you.

We laughed and ran around the park from early morning until it was dark.

We shared a cookie, sweet and small, and kicked our red and bouncy ball.

A happy memory, just for us, filled with smiles and fun and trust.

Kiyaan Yadav (Class III E)

Friends Forever

Best friends stick together till the end.
They are like a straight line that will not bend.
They trust each other forever,
No matter if you're apart or together.

They can be your hero and save the day.
They will never leave your side; they are here to stay.
They help you up when you fall.
Your true friends are best of all.

My best friend is Manvi!

Trishika Dev (Class III A)

A Poem on Friendship

Friends are like the morning sun,
Playing games and having fun.
Sharing stories, big and small,
Laughing loudly, best of all!

When I'm sad, they make me bright,
Like stars that twinkle in the night.
Holding hands, we run and play,
Smiles and giggles light the day.

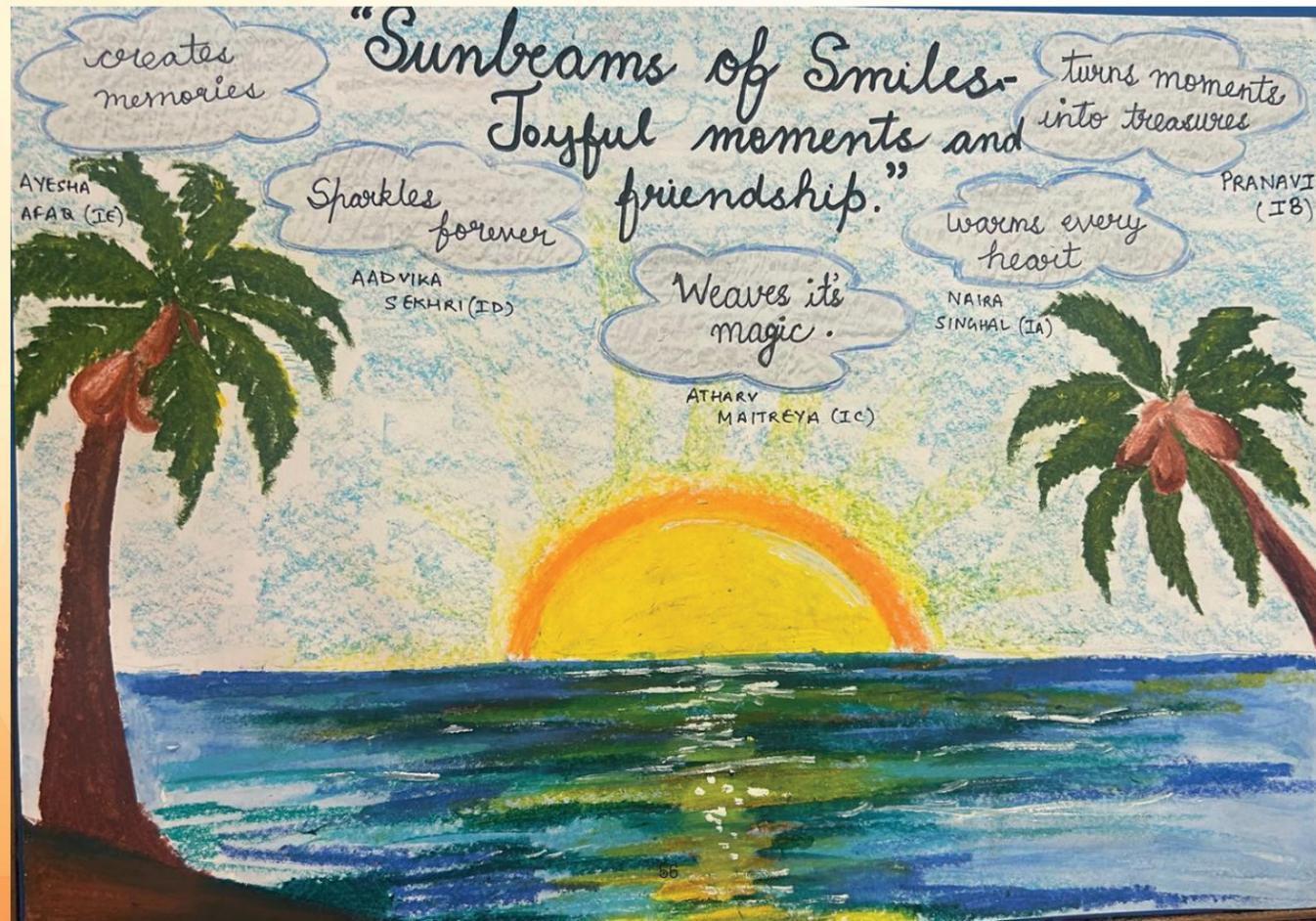
Friendship is a gift so true,
Shining warm like skies of blue.
With my friends, I always find,
Joy and peace within my mind.

Ivaan Lakhanpal (Class III A)

Moments, I cherish!

I am happy, I am joyful
I laugh and play plentiful
When I tickle my mum on the bed
She laughs and makes me nod my head
When I play badminton with Mama
I am cherry and full of drama
When Daadu takes me for skating
I am flying in the air, celebrating
When I get to watch some TV
I forget this world and giggle with glee

Aadhya Soin (III C)



Different Shades of Friendship

A friend is a friend true and dear,
Together we laugh and wipe away tears
We play and share
While walking each step on our way,
For me friendship is God's gift every single day.

Dheer (IVA)

A friendship is not just a feeling
It is a bond that is strong
A bond that stay in your heart.
As long as you live
Friendship will make your life beautiful and cheerful.

Vedika Rana (IVD)

Friends Are My World

In the schoolyard, bright and free,
Amyra, Siya, Aadhya, and me,
We run, we jump, we laugh, we play,
Making sunshine every day.
Sharing lunch and tasty treats,
Racing fast on busy streets,
Drawing, singing, telling tales,
Flying high like paper sails.
Through every giggle, hug, and cheer,
We make the best of every year.
Four best friends, with hearts so light,
Turning schooldays warm and bright.
Just like sunbeams warm the earth,
Our smiles warm each other's hearts.
It's about the people who make your world brighter.

Shreem Saigal (VA)

A bond so strong, a tie so true Friendship likes ours,
forever shines through.
In laughter and tears, in joy and fights
Together we stand,
as friends for life.

Hiya Singh (IVC)

My Best Friends

I am Advait, I am here to say,
Friends make me smile everyday.
My friend Arjun and I race to the bus,
We run so fast,
no time to fuss.
My best friend Kehur
And I play the name game so much,
it's never the same.
When we all three meet,
we all jump and shout,
You cheeky monkeys, "stop"
the elders shout loud.
With friends like them,
the fun won't end
I am lucky to have such best friends.

Advait Sharma (IVD)

Shine Bright like a dream

A little spark can start the day.
It shines a light and shows the way.
Dreams are stars that love to glow
helping us learn helping us grow
Fold your wishes hold them tight,
They'll rise like kites into the night
Big or small they all can soar
Every Dream unlocks a door

So keep that flame, both warm and bright,
It fills with joy and light with dreams
To guide us near and far.
We'll shine together. Just like a star

Shashwat Yadav (Class VI D)

Marlina's Melody

Marlina was a very kind, obedient and hardworking girl. She always got straight A's, OH! I mean top grades in all subjects. Everyone around her was happy but she always felt something was missing in her life. One cozy winter Sunday morning she was all snuggled up in her blanket and cup of hot chocolate and scrolling through videos on the internet. She stumbled on famous guitarist Liana. Liana was playing the guitar amazingly. At that very moment she felt like she would also play the guitar. Luckily, she found an old guitar in her attic. With the help of internet videos, she has started practicing it. Her school's music teacher also helped her to learn. Her parents were happy because she was trying something new but they did not expect her to be so dedicated to her newly found passion. Soon it was becoming difficult for her to manage between her study and her passion for guitar. But she tried her best and is now getting ready for the auditions. Having failed many times, she still did not give up. Slowly she was achieving little milestones. Now she was aiming for The Lydian crown (the biggest guitar competition). She practiced day and night because she

wanted to win the trophy. On the day of competition, she woke up early and got ready for the competition. She took blessings from her parents and all of them left together for the venue.

The stadium was full of people and she felt nervous, but she calmed herself down. Because this was her chance to prove herself. She played the guitar nonstop for 30 minutes. The audience was enjoying and dancing. At the end of all performances, judges started announcing the results. And the first place goes to, Marlina!!!!!! She could not believe her ears and tears of happiness started streaming down from her eyes. Her parents were happy and emotional. On receiving the trophy, she thanked everyone and her parents who believed in her and helped her to achieve his dream.

So, my dear readers, I will advise all of you to never give up and follow your dreams, no matter how hard the path be, you will succeed.

Aaradhya Ghosh (Class VI-D)

Adorable Moments

Of all the moments of life,
One that never suffice
pours endless love
On all sores

One that never suffice
that never flies
but forever lies
In my heart and in my soul
that is my mother's love!

Of all the relationships
And love ties
A Joyful moment with my mother. And that
forever in my heart lies.

Aradhya (VB)



Lighting the Flame of Dreams

When the sky rumbles loud,
I see a flash, bright and proud.
It's like fire drawn in the clouds,
Shining where no one is allowed.
To me, it's more than a scream,
It's the flame that lights my dreams.
A spark that says, don't be small,
Stand up, be strong, give it your all.
Though it's quick, it feels so true,
Like it's telling me what I should do.
Lightning fades, the dark returns,
But in my heart the fire still burns.

Nayan Joshi (Class VIA)

The Whisper of the Mountains.

Majestic peaks touch the sky,
Snow-capped and serene, they stand high.
Their rugged elegance, a sight to behold,
A testament to nature's stories untold.

The mountains whisper secrets to the wind,
Their ancient wisdom, a mystery to find.
Their valleys green, a heaven for the soul,
A place where dreams are born, and spirits unfold.

The mountains stand, a sentinel of time,
A symbol of strength, its beauty divine.
Their silence speaks, a lot of its own,
A reminder of the power that's yet unknown.

Their peaks a challenge, a test of might,
A call to adventure, a journey to ignite.
The mountains inspire, a sense of awe and wonder,
A feeling that connects us to the earth and thunder.

Mudita Rawat (VIII-C)

DREAM! What is a Dream?

Dream! What is a dream?
Do they make us scream?
Yes, sometimes, when we see something bad.
During sleep, they give us a threat.
But dreams are not always bad.
If our ambition is fulfilled, we feel glad.
Whenever we have an ambition,
A spark is lit inside us to accomplish the mission.
Dreams are not what we see with closed eyes.
In fact, dreams are what we see in the broad daylight.
To fulfill our ambition, we undergo struggles and opposition.
Each struggle feeds the rising fire,
And each hope lifts the spirit higher.
To achieve our ambition to the fullest,
We must dream big while staying cool.

Myra (Class VIB)

The Journey Begins

A tiny spark of light begins in my heart,
It says, keep going, your future will be bright.
The journey has yet to start.
The road is long and wide,
The mountains are huge and steep.
Hard work is the key to success,
Yet treasures wait for those who keep
Refusing night, Growing stronger.
In your hands, is your future.

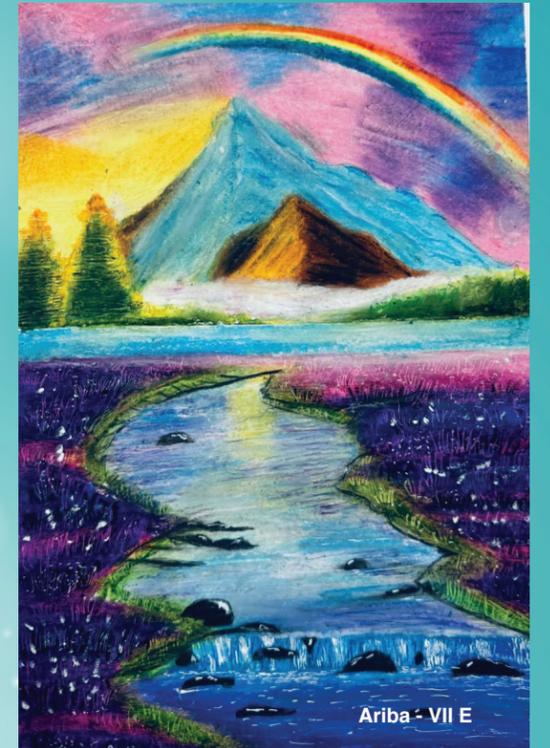
Ian Jain, Class (VI-E)

Soul of Innovation

Change has come, over heath and sun,
Bring it upon you, or be you done.
For years have passed, with no repast,
Mountains rise, where seas swam in the past.
Men come and go, both fast and slow,
Yet none can stop this flawless flow.
Yet change is naught but what time has wrought,
So you beware, 'tis not what your mind has sought.
For this you must work, and must not shirk,
What comes upon you—the latest quirk.
When this change is ranged, when some flaws are changed,
When humans show their human power, when all is arranged,

Then this train stops at a station,
A palace of some new creation.
This palace be built—'tis the soul of innovation.
'Tis the best of ways, an earthly craze,
Which makes man of man—here's all that it says:
Be something better, something strong,
Be whatever, and move along.
Be something strange, stand off the throng.

Parth Kinha, Class (IX-B)



Ariba - VII E

Lighting the Flame of Dreams

Many people dream of certain things,
But many of us do not fly using our wings.
So, the many fail, while a few others pass,
The many show sadness, while the others fly fast.

But the many need not always fail,
They can also show courage and cut a lion's mane.
For FAIL means First Attempt in Learning,
So never waste time by simply roaming.

Rudraditya Garg, (Class VI-E)

Lighting the Flame of Dreams

In serene minds, the embers abruptly ignite
It leads the soul towards a greater light
With every insight and thought the fire grow,
And from within, an eternal creation begins to flow

A vision once was full of lingering doubt
Reformed by desires, each risk begins to count
Mistakes are common, and doubts will grow,
But every trouble will make it glow

Some great minds prefer to shout,
In some, fire begins with whisper and doubt
Innovation stumbles and learns to fly,
Keen mind questions how, and wonders why

Each idea carries dreams unknown,
From igniting single sparks, new paths are grown
A silent whisper turns even the wrong to right
Unseen by most, but deep inside burning bright
Guard the glowing flame that hides deep within
With every new spark, your innovative journey begins
Creation that arises with faintest spark of light
Will surely set the world absolutely alight.

Gauravi Vats (IX-C)



Embrace Innovation

Innovation starts so small,
And yet it answers to the call.
Innovation is a growing tree,
Born from minds that dream to be free.

Ideas like blossoms start so small,
Yet one by one, they change it all.
The ground may shake, the storm may rage,
But growth begins on every page.

It is an open door,
It shows us paths not seen before.
When fear arrives, it gives us might,
When all seems wrong, it makes it right.

It whispers soft, "There's more to see,"
Beyond the chains of what can be.
With courage lit, we take the road,
And share together every load.

Innovation lights the way,
Guides our steps both night and day.
With every dream, the future grows,
A brighter path, the whole world knows

Reet Chhajer (IX C)

Dawn of Innovation

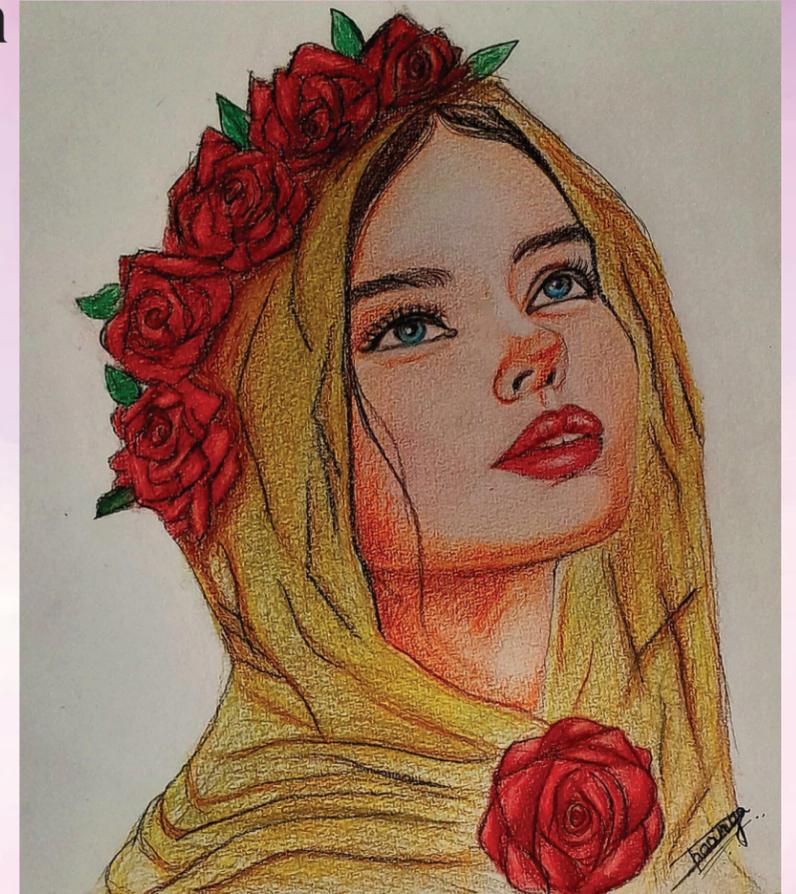
From the deep shadows,
here the thoughts arise,
A spark of change is a guiding light.
New ideas emerge, a vibrant scene,

Innovation's dawn with all its might.
A brand new start, a beating heart,
A mind that's ready to take charge.
With each step is a world to build,

Which fills the heart with art and skill.
In each scene is a challenge met,
A lesson learned, not to forget.
Rise of opportunities builds new path,

The breeze of creations create an impact.
The journey of world from ashes to green,
May not be left to be buried.
Live and preserve the vibrant scenes,
And watch the world get more clean

Khyati Tripathi (XC)



Celebrating Creation and Innovation

In the quiet moments after breakthrough, when the applause fades and cameras turn away, something profound remains—the glowing embers of genuine achievement. These are not the flashy flames of momentary recognition, but the deeper, more enduring warmth of creation itself.

Real innovation doesn't need spotlights or social media buzz. It's a teacher watching a struggling student suddenly understand, or someone finally solving a problem they've been wrestling with for weeks. These creators don't chase fame—they chase that electric moment when their idea clicks into place.

We see these embers everywhere if we look closely. The nurse who redesigns a process to help patients feel more comfortable. The neighbor who builds something clever in their garage. The kid who finds a new way to explain math to their classmates. Each small act of creation matters more than we realize.

What makes these moments special isn't the applause—most don't get any. It's knowing you've added something useful to the world, something that didn't exist before you imagined it. That warm feeling of "I made this, and it works" outlasts any trophy or headline.

And this is the true celebration of innovation.

KRISHNA GAUR (XC)

Each Spark is a Beacon!

Beneath the ashes, a fire survives,
A whisper of change, where the future arrives.
One ember of thought, if given its due,
Can burn down the old, and build us anew.

Wright brothers sketched their wings in the sky,
Edison turned night into a lantern's eye.
From Aryabhata's stars to Kalam's blazing flame,
Each spark is a beacon, rewriting the game.

We celebrate sparks like festivals of flame,
Each idea a lantern, each vision a name.
Through canvases painted, through voices that soar,
Innovation dances – and opens new doors.

From sparks that whisper, empires ignite,
Dreams take flight on wings of light.
Each ember pulses with untamed might,
Guiding tomorrow through the dark of night.

So let the embers blaze into flame,
Carving tomorrow in history's name.
For in each spark, humanity's voice,
To dream, to create, to rise – is our choice.

Khwahish Rana (IX D)



Soaring to Success

Trying to climb the peak,
I run and try harder every day.
Gradually getting higher and higher,
Carrying the burden of expectations,
Peer pressure is getting wilder,
I can't lose myself so, 'cause I'm a fighter.
I light up a fire inside me,
Like a madness, I chase my desire
Now I'm soaring high in the skies like a flyer.

Khwahish Rana (IX D)

Innovation to Sustainability

The world around us is changing every day. With the rise of technology, industries, and modern lifestyles. However, this development comes at a cost—pollution, deforestation, and loss of biodiversity which is paid by the environment. To develop without harming nature, people follow embers of innovation, which guide us toward sustainability.

Innovative ideas like renewable energy, electric vehicles, recycling methods, and water-saving technologies are helping us reduce damage to the environment. Afforestation drives, eco-friendly products, and awareness campaigns are also lighting the path. Even small changes, like reducing plastic use and saving electricity, show how innovation can support sustainability.

These innovative ideas spark a fire within our hearts to keep our environment healthy and harmonious.

Anshika (XD)

Letters Through the Night

Every night, when the world grew quiet, Meera felt the weight of failure pressing hardest. She had dreamed of becoming an engineer, yet each attempt at the entrance exams ended in disappointment. Her friends moved ahead, her family's silence grew heavier, and the nights felt endless.

One evening unable to sleep, she grabbed a sheet of paper and wrote:

“To the version of me who finally makes it – are you proud of me for not giving up?”

The letter was short, shaky, and almost childish, but it gave her comfort. The next morning, before picking up her books, she read it again. It was as if her future self

Lets See Life through New Glasses

I woke up in the morning, soft sunlight broke down,
And the colours of my creativity were awakened by the delightful chirps of the birds.

I took off from bed with the boldest colours of my life,
With passionate warm and light shades to calm my mind.
With these colours today,

I decided to paint the canvas of my life in which every shade has its story

And every colour whispers its tale,
Red for my love, yellow for laughter

Green for my parents acting as the tree to save me from the noon sun,

And blue for when I first visited the beach.

had whispered back: “Keep going.”

What began as a little note became a habit. She would write letters to herself almost every night. They became her hope in the dark. When nothing made sense, they held her through her tears. The box under her bed was now overflowing with words. And they weren't just scrawls on paper, they were home.

On the morning of her final attempt, she sat by the window watching the sky lighten. For the first time in years, she felt calm. No matter what the result would be, she knew she had fought through the longest night.

Weeks later, when the results finally declared her success, she didn't cheer. Instead, she opened the box of letters, spread them across her desk, and whispered:

“You carried me here. Together, we chased the dawn.”

-Swastika Yadav (XIB)

Oh! It looks like every colour describes a story of its own, told by each.

In the shadow of dusks, when the purple colour aligns it makes me remember the happiest moments of my life and also makes me recall the darkest days of my life but my friend you should remember stars only shine when they cross over the barriers of darkness.

So, let's paint the journey of life with every moment that happens, and force every shade and colour to be on your canvas.

THEN LET YOUR SPIRIT TAKE FLIGHT BECAUSE NO MEMORY SHOULD FADE IN THE SPECTRUM OF LIGHT.

SAKSHAM RAJPUT (XIC)

If I ever feel like giving up

Remind me of the dream I saw as a toddler, that inspired me to achieve stars on my shoulders. Remind me of the stream beside which I sat, thinking about the ones against whom I have to combat. Remind me the stars I looked upon, trifled and prayed I could change my pen into a rifle.

Remind me of the people from whom I have got inspiration and the thought of how I will look in a military convocation. Remind me of the pages of countless notebooks I filled, that made me to work to serve my nation and get my dreams fulfilled. Remind me of the clothes I wear every day, just to earn that disruptive pattern uniform someday. Remind me of the days when I used to console myself that I was ready to fly, and believed in the day when I could proudly say that I'm a soldier, born to die.

Anshika Bisht (XIC)



Rising Dawn

The night pressed heavy,
for a time that seemed eternal.
But as it eloped with the moon,
its reign proved soon ephemeral.

Seeds, like dreams, lie buried deep,
hoping against all odds for light
hidden, waiting, patient to bloom,
for warmth to stir them back to life.

Even in darkness, silence, shadow,
the promise of light endures
for bruised yet unbroken hearts,
still beating, still unsure.

The horizon gathers breath and hope,
a spark ignites in the east;
the dawning sky, ethereal, glows
a canvas painted bright with peace.
Birds shake the sleep from their wings,
their songs are breaking the night.
Branches, once bowed in shadow, stretch,
upward, chasing the sun in defiance.

Every dawn is a vow night will not last,
no storm can stay forever.
And so we rise, again and again,
towards the light at the break of dawn.

Tanvi (XID)



Resilience and Rising Above Challenges

“The greatest glory in living lies not in never falling, but in rising every time we fall.”

Nelson Mandela

Resilience is the strength to recover from difficulties and to rise despite repeated setbacks. It is not about avoiding hardship but about facing it with determination and using adversity as a step toward progress. History and society provide many reminders that resilience shapes

Chasing the Dawn

“Fall seven times, stand up eight.” This is a renowned proverb in Japan which astutely captures the essence of resilience – it’s not about avoiding failure, but about the courage to rise again every single time. Life is full of obstacles, setbacks, and moments when giving up seems easier than trying. But just like the stars shining brightest in the deepest nights, resilience is the spark that pushes us beyond difficulties.

Success isn't just something to be celebrated; the struggles and hardships we endure to achieve it are equally beautiful. The true essence of triumph lies not just in the destination, but in the sweat, sacrifice, and effort that carry its own unique fragrance. There are innumerable souls who have defied fate and risen like phoenixes from the ashes of adversity. From Nelson Mandela, who walked out of prison to lead a nation, to Dr. A.P.J. Abdul Kalam, who rose from humble beginnings to become India's Missile Man. From Kalpana Chawla and Arunima Sinha, who reached the stars and the summit against all odds, to M.S. Dhoni and Stephen Hawking, who redefined success on their own terms—these legends prove that true fortitude knows no limits.

both individuals and nations.

Dr. B. R. Ambedkar is a striking example of resilience, born into a Dalit family and subjected to caste discrimination, he refused to be defined by oppression. Through perseverance, he attained advanced education, became a prominent leader, and drafted the Constitution of India, laying the foundation for equality and justice. His life shows how resilience can convert struggle into transformative change.

In modern times, resilience remains vital. By cultivating resilience, individuals and communities not only endure challenges but also emerge stronger, turning hardship into opportunity for growth.

Salil Shivang, (XI-E)

Success is not merely a moment to be enjoyed—it's the journey, the difficulties, and the silent battles that give it meaning. Often, it's not the victory, but the sweat of the climb that carries the sweetest scent.

Gauri Sharma (XIF)



Sky Glitters

While I lay on the moist grass,
I stare up at the admiring stars.

They stretch in the incessant perpetual lines,

While staring at them, I guess, a simple unpretentious human doesn't even need a whine.

They come when the enormous blazing ball of ignition goes away,

They always glow with them, the argent crescent as their crown.

We are the flowers in the walls,

As are the fixtures of the night halls.

The moon hides itself,

As the stars liberate themselves as interminable on the black shelf.

They sparkle from a black background or sometimes hazy-blue,

It seems as if the glistening stars are stuck by an eternal glue.

Stars are the inhabitants of the space,

It is easy to catch their elegance in one take,

But once they are chandeliers, which, by their cold effulgence,

Illuminate the blackness without any hindrance.

When I lay down and stare at them, that everlasting view is sufficient to take me high.

During the day, I'm rushing here and there,

But when, slowly, the black curtain comes over having holes
through which silver light peeks at me,

My whole attention they steal, giving me such an extraordinary company.

Then I lay down and let the grass beneath me brush my hair,

Indolently, then all at once, I fell asleep,

The nightly sky still covering me myself.

Sprinkles of sunrays on my skin pull myself on my heel,

The Sun peeks through the horizon as I pull myself to my feet,

The yellow-mustard glitters turn into full daylight,

Often I wonder, Can I ever reach That Height?

As the whole sphere is one great king, it rotates on a beat.

I run and run while the time expels me out.

For I know, they'll come taking all my pain,

Soothing me, calming me from the daily farce.

People often ask me for more than enough on my face,

I just want to ask them, "Have you ever laid down on the grass and let yourself admire The STARS?"

Akriti (XII C)

département français



Le 25^e anniversaire de l'école publique N.K. Bagrodia a été marqué par une série d'événements célébrant son engagement envers l'innovation éducative. Parmi ces initiatives, les élèves ont participé à des projets mettant en lumière leur créativité et leur esprit

d'innovation. L'un de ces projets, intitulé "Embers of Innovation", a permis aux étudiants d'explorer de nouvelles idées et de partager leurs perspectives sur l'avenir de l'éducation. Ces efforts reflètent l'engagement de l'école à promouvoir une pédagogie innovante et à encourager les élèves à penser de manière critique et créative.

Je n'ai trouvé aucune information spécifique concernant un projet ou événement intitulé « Embers of Innovation » lié aux élèves de N.K. Bagrodia Public School, ni mentionnant ce terme dans les sources officielles accessibles en ligne.

Cependant, j'ai repéré plusieurs initiatives récentes à l'école qui illustrent bien son esprit d'innovation et pourraient correspondre, de près ou de loin, à l'idée des « embers of innovation » — autrement dit, les « braises de l'innovation » :

Dans le cadre des 25 ans de N.K. Bagrodia Public School, « La flamme de rêves » incarne cette énergie vive et inspirée qui pousse les élèves à imaginer, créer, entreprendre.

cette étincelle d'espoir et de créativité qui, allumée dans le cœur de chaque élève, peut illuminer tant leur parcours que celui de ceux qui les entourent.

Muskan Bhasin
French teacher

La Flamme des Rêves

Une petite étincelle dans la nuit,
Brille doucement, chasse l'ennui.
Avec courage et espoir certain,
Elle devient soleil au matin.

Un rêve allume un feu secret,
Qui grandit quand le cœur le plaît.
Chaque pas, chaque effort sincère,
Fait naître un lever de lumière

Srida Das
VIC

La poème Je suis poli (I am polite)

Je dis bonjour
Quand il fait jour
Je dis bonsoir
Quand il fait noir

Je dis s'il vous plaît
Pour avoir ce qu'il me plaît
Je dis merci
Quand je suis poli

Siddhant Bahuguna
Class 6th D



La Flamme des Rêves

Dans mon cœur brille une lumière,
Un petit feu, doux et sincère.
Chaque effort, chaque chemin,
L'alimente jour après jour, sans fin.

Mes rêves sont des étoiles lointaines,
Je tends les bras, j'oublie mes peines.
Avec courage et avec passion,
Je bâtis ma propre ambition.

Même si la nuit parfois s'impose,
Je garde en moi cette flamme rose.
Car l'avenir, tel un matin doré,
M'attend, et je suis prêt à voler.

Arnav khantwal
VII C

département français

Braises d'Innovation : Célébrer la Créativité et les Nouvelles Idées

Tout commence par une petite étincelle. Parfois, c'est juste un dessin dans ton cahier ou une idée qui reste dans ta tête. Au début, ça ne semble rien. Mais petit à petit, l'étincelle peut grandir, comme le soleil qui se lève le matin.

L'innovation n'est pas toujours des fusées ou des robots. Parfois, c'est juste trouver une nouvelle façon de faire quelque chose ou voir les choses autrement.

Certaines idées échouent. Certaines semblent bizarres. Mais elles sont toutes importantes. Quand beaucoup de petites idées se rejoignent, elles peuvent illuminer le monde.

Alors, rêvons, essayons et demandons "et si?". Aujourd'hui, notre petite étincelle peut devenir le soleil de demain.

Kyra Kaul (IX B)

Étincelles du Futur

Dans l'ombre sommeille un feu discret,
Un souffle léger vient l'éveiller.
Une idée surgit, flamme fragile,
Mais dans son éclat, une âme brille.

Les murs s'effacent, le monde s'ouvre,
Chaque pensée devient une œuvre.
Rêver, c'est déjà construire demain,
Chaque étincelle éclaire le chemin.

L'innovation n'est pas un hasard,
C'est un voyage, un art, un regard.
Et de nos cœurs, sincères et fiers,
Naît un soleil pour l'univers.

By Aarav Pruthi (IX-B)

Braises de l'Innovation

Une étincelle naît dans le silence,
Un souffle léger, une douce présence.
Dans un esprit jeune, elle s'embrase,
Et devient flamme, devient braise.

Ce n'est pas toujours un grand inventeur,
Parfois juste un rêve au fond du cœur,
Un dessin, un mot, une idée nouvelle,
Qui s'élève au ciel comme une étincelle.

L'innovation vit dans la curiosité,
Dans l'audace d'oser, de questionner,
De chercher un chemin encore caché,
Et d'y marcher sans jamais douter.

Chaque braise éclaire comme un matin,
Et annonce l'aube d'un plus grand destin.

Car nourrie d'espoir et de passion,
Elle allume l'avenir des générations.

Vanshika Garg (IX B)

Lighting the flame of Dreams - Fueling Aspirations and Ambition Étincelle à l'Aube

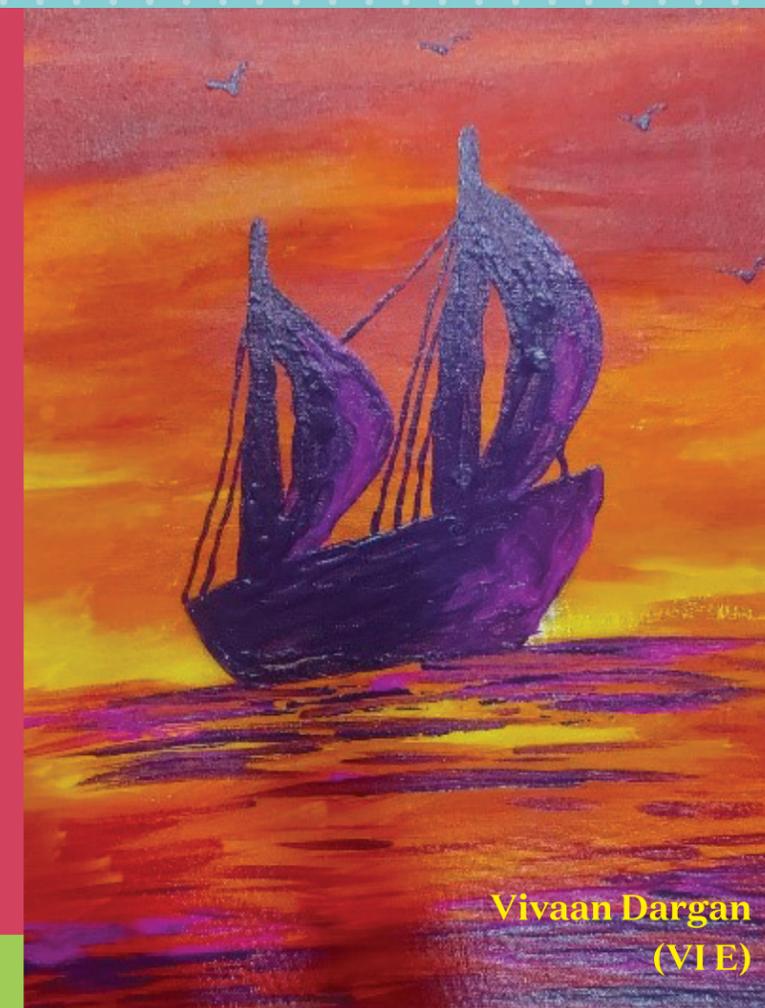
Une étincelle, douce, fragile,
S'allume au cœur, légère et subtile.
Promesse d'un rêve encore secret,
Flamme discrète qu'on protégerait.

Nourrie d'espoir, guidée par l'envie,
Elle grandit, éclaire la vie.
Chaque souffle lui donne raison,
Chaque pas devient une ambition.

Et quand la nuit cède au matin,
L'étincelle brille, soleil lointain.
Du rêve naît l'horizon doré,
De l'ombre surgit la clarté.

Car toute flamme, si petite soit-elle,
Peut devenir au monde nouvelle,
Un chant de lumière, un cri d'avenir :
Du rêve naît l'art de bâtir.

Aavya Bisht
VIII C



Vivaan Dargan
(VI E)



La Flamme des Rêves

Une étincelle vient s'allumer,
Un feu fragile prêt à briller.
Elle murmure : « Va vers les cieux,
Tes ailes d'espoir te portent aux lieux. »

Par les épreuves, les vents, les jours,
La flamme grandit avec l'amour.
Les rêves sont lampes dans la nuit,
Guidant les cœurs vers l'infini.

Chaque échec devient le chemin,
Chaque douleur forge le destin.
Un pas, un souffle, un grand espoir,
Font naître au loin l'aube à revoir.

Avec courage et claire vision,
L'ambition chasse l'abandon.
De l'étincelle au jour qui s'élève,
Brûle à jamais la flamme des rêves.

~ Mudita (VIII-C)



पल्लव

**“निज भाषा उन्नति अहै, सब उन्नति को मूल,
बिज निज भाषा ज्ञान के, मिट न हिय को शूल।”**

कवि भारतेन्दु हरिश्चंद्र की ये अमर पंक्तियाँ हिंदी साहित्य को निरंतर अमरत्व प्रदान करती रही हैं। भाषा ही वह माध्यम है जिसमें जीवन का प्रवाह, नैतिकता और रस अविरल बहते रहते हैं, जो हमारे जीवन को सार्थकता और गरिमा प्रदान करते हैं।

भाषा के नाम पर विवाद करना भावों की गति पर बाँध लगाने जैसा है, जो किसी भी संस्कृति और सभ्यता के विकास में बाधक बनता है। वास्तव में, मानव को मानव और देव बनाने का दायित्व भाषा ने ही उठाया है और वह इसे कुशलपूर्वक निभाती भी रही है।

विद्यालय की नींव जैसे-जैसे मजबूत होती गई, वैसे-वैसे एक हिंदी अध्यापक होने के नाते मुझे भी सशक्त आधार मिलता गया। समय के हर पड़ाव ने मुझे लेखन, रचनात्मकता और नवाचार की ओर अग्रसर किया। अपने विद्यार्थियों में मैंने जो भाषा का प्रतिबिंब देखा, उसने हिंदी को नए आयाम प्रदान किए। इसका परिणाम उनकी कविताओं, कहानियों, किस्सों, अभिनय और साहित्य की हर विधा में झलकता है। जहाँ हिंदी के भविष्य पर प्रश्नचिह्न उठते हैं, वहीं यह विद्यालय निरंतर प्रेरणा का स्रोत बना हुआ है। छात्रों की रचनात्मकता ही है कि विद्यालय के सभी कार्यक्रमों में हिंदी भाषा और हिंदी अध्यापकों की महत्वपूर्ण भूमिका सदैव दिखाई देती है, जो हम सबके हौसलों को पंख देती है। साहित्य और कला महोत्सव जैसे बड़े आयोजनों में सभी भाषाओं को समान सम्मान और प्रमुख स्थान देना हमारे विद्यालय की विशेषता रही है।

आज हम २०२५ में रजत जयंती वर्ष में प्रवेश कर चुके हैं। इन वर्षों ने जहाँ अनगिनत उपलब्धियाँ देखीं, वहीं कोविड जैसी महामारी का सामना भी किया। लेकिन इस कठिन समय में भी विद्यालय का सहयोग और विद्यार्थियों की प्रतिभा ने न केवल अपने परिवारों, बल्कि पूरे समाज को अपनी वाणी की सौम्यता से तनाव से उबारने में मदद की। यह न केवल सराहनीय, बल्कि अत्यंत प्रशंसनीय भी है।

भाषा तभी अपने अस्तित्व को प्राप्त करती है जब वह समुद्र-सी गहरी और नदी-सी प्रवाहिनी हो। यही कारण है कि आज भी यह पंक्तियाँ प्रासंगिक प्रतीत होती हैं

“यूनान, मिस्र, व रोमां सब मिट गए जहाँ से,
कुछ बात है कि हस्ती मिटती नहीं हमारी।”

छात्रों की नहीं कलम से लेकर परिपक्व विचारों की लेखनी इस पत्रिका में आपको साहित्य की विविध विधाओं में पढ़ने को मिलेगी। आवश्यकता है तो केवल आपके प्रशंसा भरे शब्दों की। यहीं से नए प्रेमचंद और जयशंकर प्रसाद जन्म लेंगे।

मंजू गुप्ता
विभाग अध्यक्षा

मेरे आदर्श

जीवन के पहले आदर्श माता-पिता हैं। वे हमेशा ध्यान रखते हैं और अच्छी बातें सिखाते हैं। माँ स्नेह से सही और गलत का भेद समझाती है, जबकि पिता मेहनत और कभी हार न मानने का साहस देते हैं। उनसे सच्चाई, अच्छे संस्कार और शिष्टाचार की सीख मिलती है और शिक्षक हमारे आदर्श होते हैं। वे पढ़ना-लिखना ही नहीं सिखाते, बल्कि अनुशासन और ईमानदारी का महत्व भी बताते हैं। उनकी प्रेरणा से यह विश्वास होता है कि मेहनत करने से ही सफलता मिलती है। परिवार के दादा-दादी और बड़े-बुजुर्ग उनकी कहानियाँ और अनुभव जीवन का ज्ञान देते हैं। माता-पिता, शिक्षक और परिवार के बुजुर्ग सभी सच्चे आदर्श हैं। उनकी बातों को सुनकर व मानकर ही जीवन में इंसान सबका प्रिय बनता है।

दक्ष (तीसरी “इ”)



चलकर वह एक डॉक्टर बनी और गाँव के लोगों की सेवा करने लगी।” यह कहानी हमें सिखाती है कि परिश्रम का फल सदैव मीठा होता है। हमें कभी हार नहीं माननी चाहिए और हमेशा अपने लक्ष्यों की ओर बढ़ते रहना चाहिए।”
आदिती (तृतीय ‘ड’)

मैं और मेरा सपना

मेरा सपना है कि बड़ा होकर एक अच्छा चिकित्सक बनूँ और बीमार लोगों का उपचार करूँ, विशेषकर उन लोगों का, जिनके पास अस्पताल जाने के लिए धन नहीं होता। इच्छा है कि इलाज इतना सरल और सस्ता हो कि कोई भी रोगी धरार नहीं और न ही उसे यह लगे कि उसे इलाज के नाम पर लूटा जा रहा है। पुस्तकों में पढ़ा है कि यदि किसी से मुस्कुराकर बात की जाए तो उसकी आधी पीड़ा अपने आप ही कम हो जाती है। यही कारण है कि सोचता हूँ सभी से हमेशा मधुर वाणी में बात करूँ और भविष्य में सत्यनिष्ठा और मेहनत से कार्य करूँगा और जरूरतमंदों की सेवा ही अपने जीवन का सबसे बड़ा ध्येय मानूँगा। यही मेरा सपना है और इसे पूरा करने का पूरा प्रयत्न करूँगा।

तनिष्का पहल (तीसरी ‘स’)

परिश्रम का फल

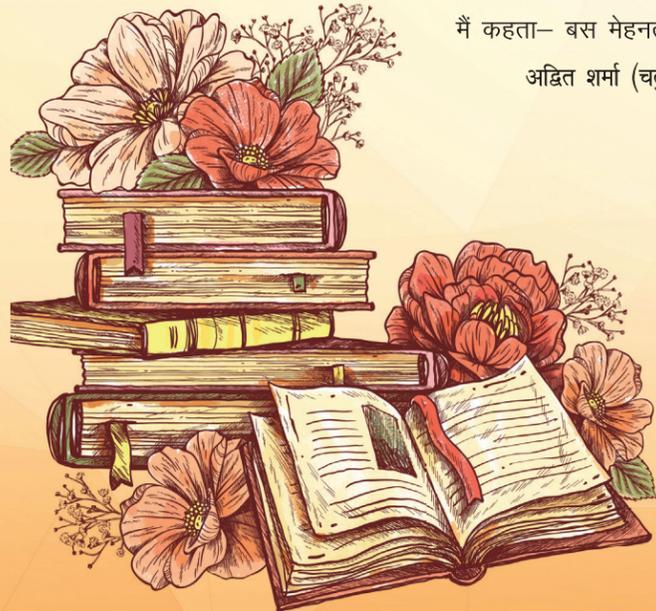
एक छोटे से गाँव में हमेशा अपनी पढ़ाई में अब्बल आने वाली, मेहनती और लगनशील लड़की राधा रहती थी। वह अपने माता-पिता की मदद के साथ-साथ गाँव के स्कूल में पढ़ाई भी करती। एक दिन राधा की माँ बीमार पड़ गई। राधा ने अपनी माँ की देखभाल की, घर का काम किया और पढ़ाई भी जारी रखी। उसने कभी हार नहीं मानी और हमेशा अपने लक्ष्य की ओर बढ़ती रही। राधा की मेहनत रंग लाई। उसकी माँ ठीक हो गई। राधा ने गाँव के सबसे अच्छे स्कूल में दाखिला लिया और अपनी पढ़ाई पूरी की। आगे

सपनों की दुनिया

एक रात मैंने सपना देखा,
सपनों में अपना घर देखा।
घर था मेरा राजमहल,
मैं थी उसकी राजकुमारी।
खाती-पीती, खेल में डूबी,
मनमानी करती मैं सारी।
न था डर और न ही बंधन,
हर पल मिलता हँसी का दर्पण।
परियों संग मैं उड़ती जाती,
रंग-बिरंगी दुनिया पाती।
वीहा सिंह (चतुर्थ 'ड')

मेरा अरमान

मेहनत करके आगे बढ़ना,
अपने सपनों को सच करना।
चाह है मेरी अफसर बनूँ,
अनुशासन में सदा रहूँ।
देश की सेवा करना चाहूँ,
हर काम में सच्चा बन जाऊँ।
अच्छा आचरण अपनाऊँ,
सबसे मीठी बातें कह पाऊँ।
ज्ञान और पढ़ाई से पाऊँ बल,
देश की शान बनूँ हर पल।
यही है मेरा सच्चा संबल।
शिवम शर्मा (चतुर्थ 'ड')



जीवन का मूल्य

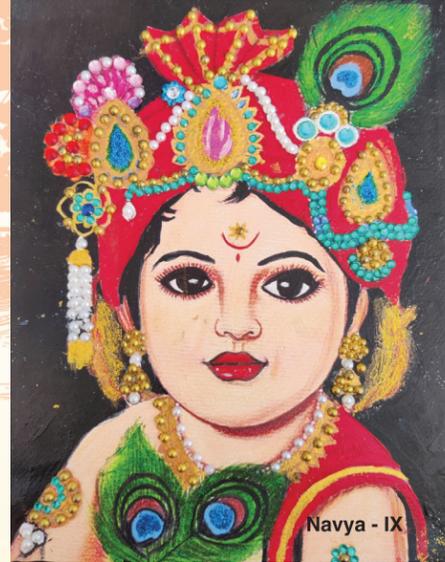
धूप में तपकर छाँव का मोल,
पत्थर से टकरा जल का रोल।
गिरकर उठना फिर से चलना,
हार से सीख जीत को पाना।
कठिन राह में धैर्य सहारा,
सपनों संग छू लूँ सितारा।
शिवम भल्ला (पाँचवीं 'ब')

क्या होता अगर मैं हार मान लेता ?

क्या होता अगर मैं हार मान लेता,
सपनों से मुँह फेर लेता ?
पेंसिल गिरती तो उठता ना,
गलतियाँ होती तो सीखता ना।
डॉट से डरकर बैठ जाता,
स्टेज पर जाने से घबराता।
फिर तो मेरा नाम कहाँ होता ?
मेरे अंदर वाला चमकता जहान कहाँ होता?
मैंने ठानी – कोशिश करूँगा,
हर हार से कुछ नया सीखूँगा।
धीरे-धीरे जीत मिली मुझे,
मेहनत की चाबी लगी ताले को सच्चे।
अब सब कहते – वाह अद्वित, तू तो कमाल है।
मैं कहता – बस मेहनत की चाल है।
अद्वित शर्मा (चतुर्थ 'ड')

जब मैं मैच जीत गया

गेंद उछली आसमान में,
चमक उठी जैसे सितारों में।
बल्ला बोला टन-टन करके,
गेंद गई सीमा पार झटके।
टीम उछली, सब ने शोर मचाया,
मैदान ने भी गीत सुनाया।
दोस्तों ने गले लगाया,
सबने मिलकर हाथ उठाया।
मैं खड़ा था नायक बनकर,
चेहरे पर था सपना सजकर।
जब वो आखिरी रन बनाया,
दिल में आया खुशियों का साया।
जब मैं मैच जीत गया,
तो जैसे सपना सच हो गया।
आरव सिंह (चतुर्थ 'स')



किताबों की दुनिया

सुबह सवेरे जब सूरज निकले,
नया जोश मेरे मन में टपके।
पढ़ना, लिखना और चित्र बनाना,
यही है मेरा प्यारा काम निभाना।
किताबों की दुनिया मुझे भाए,
हर पन्ना कोई राज बताए।
गणित के सवाल हों या विज्ञान की बात,
मन न भरते, ज्ञान की सौगात।
कभी कहानी लिखूँ, कभी कविता कहूँ,
अपने भावों के शब्दों में बहूँ।
रंग से खेलना मुझे खूब भाता,
हर चित्र मेरे मन समाता।
ऋषिका (चतुर्थ 'अ')

मेहनत ही असली भाग्य है

मैं हूँ नायरा, एक सामान्य-सी लड़की,
जो एक छोटे से गाँव से आती है।
बहुत लोग कहा करते थे

जो भाग्य में लिखा है, वही होगा,
मेहनत से कुछ नहीं बदलता।
लेकिन मुझे हमेशा लगता था कि मेहनत ही असली भाग्य होता है।
हमारे स्कूल में एक बार एक बड़ी चित्रकला प्रतियोगिता आयोजित हुई।
मेरी चित्रकारी अच्छी थी, लेकिन मैंने कभी किसी प्रतियोगिता में भाग नहीं लिया था,
पर भाग लेने की इच्छा थी।
जब मैंने अपनी यह इच्छा अपने मित्रों के समक्ष व्यक्त की तो उन्होंने मेरा मज़ाक उड़ाया और कहा कि तुम इतनी पढ़ाकू और कहाँ चित्रकला प्रतियोगिता ?

'इतने बड़े स्तर की प्रतियोगिता है, तुम क्या जीतोगी ?'

पर मैंने भाग्य पर नहीं, अपने प्रयास पर भरोसा किया।

मैंने रोज स्कूल से लौटने के बाद अभ्यास करना शुरू किया।
रंगों को समझा, मेहनत से चित्र बनाए और धीरे-धीरे आत्मविश्वास बढ़ता गया।
एक हफ्ते की लगातार मेहनत के बाद मैंने किसान के जीवन पर आधारित अपनी पेंटिंग पूरी की।
प्रतियोगिता के दिन मैंने वही पेंटिंग जमा की।
जब परिणाम आया तो सभी चौंक गए और मैं मुस्कुरा उठी।
मेरा नाम प्रथम स्थान पर था।
उस दिन मैंने खुद से कहा अगर मैं भाग्य पर भरोसा करती और कोशिश ही नहीं करती, तो यह जीत कभी नहीं मिलती।

नायरा (तृतीय 'अ')



भाग्य से बड़ा प्रयास

जीवन में सफलता पाने के लिए परिश्रम अतिआवश्यक है।
पढ़ाई हो, खेल या कोई और काम, बिना प्रयास के कुछ भी नहीं मिलता।
भाग्य तभी साथ देता है जब हम पूरा मन लगाकर परिश्रम करते हैं।
इसी बात को एक किसान की कहानी बहुत सुंदर ढंग से समझाती है।
किसान का खेत पत्थरों से भरा हुआ था।
आसपास के लोग हँसते और कहते कि इस जमीन से कभी अनाज नहीं उग सकता।
लेकिन किसान ने उनकी बातों पर ध्यान नहीं दिया।
वह रोज खेत के पत्थर हटाता, जमीन जोतता और बीज बोता।
धीरे-धीरे खेत साफ हुआ और कुछ ही समय बाद वहाँ हरी-भरी फसल लहराने लगी।
यह देखकर सब लोग हैरान रह गए।
उन्हें समझ आ गया कि सच्ची सफलता तो उसी को मिलती है जो लगातार मेहनत करता है।
इसीलिए कहा जाता है "भगवान भी उसी की मदद करते हैं, जो अपनी मदद स्वयं करता है।"
"इसलिए याद रखो कि भाग्य से बड़ा सदैव प्रयास होता है।"

देलाक्षी अय्यर (चतुर्थ 'ड')

मेहनत का जादू

मेहनत ही वह ताकत है, जो इंसान को आलस्य जैसे शत्रु पर विजय दिलाती है और सफलता की राह आसान बनाती है।
इस दुनिया में बिना परिश्रम के कुछ भी पाना असंभव है।
अगर कोई केवल बैठे-बैठे सपने देखे या कल्पनाओं में खोया रहे, तो काम कभी पूरा नहीं होगा।
असली जादू तो तभी दिखता है, जब हम पूरे मन से मेहनत करते हैं।
जो विद्यार्थी लगन और परिश्रम से पढ़ाई करते हैं, वही अच्छे अंक प्राप्त करते हैं।
खिलाड़ी भी लगातार अभ्यास करके ही विजेता बनते हैं।
मेहनत से ही आत्मविश्वास बढ़ता है और मंजिल तक पहुँचने की ताकत मिलती है।
इसलिए कहा जा सकता है कि जीवन का सबसे बड़ा जादू मेहनत ही है।
जो मेहनत करता है, वही आगे बढ़ता है और सच्ची सफलता प्राप्त करता है।

हनु (चतुर्थ 'ड')

सच्ची मेहनत

रवि एक गरीब किसान का बेटा था।
घर में धन और सुविधाओं की कमी थी परंतु परिश्रम करने की आदत थी।
प्रतिदिन भोर में उठकर पढ़ाई करता और खेतों में पिता का सहारा बनता।
गाँव के लोग उसकी लगन देखकर आश्चर्य करते थे।
कई वर्षों की कड़ी मेहनत रंग लाई।
प्रशासनिक सेवा की परीक्षा उत्तीर्ण हुई और रवि अफसर बन गया।
गाँव में हर व्यक्ति गर्व से उसका नाम लेता है।
इसलिए कहा भी जाता है कि मेहनत कभी व्यर्थ नहीं जाती।
सच्चा परिश्रम करने वाला एक दिन अवश्य सफलता पाता है।

नक्ष (पाँचवी 'इ')

Devansh IX - E

सपनों की दुनिया

चाँद सितारे झिलमिल करते,
नीले अम्बर में वो रहते।
सपनों की एक दुनिया प्यारी,
जहाँ नहीं है चिंता भारी।
उड़ते हम पंख लगाए,
इंद्रधनुष से ख़ाब सजाएँ।
खेलें हम बादल के संग,
सुने परियों की मीठी तरंग।
नदी पहाड़ों से बतियाते,
फूल तितलियों को हँसाते।
हर सपना होता सच्चा,
जहाँ नहीं कोई दुख का पच्चा।
आओ बच्चों मिलकर जाएँ,
नींद की नैया से सपनों तक आएँ।
प्यारी दुनिया मीठे गीत,
सपनों की है ये रीत।
वेदांश (चतुर्थ 'स')

हमने ठाना है !

छोटे कदम, बड़ी मंजिल,
एक-एक कदम, बढ़ते रहें।
जितना भी छोटा हो सफ़र,
बड़ी मंजिल तक ले चलें ।।
धीरे – धीरे बढ़ते रहो,
हर कदम पर जीत हासिल करो,
छोटे कदमों की ताकत,
बड़ी – बड़ी बाधा पार करते चलो ।
मंजिल दूर नहीं है,
बस, कदम बढ़ाते रहो।
छोटे कदम, पर बड़े हैं सपने,
उनको पूरा करना है, ये ठाने चलो।
भव्य चौधरी (सातवीं 'द')

उन्नति की ओर – एक लड़की की आवाज

मैं भी उड़ना चाहती हूँ,
पंख नहीं, पर हौसले रखती हूँ।
दुनिया कहे जो चाहे कहे,
मैं अपने सपनों से सच्ची रहती हूँ।
किताबें मेरी साथी हैं,
कलम मेरा हथियार है।
सीधी नहीं ये राह कभी,
पर मेरी आँखों में उजियारे हैं।
कभी तानों की दीवारें मिलतीं,
कभी बंद दरवाजे सामने आते।
पर हर बार एक बात कहती,
"मैं क्यों रुकूँ? मैं क्यों घबराऊँ?"
मैं बेटी हूँ, मैं बोझ नहीं,
मैं कुछ कर दिखाने की चाह हूँ।
माँ के सपनों की चुप पुकार,
पापा के भरोसे की राह हूँ।
हर सुबह एक नई जंग है,
हर दिन एक नई चुनौती।
पर हर साँस कहती है मुझसे,
"तू खुद में है क्रांति और क्रांति ही उन्नति।"
ना पूछो मुझसे क्या मिलेगा,
मंजिल क्या और नाम क्या होगा।
बस इतना जान लो साथियों,
मैं रुकूँगी नहीं चाहे अंजाम क्या होगा।
नमीशा (दसवीं 'स')

मैं क्या नया सीखूँ ?

हर सुबह मन में यही प्रश्न आता है आज मैं क्या नया सीखूँ ? सीखना मेरे जीवन का सबसे सुंदर अनुभव है। शिक्षा वह प्रकाश है, जो अंधकार में भी सही राह दिखाती है।

मेरे अध्यापक और पुस्तकें सच्चे मित्र की तरह सदैव साथ रहते हैं। वे केवल पढ़ाई ही नहीं सिखाते, बल्कि सही-गलत समझने और सोचने की शक्ति भी देते हैं। विज्ञान द्वारा दुनिया को नए नजरिए से देखना सीखती हूँ, गणित धैर्य और तर्क देता है, और कहानियाँ व कविताएँ कल्पना को उड़ान देती हैं। वृक्ष धैर्य और दान की शिक्षा देते हैं, नदियाँ निरंतर आगे बढ़ने की प्रेरणा, और सूर्य सबको प्रकाश बाँटने का संदेश। छोटी-छोटी बातें भी बड़ी सीख बन जाती हैं जैसे मदद करना, बड़ों का आदर करना और समय का सही उपयोग करना। हर दिन कुछ नया सीखना ही आगे बढ़ने की असली ताकत है। यही सोच मुझे हमेशा प्रेरित करती है आज मैं क्या नया सीखूँ?

श्रद्धा अय्यर (पाँचवीं 'ब')

प्रगति की राह

कदम बढ़ते हैं सपनों की लौ जलाए,
राह चाहे कठिन हो, दिल न घबराए।
हर ठोकर सिखाती है कुछ नया,
हर सुबह साथ लाती है, आस का साया।
संघर्ष की मिट्टी में बीज बो रही हूँ,
हार-जीत से ऊपर अब मैं हो रही हूँ।
छोटे कदम ही आगे ले जाते हैं,
धैर्य और मेहनत ही दीप जलाते हैं।
रुकना नहीं, चाहें राह हो धुँधली,
मंजिल मिलेगी, यह सोच है अडिग।
हर दिन एक नई कहानी लिखी जाती है,
प्रगति वहीं है जहाँ कोशिशें थमती नहीं हैं।

दियाना (सातवीं 'द')

कहानी – हौसलों की उड़ान

एक छोटी सी लड़की थी, जिसका नाम आसमाँ था। वह एक समझदार और बहादुर लड़की थी। एक दिन वह आसमान की तरफ देखती है, जहाँ एक हवाई जहाज उड़ रहा होता है। उसके मन में हवाई जहाज उड़ाने की इच्छा जागृत हो जाती है। वह अपने पिता को इसके बारे में बताती है और उसके पिताजी उसके सपने को पूरा करने में उसका साथ देने का वादा करते हैं। जैसे-जैसे वह बड़ी और समझदार होती है, उसकी मेहनत लक्ष्य के प्रति बढ़ती जाती है। वह एक-एक परीक्षा को अच्छे अंकों से पास करती जाती है। उसने पढ़ाई पूरी की, ट्रेनिंग ली और अपने सपने को साकार किया। धीरे-धीरे उसने अपने सपने को सच होते हुए देखा और एक दिन पायलट बन कर एक लंबी उड़ान भरी।

आसमाँ ने साबित कर दिया कि सपने सच हो सकते हैं अगर हम उन्हें पाने के लिए कड़ी मेहनत करें और कभी हार न मानें।

विहान (सातवीं 'द')



नारी शक्ति

मैं भी इंसान हूँ,
फिर क्यों भुला दी जाती हूँ।
घर के हर काम में,
सबसे पहले लगाई जाती हूँ।
भाई स्कूल जाए, मैं बर्तन माँजू,
क्यों मेरी पढ़ाई को बोझ समझा जाए।
जब जोर से हँसो तो कहते हैं, लड़कियाँ ऐसी नहीं होतीं।
जब कुछ कहूँ तो कहते हैं- चुप रहो,
तुम्हारे बस की बात नहीं।
रास्ते पर निकलूँ तो डर साथ चलता है,
हर राह पर नजरों का पहरा-सा लगता है।
पढ़ाई से भी बेटी रोकी जाती,
दहेज में भी बेटी जलाई जाती,
कभी काम की जगह कम आंकी जाती,
तो कभी उसके सपनों को कैद कर दिया जाता।
पर अब चुप नहीं रहूँगी,
मैं सवाल करूँगी और जवाब भी बनूँगी।
पढ़ूँगी, बढ़ूँगी और अपने पंख फैलाऊँगी,
इस समाज की सोच को बदल के दिखाऊँगी।
कभी रक्षाबंधन पर भाई की कलाई पर राखी बाँधती हूँ,
तो कभी भाई की हिफाजत खुद करती हूँ।
कला, विज्ञान या हो खेल का मैदान,
हर जगह अपना परचम लहराऊँगी।
माँ कहती – तुम सपना देखो,
दुनिया कहती – तुम घर देखो।
पर सोफिया और भूमिका के साथ,
मैंने आसमाँ देखा।
मैं लड़की हूँ, कमजोर नहीं,
मैं लड़की हूँ, कमजोर नहीं,
कल की रोशनी बनूँगी, छाँव नहीं।
अब हर लड़की कहेगी यही बात,
मैं भी इंसान हूँ, बराबरी है मेरा अधिकार।
अदिती शर्मा (आठवीं 'य')

पथ प्रगति का

पथ प्रगति का, नवोन्मेष की ओर,
सपनों के पंख लिए, आशा का जोर।
हर डगर पे दीप जले, हर किरण नई,
उन्नति की यात्रा है, मंजिल यहीं।
नित नए विचार, नई दिशाएँ खुलें,
बाधाएँ मिट जाएँ, जब हौसले मिलें।
ऊँची उड़ान भरें, नीले आकाश में,
चुनौतियों से न डरें,
नव निर्माण करें, सपनों को हकीकत में हम साकार करें।
तन्मय कुमार (दसवीं 'स')



Priyanshi VIII - D

वर्तमान समाज

बदलता समय और बदलते हालात, रिश्तों में घट रहे हैं सच्चे जज्बात। स्वार्थ में उलझकर खो दिये खास, प्रगति की दौड़ में, खो गया विश्वास। रिश्ते बने हैं अब, मतलब की बात, प्यार में भी दिखता, अब कोई हिसाब। वर्तमान समाज का ये है हाल, भविष्य में इसका क्या होगा परिणाम।

धन-दौलत की बढ़ी है चाह, इंसानियत की खो गई है राह। सच छुपाने के लिए झूठ का वार, सपनों की दुनिया, पर दिल परेशान। वर्तमान समाज का ये है हाल, भविष्य में इसका क्या हो परिणाम।

वर्तमान समाज, ये कैसा बदलाव, जहाँ खुशियाँ कम और बढ़ते सवाल। सोच बदलने का समय है आया, वरना भविष्य में होगा, सिर्फ पछतावा। तीसका (दसवीं 'स')

संघर्ष लक्ष्य का

चलो उड़ चले उन सपनों के साथ, जो हर दिन- रात में आते हैं चुपचाप। छोटे-छोटे खाब नहीं ये बस, ये हैं रास्ते अपने, आगे बढ़ने के बस। मन कहे-मैं कर सकता हूँ, हर मुश्किल से लड़ सकता हूँ। जो दिखे दूर तक कोई रोशनी, उसे पाने की करूँ मैं, सच्ची कोशिशें। पैर जमी पर, नजर आसमान में, हौसलें हों, हर एक तूफान में। डर से नहीं, उम्मीद से दोस्ती हो, रात से नहीं, रोशनी से नजदीकी हो।

कभी गिरूँ, तो उठ जाऊँ, आँसू छुपा के मुस्कुराऊँ। क्योंकि उड़ान वही सबसे खास होती है, जो मुश्किलों के बीच भी पास होती है। चलो अब अपने खाब सजाएँ, उन्हें सच करने की राह बनाएँ। रुकना नहीं, थकना नहीं, सपनों की उड़ान में झुकना नहीं।।

भूमि (आठवीं 'य')

मेहनत और सफलता

मेहनत करो, आगे बढ़ो, सपनों की सीढ़ी चढ़ो। जो दिन-रात मेहनत करते, वही जीत का ताज धरते। पसीना जब बहता है, फल मीठा ही देता है। हार न मानो राह में, सफलता मिलती चाह में। मेहनत से खेत हरे-भरे, मेहनत से फूल सुंदर खिले। मेहनत का जादू अद्भुत है, जो चाहे वह सब संभव है। शौर्य राज सिंह (पाँचवीं 'ड')

स्वप्रेरणा की ओर

मन की पुकार, मन की पुकार, स्वप्रेरणा ही स्वयं का आधार अपने अंदर झाँको जरा, मन के भीतर दीप जला, न रुकना कहीं, न थकना कभी। अपनी राह चुनो, करो मुश्किले पार सभी। परिस्थितियों से सीख कर आगे बढ़ो, अपनी चुनौतियों से स्वयं लड़ो, लोग तो होंगे लाखों खड़े, मत माँगो मदद, अपने हौसलें रखो बड़े। मन में जोश की लहर उठाओ, हुर रुकावट को तुम स्वयं हटाओ। यह सफर है तुम्हारा, किसी और का नहीं, भीड़ में भी रहो शांत, मत बनो तुम शोर। जो खुद को जान गया, वही बढ़ेगा सफलता की ओर। जीवन की राह में न करना कभी दिल कमज़ोर, हौसला रखो, चलते रहो मंज़िल की ओर, स्वयं पर रखो पूर्ण विश्वास हर दिन करो एक नया प्रयास। अंतर्मन की आवाज, कर रही है पुकार, स्वप्रेरणा को मानो अपना सच्चा पथ। जीवन का यही है सार्थक अर्थ। स्वप्रेरणा की लौ अपने भीतर जलाओ, जीवन के सारे अंधेरे तुम स्वयं पिघलाओ।

गौरवी वेद (नवमीं 'स')

दूसरा मौका

नमस्ते! मेरा नाम अमित है और मैं एक विद्यार्थी हूँ। मैं तालाब के किनारे पर खड़ा नारियल पानी पी रहा हूँ। मेरी जिंदगी बहुत कठिन रास्ते की ओर जा रही है और मैं बहुत दुखी हूँ। मुझे बचपन से ही पढ़ना बहुत अच्छा लगता है। मेरे माता-पिता ने सोच लिया था कि मैं आई.आई. टी जाऊँगा, पर मेरी रुचि नहीं है, पर माता-पिता खुश हैं, तो मैं भी खुश। मेरे माता-पिता मेरे लिए बहुत मूल्यवान थे, परंतु एक साल पहले उनका देहांत हो गया। मेरी तो मानो दुनिया ही खत्म हो गई हो। रोने के लिए आँसू तो नहीं आए मेरे, क्योंकि मैं अपने भविष्य के बारे में सोच रहा था। कौन करेगा मेरी मदद? पारिवारिक झगड़े के कारण मेरे परिवार से सभी रिश्तेदारों ने संपर्क तोड़ लिया था। अब किस मुँह से उनसे मदद की आशा करूँ? घर में जितना रोकड़ा पड़ा था, अंतिम संस्कार में चला गया। मेरे पिताजी का बैंक बैलेंस खाली देखकर, मुझे बहुत दुख हुआ। उसके कारण, मुझे मेरी माँ के गहने बेचने पड़ गए। फिर कुछ दिन बाद बैंक से कुछ अजीब लोग आए। कहते की मेरे पापा ने उनसे 5 लाख उधारी ली थी तथा वे उसमें से सिर्फ 2 लाख ही चुका पाए थे। मेरा तो मानो सिर ही चकरा गया! इतना सारा बोझ भला मैं कैसे सहता? मैंने उन्हें माँ के गहनों के पैसे दिए, पर वे उसमें 1 लाख कम थे। पड़ोसियों की मेहरबानी की वजह से मैंने 80,000 चुका दिए और एक मॉल में काम करने लगा हूँ तथा साथ में आई.आई.टी की तैयारी भी करता हूँ। बीतते समय के साथ ही मैंने सारे पैसे चुका दिए। पड़ोसियों को भी और बैंक को भी। कुछ दिन

पहले मेरी परीक्षा का परिणाम आया। पर मैं आई.आई.टी में न निकल सका। मुझे रोना आ गया। इतना संघर्ष, क्या सिर्फ अच्छे, सकारात्मक व विनम्र लोगों को ही मिलता है क्या? आज उनका श्राद्ध है, मैं नदी के पास अपने प्राण त्यागने गया। कौन रोएगा मेरे लिए? मैं आगे बढ़ ही रहा था कि एक भिखारी मेरे पास कुछ पैसे माँगने आया। आखिरी अच्छाई समझकर मैंने उसे कुछ रकम दे दी। लेते समय उसके हाथ से वो पैसे गिरे और मैं सहसा उठने के लिए झुका और वह भी झुका तथा दोनों की टक्कर हो गयी। मेरे पहने पुराने कुर्ते पजामे में से एक लॉकेट गिरा, मैंने उसे तुरंत अपनी जेब में रख लिया। मेरे कदम रुके। ये लॉकेट मैंने आखिरी, एक साल पहले देखा था। उसमें मेरे माता-पिता की तस्वीर थी।

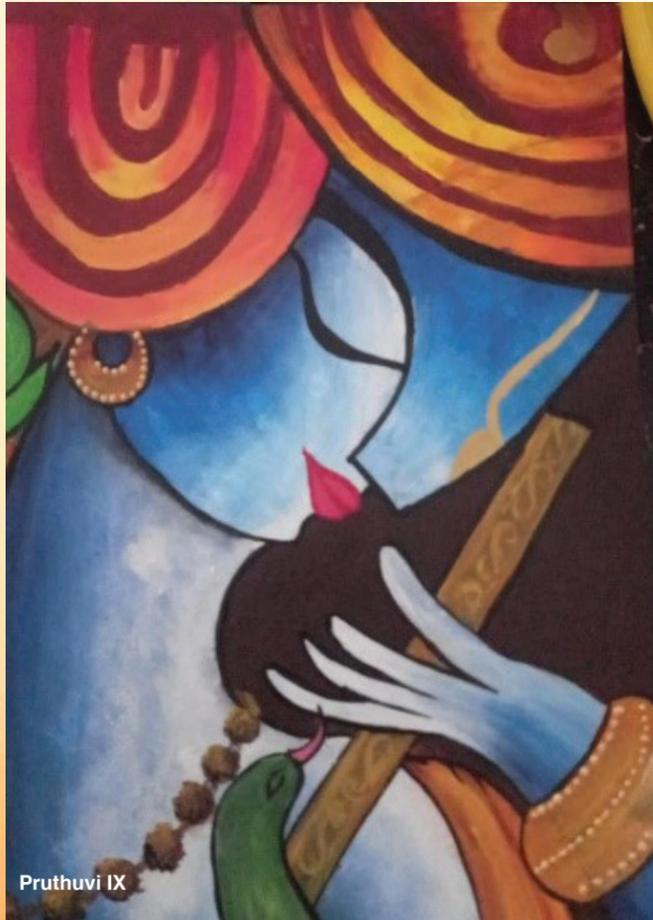
क्या वे चाहेंगे कि मैं अपने समय से पहले उनके पास आ जाऊँ? क्या मैं स्वयं हार मानना चाहता हूँ? नहीं।

ओ मेरे मन! अब जीने की अभिलाषा क्यों पैदा कर रहे हो? मुझे कूदना नहीं था?"

"नहीं, शायद मैं चाहता हूँ कि तुम जीवन का वह रूप भी इसी जीवन काल में देख लो, जिससे शायद तुम वाकिफ नहीं हो।"

और मैं इस अबूझ पहेली का हल खोजता रिक्शा स्टैंड की तरफ चल दिया।

स्नेह बिस्वाल (दसवीं 'स')



Pruthuvi IX



हौसले की उड़ान

चलते रहो, रुकना नहीं,
हर अँधेरा रहता सदा नहीं।
गिरो अगर तो उठना सीखो,
मेहनत से सपनों को सींचो।
आँधी आए, तूफान आए,
दीपक फिर भी जलते जाए।
सच्चा विश्वास जो दिल में हो,
मंजिल पाना मुश्किल न हो।
मैं खुद अपनी ताकत हूँ,
मंजिल तक पहुँचूँगा जरूर।
मेरे हौसले मेरी पहचान,
यही है मेरी सबसे बड़ी शान।

दिव्यांश गोयल (चतुर्थ-‘ब’)

नई सुबह की आस

आकाश में छूना है तारा,
मन में है सपना प्यारा।
मेहनत की राहें चुन लूँ,
हर मुश्किल को मैं गुन लूँ।
हर ठोकर से सीख बढ़ाऊँ,
हौसले की ज्योत जलाऊँ।
विश्वास का दीप जलाकर,
साहस का कंधा थामकर।

जब तक मंजिल पास न आए,
मेरी उड़ान न थम जाए।

नए सवरे की आस जगाकर,
आगे बढ़ूँ मैं, न घबराकर।
हर चुनौती को गले लगाऊँ,
अपनी धुन में बस गीत गाऊँ।

सफलता की सीढ़ी चढ़ता जाऊँ,
अपने सपनों को सच कर दिखलाऊँ।

अर्नव खंतवाल (आठवीं ‘स’)

अरमानों का आँगन

मन के आँगन में खिले अरमान,
जगमग करते रंग-रूप सुजान।
नन्हे पंखों में हो विश्वास का गीत,
हर मुश्किल को कर दे परास्त अतीत।
सपनों की डोर धामे बढ़ते रहें,
आँधियों में भी मुस्कुराते रहें।
आसमान को छूने का हो इरादा,
थककर भी न रुके कभी यह वादा।
सपनों के संग उड़ो बेखौफ,
आशा की रोशनी हो अनंत सौगात।
जीवन में हर कदम हो नई पहचान,
यही है सपनों की सच्ची उड़ान।

आशना (आठवीं ‘ब’)



उम्मीद की किरण

हर तरफ अंधियारी छाई है,
जहाँ देखो निराशा समाई है,
प्रश्न पड़े हज़ार हैं,
देखते लोग चार हैं,

देखो वह क्या चमक रहा,
सूरज नहीं, कुछ उस से बड़ा,
जहाँ हो आशाओं का मिलन,
वहीं है उम्मीद की किरण।

यदि जीवन एक प्रतियोगिता है,
तो तुमसे ही टकराना है,
टुकराना है यदि ध्यान हटे,
अपनी राह पर चलते जाना है।

सर ना अपना झुकने देना,
कदम ना अपने रुकने देना,
यदि थक जाओ तो रुकना ना,
बस धीरे-धीरे चलते रहना।

दुनिया की तुम सुनना मत,
कर्म से अपने डरना मत,
जीवन होगा युद्ध का रण,
कहती ये उम्मीद की किरण।
अब यहाँ तक जो तू पहुँचा है,
पीछे मुड़कर थमना मत,
मंजिल तेरी लंबी है,
देख रही ये दुनिया सब।

ये हँसता जो ज़माना है,
बस आता बहाने बनाना है।
इनसे कभी तू डरना नहीं,
मंजिल मिलने से पहले रुकना नहीं

देखते लोग चार हैं,
प्रश्न पड़े हज़ार हैं।
जहाँ हो आशाओं का मिलन,
वहीं है उम्मीद की किरण।

श्रेया पाठक (दसवीं ‘द’)

हौसलों की ऊँचाइयाँ

जाना है मुझे ऊँचाइयों की ओर,
चाहे हो दोपहर शाम या भोर।।
चाहे लोग मुझे जितना रोके,
नहीं छोड़ूँगा परिश्रम करने के मौके।।
कॉटो का रास्ता है मुझे डराता,
पर उन रास्तों से, मैं नहीं घबराता।।
चाहे रास्ते में आ जाए कितने ही आलस के पहाड़,
मैं उनको गिरा दूँगा सुना के परिश्रम की दहाड़।।
सूरज को अब बस ढलना है,
हमें बस अब दो कदम ही तो चलना है।।
जब मेरा आत्मविश्वास गिर जाता है
हमेशा एक नई उम्मीद लेकर खड़ा हो जाता है।।

तेजस (सातवीं ‘ई’)



सम्पादकीयम्
भारतीयसंस्कृतेः वैशिष्ट्यम्

सुप्रभातम्!

आदरणीया पाठकवृन्दाः, सादरं नमः।

भारतीयसंस्कृतिः नाम केवलं भारतदेशस्य गौरवम् अस्ति, किन्तु सम्पूर्णस्य जगतः अपि एकं अमूल्यं प्रकाशस्तम्भः अस्ति। अतीव प्राचीनायाः अस्याः संस्कृतेः मूलानि पञ्चहजारवर्षेभ्यः पूर्वं यावद् प्राप्तानि। एषा संस्कृतिः न केवलं धार्मिक-विधीनां सम्बन्धिनी, अपि तु सामाजिकं, नैतिकं, दार्शनिकं च मार्गदर्शनं करोति। वयं यदा 'संस्कृति' इति शब्दं शृणुमः, तदा केवलं तिलकधारणं, वन्दनं वा न चिन्तयेमहि। 'संस्कृति' इत्येतत् जीवनपद्धत्याः नाम। यत्र सह-अस्तित्वम्, सहिष्णुता, कर्तव्यनिष्ठा, धर्मपालनम्, आत्मज्ञानम् च सम्पूर्णं जीवनं व्याप्नोति।

वेदाः - विश्वस्य ज्योतिः

वेदाः एते न केवलं भारतस्य, अपि तु समस्तमानवजातेः कल्याणाय प्रणीताः। यत्र ऋषयः प्रकृतेः संरक्षणम्, प्राणिनां कल्याणम्, आत्मानं ब्रह्मस्वरूपं च वर्णयन्ति। "वासुधैव कुटुम्बकम्" – एषा भावना केवलं भारतस्य न, अपितु समस्तजगतः हिताय उपयुक्ता अस्ति।

संस्कृतभाषा – अमर- सेतुः

भारतीयसंस्कृतेः संवाहिका संस्कृतभाषा अस्ति। एषा भाषा न केवलं देवभाषा, अपि तु विज्ञानस्य, गणितस्य, चिकित्सायाः, योगस्य च आधारस्तम्भः इव स्थितवती। अत्र गणिते शून्यस्य आविष्कारः, योगे शरीर-मनसः संयमः, आयुर्वेदे आरोग्यजीवनस्य सूत्राणि – सर्वं संस्कृतग्रन्थेषु एव लभ्यते।

आधुनिकजगति भूमिकाः

वर्तमानकाले, यदा सम्पूर्णं विश्वं त्वरितजीवनशैलीना पीड्यते, तदा भारतस्य चिन्तनपद्धतिः – "संतोषः परमं सुखम्", "आत्मनो मोक्षार्थं जगत् हिताय च" – पुनः मानवजीवनं मार्गदर्शयितुं शक्नोति। युवजनः यदि एषा संस्कृति-भूतिः आत्मसात् कुर्यात्, तर्हि सः केवलं एकः विद्वान् न, अपि तु एकः सम्यग्दृष्टिं युक्तः, उत्तरदायी नागरिकः अपि भवेत्।

पत्रिकायाः उद्देश्यः

अस्माकं अस्याः पत्रिकायाः मुख्यः उद्देश्यः एव एषः – अस्याः गौरवशालायाः संस्कृतेः मूल्यं पुनः प्रकाशयितुं, तस्य प्रचारं विस्तारेण कर्तुं च। विविधैः लेखैः, कथाभिः, काव्यैः, संवादैः च, वयं एतत् प्रयत्नं कुर्मः। पाठकवृन्दाः! भवन्तः अस्मान् लेखैः, प्रतिक्रियाभिः, सुझावैः च सहयुज्यन्ताम्। संस्कृतेः संवर्धने, प्रचारणे च वयं सर्वे एकस्मिन् पन्थाने सखायः भूत्वा गच्छाम। अन्ते, अस्मिन् नवप्रयासे, भवतः प्रेम, आशीर्वादः च आवश्यकः। संस्कृतं जीवतु, संस्कृतिः पल्लवितां भवतु। भारते महान् सांस्कृतिकं परम्परा अस्ति। अस्य देशस्य संस्कृतिः न केवलं प्राचीनतमं अस्ति, अपितु अत्यन्तं समृद्धा अपि अस्ति। वेदाः, उपनिषत्, रामायणं, महाभारतम्, गीता च – एते ग्रन्थाः केवलं धार्मिकदृष्ट्या न, अपितु नैतिक-दार्शनिक-दृष्ट्या अपि महान् शिक्षां ददाति।

आधुनिककाले अपि एषा संस्कृतिः अस्माकं जीवनं प्रति मार्गदर्शनं करोति। यदा जगति मूल्यहानिः दृश्यते, तदा भारतीयसंस्कृतेः आदर्शाः मानवजातिं पुनः धर्मपथे स्थापयितुं शक्नुवन्ति। अतः आवश्यकं यत् वयं अस्याः संस्कृतेः संरक्षणं, संवर्धनं च कुर्मः। युवानः विशेषतया संस्कृतभाषायाः अध्ययनं कुर्वन्तु। यः स्वसंस्कृतेः मूल्यम् जानाति, स एव आत्मबलं प्राप्तुम् अर्हति। अस्यां पत्रिकायाम्, वयं विविधैः लेखैः, कविताभिः, कथा-कथनैः च भारतीयसंस्कृतेः विविधपक्षान् प्रस्तौमः। आशां कुर्मः यत् भवन्तः सर्वेऽपि एतेषां लेखानां पाठनेन आनन्दं जानं च प्राप्स्यन्ति।

डॉ. विमल किशोर ढौंडियालः

संस्कृत-विभागः



छात्रजीवने योगस्य महत्त्वम्

छात्रजीवने योगस्य अतीव महत् अस्ति। योगः एकं आध्यात्मिकं विज्ञानं अस्ति यत् शरीरस्य, मनस्य, आत्मायाः च सन्तुलनं कर्तुं साहाय्यं करोति। विशेषतः छात्राणां कृते- अद्यतनकाले छात्राणां उत्तरम् अस्ति यत् तेषां अध्ययनस्य इच्छा न भवति, अध्ययनकाले तेषां निद्रा भवति, तेषां शिरोवेदना भवति, कियत् अपि कण्ठस्थं कुर्वन्ति पाठं न स्मरन्ति, यदि स्मरन्ति तर्हि पश्चात् विस्मरन्ति। एतस्य सर्वस्य मूलकारणं मनः-एकाग्रतायाः अभावः अस्ति। अतः समुचितसमस्यानां समाधानार्थं योगः अनिवार्यविषयस्य रूपेण पाठनीयः। ध्यानस्य व्यावहारिकज्ञानमपि नित्यं प्रदत्तं भवेत्। योगाभ्यासेन छात्रस्य शरीरे ऊर्जास्तरः वर्धते, मनसि शान्तिः च भवति। ध्यानेन प्राणायामेण च छात्राः स्वं धैर्यवान् उत्साही च कर्तुं शक्नुवन्ति तथा च एकाग्रतां कृत्वा अध्ययने अधिका सफलतां प्राप्तुं शक्नुवन्ति। योगस्य नियमित-अभ्यासेन छात्राणां चिन्तन-अवगमन-क्षमतायां सुधारः भवति। ते च स्वजीवन-लक्ष्यं प्राप्तुं समर्थाः भवन्ति। योगेन ते समर्थाः बुद्धिमन्तः च नागरिकाः भूत्वा समाजे संयम-शान्ति-सन्तुष्टेः च मनोवृत्तिः विकसितुं च शक्नुवन्ति तथा क्षुद्र-स्वार्थ-विचार-उपरि उत्थाय 'अहं', 'मम' इति भावं त्यक्त्वा 'विश्वबन्धुत्वं', 'वासुधैवकुटुम्बकम्' च भावः जागृतुं शक्नुमः। एवं प्रकारेण योगाभ्यासेन चरित्रनिर्माणं, चिकित्साविज्ञानं, राष्ट्रस्य सामाजिकोत्थानस्य, विश्वकल्याणस्य च भावस्य विकासाय अद्वितीयं साधनम् अस्ति।

संस्कृत अध्यापिका

डॉ. रश्मि श्रीवास्तव

प्रेरकप्रसंगाः

अर्जुनपुरस्कार विजेता - मोहम्मदः शमी

मोहम्मदः शमी अन्तर्राष्ट्रीयक्रीडकः अस्ति । तस्य जन्म उत्तरप्रदेशस्य अमरोहा-नगरस्य सहसपुरग्रामे ३.९.१९९० दिनाङ्के अभवत् । तस्य पितुः नाम तौसिफ अली आसीत् सः कृषकः आसीत्, यः युवावस्थायां द्रुतगेंदबाजः आसीत् । शमी १५ वर्षे जालपुटेषु गेन्दबाजी करोति स्म, एतत् सामान्यं कार्यं नासीत्। अतः तस्य प्रशिक्षकः तस्य प्रशिक्षणं कर्तुं निश्चितवान् । शमी अतीव सहकारिणी, अतीव नियमितः, अतीव परिश्रमी च आसीत्।

मोहम्मद शमी मुरादाबाद-नगरे स्वस्य तकनीकानां उन्नयनार्थं बहु परिश्रमं कृतवान्। मेलनानां अनन्तरं सः प्रयुक्तेन पुरातनेन कन्दुकेन सह रिवर्स स्विंग्-क्षमतां विका सयति स्म, यत् तस्य करियरस्य पश्चात् तस्य सफलतायाः अभिन्नं सिद्धम् अभवत् ।

मोहम्मद शमी आईसीसी चैम्पियनशिप ट्रॉफी (२०१७),

आईसीसी वर्ल्ड टेस्ट चैम्पियनशिप (२०१९-२१) तथा (२०२१-२३) इत्येतयोः उपविजेतारूपेण सफलः

अभवत् ।

सः क्रिकेट् विश्वकपस्य १३ संस्करणानाम् ४८ वर्षीय-इतिहासस्य ५० विकेट्-ग्रहणं कृत्वा द्रुततमः

गेन्दबाजः इति अतिरिक्तं २०२३ तमस्य वर्षस्य आईसीसी-विश्वकप-क्रीडायां भारतस्य प्रमुखः विकेट-

ग्राहकः इति रूपेण उद्भूतः ।

सः २०२३ तमे वर्षे क्रिकेट्-क्रीडायां अर्जुनपुरस्कारं प्राप्तवान् ।



अर्जुनपुरस्कारः विजेता मल्लः सुनीलकुमारः

भारतवर्षे मल्लस्य मल्लयुद्धस्य च उच्चपदवीं दीयते । एतादृशः एकः मल्लः अस्ति यः प्रत्येकस्य भारतीयस्य हृदये विशेषस्थानं प्राप्तवान् । तस्य नाम दिग्गजः मल्लः सुनीलकुमारः अस्ति । व्यक्तिगतस्पर्धायां देशस्य प्रथमः द्विवारं ओलम्पिकपदकविजेता, मल्लयुद्धविश्वविजेता च प्रथमः भारतीयः इति गौरवम् प्राप्तम् अस्ति ।

सुनीलः बीजिंग २००८ क्रीडायां ६६ किलोग्रामे कांस्यपदकं प्राप्तवान् । ततः अधुना यावत्

भारतीयमल्लयुद्धस्य वृद्धिः वर्षे वर्षे एव अभवत् ।

४ वर्षाणाम् अनन्तरं लन्दन्-क्रीडायां रजतपदकं प्राप्य देशं गौरवं कृतवान् । २०२२ तमे वर्षे

एशियाईक्रीडायां पुरुषाणां ग्रीक-रोमन-८७ किलोग्राम-स्पर्धायां कांस्यपदकं, २०२० एशिया-क्रीडायां पुरुषाणां

८७ किलोग्राम-ग्रीक-रोमन-वर्गे च स्वर्णपदकं प्राप्तवान् ।

त्रिवारं ओलम्पिकक्रीडायां भागं गृहीतवान् अयं क्रीडकः “मल्लयुद्धं विहाय अन्यत् किमपि न जानामि”

इति अवदत् । दक्षिणपश्चिमदिल्लीनगरस्य बाप्रोलाग्रामे जन्म प्राप्य अयं मल्लः न केवलं स्वराज्यस्य

अपितु सम्पूर्णभारतस्य प्रेरणाम् अयच्छत्, मल्लयुद्धस्य नाम च उत्थापितवान् । भ्रातरं पितरं च दृष्ट्वा

एव सः मल्लयुद्धं प्रारब्धवान्, किञ्चित्कालान्तरे एव सः उदाहरणं प्राप्तवान् । भारतेन

अर्जुनपुरस्कारः(२०२३), राजीवगान्धीखेलरत्नपुरस्कारः(२०१२), पद्मश्रीपुरस्कारः(२०११) च दत्तः ।

उन्नतिः

प्रत्येकं पदे अहं

प्रगतेः गीतं गायन् अस्मि।

अहं शून्यमार्गं एकः एव

गच्छामि, सर्वथा निर्जनः।

विघ्नमेघाः चञ्चलतया गच्छन्ति लक्ष्यं

तारकं च गोपयन्ति, गन्तव्यं

दूरम् अस्ति। अहं न जानामि

किमर्थं स्वयं स्मितं करोमि।

समुद्र इव गम्भीरः,

चैतन्यः, मम

अद्वितीयप्रगतेः दूतः, अहं न

प्रत्यागमिष्यामि,

शून्यकण्टकेषु पुष्पमाधुर्यं

प्राप्नोमि।

भवन्तः मां उपहासयन्ति,

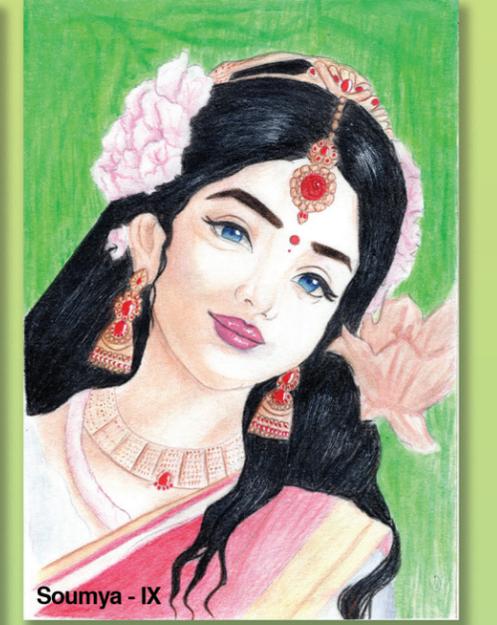
परन्तु अहं सदा विजयी

अस्मि; त्वं कालस्य आग्रहेण

नूतनसृष्टेः निर्माता असि,

परन्तु अहम् अद्यपर्यन्तं स्थगितः अस्मि ।

भूमिः, अष्टमी व



शीर्षकः – चातकपक्षिणः धैर्यम्

एकदा आकाशे मेघाः नासन्। भूमिः शुष्काभूत्। सर्वे जनाः दुःखिता आसन्। तस्मिन् समये चातकः पक्षी जलस्य प्रतीक्षां करोति स्म। सः प्रतिदिनं आकाशं पश्यन् आह – “मेघाः आगच्छन्तु, वर्षा भवतु, जीवनं जायतु।”

बहवः पक्षिणः तम् उपहसन्ति स्म – “त्वं व्यर्थं प्रतीक्षां करोति। अन्यत्र गत्वा जलं पिब।”

किन्तु चातकः धैर्येण स्थिरः आसीत्। सः विश्वासं न जहौ।

अल्पे दिने घनाः समायान्ति स्म। तीव्रा वर्षा अभवत्। भूमिः हरीतिमा प्राप्तवती। सर्वे सुखिनः अभवन्।

सर्वे पक्षिणः अपि चातकस्य श्रद्धां ज्ञात्वा तं प्रशंसुः।

नीतिः – धैर्येण, श्रद्धया च प्रयत्नेन च प्रगतिः तथा उन्नतिः नूतनम् सम्भवति।

-संस्कृतिःयादवः,सप्तमी अ

सदाचारः

सताम् आचारः सदाचारः कथ्यते । सज्जनाः यानि कर्माणि कुर्वन्ति तानि एव अस्माभिः कर्तव्यानि । ऋषयश्च वदन्ति यानि अनिन्यानि कर्माणि तानि सेवितव्यानि नेतराणि । गुरुजनानां सेवा, सरलता सत्यभाषणम्, इन्द्रियनिग्रहः अद्रोहः, अपैशुन्यम् आदि गुणानां गणना सदाचारे भवति । सदाचारवान् जनः दीर्घसूत्री न भवति । स हि अतन्द्रितः स्वकर्मानुष्ठानम् समयेन करोति । सदा मधुरं भाषणं करोति । स हि न कस्मैचिदपि दुहते । पुरा भारते सर्वजनाः सदाचारवन्तः आसन् । इदानीं रामचन्द्रस्य मर्यादापुरुषोत्तमस्य जीवनं सदाचारस्य उत्कृष्टम् उदाहरणम् अस्ति । अस्माभिः तस्यैव जीवनम् अनुकरणीयम् ।

यथा चित्तं तथा वाचो यथा वाचस्तथा क्रियाः ।

चित्ते वाचि क्रियायांच साधुनामेकपता ॥

आराध्या कुमारी ,सप्तमी ई



कश्चित् कस्यचिन्मित्रं, न कश्चित् कस्यचित् रिपुः।

अर्थतस्तु निबध्यन्ते, मित्राणि रिपवस्तथा ॥

भावार्थ :

न कोई किसी का मित्र है और न ही शत्रु, कार्यवश ही लोग मित्र और शत्रु बनते हैं ।

मूर्खशिष्योपदेशेन दुष्टास्त्रीभरणेन च।

दुःखितैः सम्प्रयोगेण पण्डितोऽप्यवसीदति॥

भावार्थ :

मूर्ख शिष्य को पढ़ाने पर , दुष्ट स्त्री के साथ जीवन बिताने पर तथा दुःखियों- रोगियों के बीच में रहने पर विद्वान व्यक्ति भी दुःखी हो ही जाता है ।

दुष्टा भार्या शठं मित्रं भृत्यश्चोत्तरदायकः।

ससर्पं गृहे वासो मृत्युरेव न संशयः॥

भावार्थ :

दुष्ट पत्नी , शठ मित्र , उत्तर देने वाला सेवक तथा सांप वाले घर में रहना , ये मृत्यु के कारण हैं इसमें सन्देह नहीं करनी चाहिए ।

धनिकः श्रोत्रियो राजा नदी वैद्यस्तु पञ्चमः।

पञ्च यत्र न विद्यन्ते न तत्र दिवसे वसेत ॥

भावार्थ :

जहां कोई सेठ, वेदपाठी विद्वान, राजा और वैद्य न हो, जहां कोई नदी न हो, इन पांच स्थानों पर एक दिन भी नहीं रहना चाहिए ।

जानीयात्प्रेषणेभृत्यान् बान्धवान्व्यसनाऽऽगमे।

मित्रं याऽऽपत्तिकालेषु भार्या च विभक्षये ॥

भावार्थ :

किसी महत्वपूर्ण कार्य पर भेजते समय सेवक की पहचान होती है । दुःख के समय में बन्धु-बान्धवों की, विपत्ति के समय मित्र की तथा धन नष्ट हो जाने पर पत्नी की परीक्षा होती है ।

यस्मिन् देशे न सम्मानो न वृत्तिर्न च बान्धवाः।

न च विद्यागमोऽप्यस्ति वासस्तत्र न कारयेत् ॥

भावार्थ :

जिस देश में सम्मान न हो, जहाँ कोई आजीविका न मिले , जहाँ अपना कोई भाई-बन्धु न रहता हो और जहाँ विद्या-अध्ययन सम्भव न हो, ऐसे स्थान पर नहीं रहना चाहिए ।

मेहुल मिश्रा , नवमी अ

शरीरोपचयः कान्तिर्गात्राणां सुविभक्तता ।

दीप्ताग्नित्वमनालस्यं स्थिरत्वं लाघवं मृजा ॥

भावार्थ :

व्यायाम से शरीर बढ़ता है । शरीर की कान्ति वा सुन्दरता बढ़ती है । शरीर के सब अंग सुडौल होते हैं । पाचनशक्ति बढ़ती है । आलस्य दूर भागता है । शरीर दृढ़ और हल्का होकर स्फूर्ति आती है । तीनों दोषों की (मृजा) शुद्धि होती है।

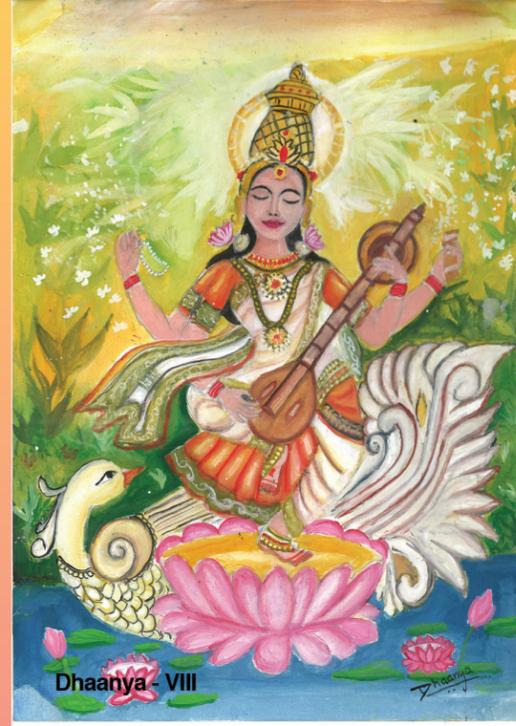
न चैनं सहस्राक्रम्य जरा समधिरोहति ।

स्थिरीभवति मांसं च व्यायामाभिरतस्य च ॥

भावार्थ :

व्यायामी मनुष्य पर बुढ़ापा सहसा आक्रमण नहीं करता, व्यायामी पुरुष का शरीर और हाड मांस सब स्थिर होते हैं ।

अर्जुन त्यागी नवमी ड



Lighting Minds, Enriching Their Own

Strengthening Pedagogical skills of Educators



N.K. Bagrodia Public School, Dwarka, is committed to fostering educational excellence through its comprehensive Capacity Building Programmes. Aligned with the National Education Policy, these programmes are conducted both within and outside the school to continuously enhance teaching practices and ensure the delivery of quality education.



FLEDGLINGS BALSABHA

Annual cultural extravaganza



The much-awaited Annual Fest – Bal Sabha was celebrated on 6th March 2025 with great enthusiasm. The day began with the lighting of the lamp, a graceful welcome dance, and an inspiring address by Principal Ms. Anjali Kharbanda. The theme “*Mansha*” reflected the vision of the celebration, highlighted by the school song and the memorable Graduation Ceremony, where students expressed gratitude to their teachers.



KILKARI Annual sports day



SPECIAL ASSEMBLIES



Independence Day



Baisakhi



Janmashtami

During the academic session, a series of special assemblies were conducted to commemorate important national days, festivals, and value-based themes. These assemblies provided students with opportunities to showcase their talents, improve their public speaking skills, and develop a deeper understanding of cultural heritage and moral values.



Christmas

SPECTRUM OF ACTIVITIES



EARTH DAY

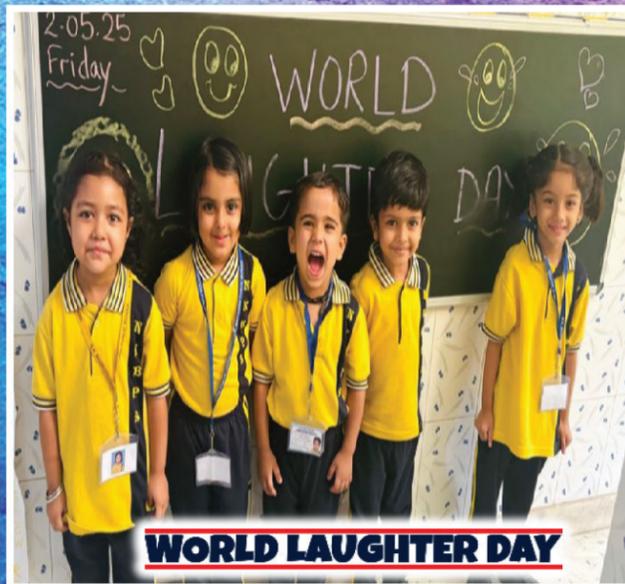


RAINBOW RUNWAY

Various special days and celebrations were thoughtfully organized to create awareness and highlight their significance, and the children participated with great enthusiasm in activities such as art, craft, role plays, songs, and dances. These experiences not only made learning joyful but also instilled moral values, cultural awareness, and social responsibility, helping our young learners grow into confident and compassionate individuals.



INTERNATIONAL DANCE DAY



WORLD LAUGHTER DAY

FAMILY CONNECT DAY



VANMAHOTSAV



PAPER BAG DAY



MOTHER'S DAY



MANGO DAY



FRIENDSHIP DAY



ART BEAT

Art Exhibition: A Summer Learning Showcase

On August 2, 2025, Preschool and Pre-Primary students showcased their creativity through vibrant crafts and artworks. Holiday projects made with parents, along with unique creations from everyday materials, turned the exhibition into a joyful celebration of art, learning, and family togetherness.



NATIONAL SPORTS DAY





Prayaas-2025

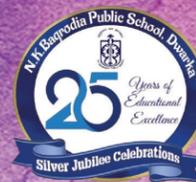


N.K Bagrodia Public School, Junior Wing organized "PRAYAAS 2025"—a vibrant inter-school competition—on 10th September 2025, with the theme-



The event was a splendid fusion of talent, imagination, creativity, and alertness. From energetic dance

performances to imaginative clay creations and captivating fancy dress presentations, every activity provided children with the opportunity to step out of their cocoons and spread their wings like magnificent butterflies. Each performance reflected the uniqueness and potential of young minds. The event witnessed enthusiastic participation from 15 neighbourhood schools, with nearly 170 students showcasing their skills across diverse categories. The occasion was graced by the esteemed members of the management: Shri K. K. Dhanuka Ji, Shri Dinesh Kumar Gupta Ji, Ms. Manju Gupta, and Director Dr. Rajee N. Kumar. They lauded the events and applauded the participants for their outstanding performances, motivating each child to stay rooted in values while exploring creativity. Adding a spark of joy, a Magic Show was also organized, much to the delight of the young audience. The celebration culminated with a grand finale presented by the fledglings of the Junior Wing, leaving the audience spellbound and marking a memorable conclusion to "PRAYAAS 2025".



Accolades



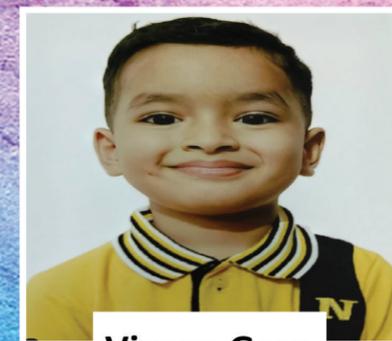
Victory at Euphony-2025

We proudly announce that Vedant Sinha (Pre-Primary) and Rudraksh (Pre-School) secured First Position in the interschool "Hands That Shape" Clay Modelling Competition, organized by The Indian Heights School. Their innovative craftwork on the theme "National Symbols of India" impressed the judges and brought laurels to our school.



Surge-2025

Flying Feather Race—Proud Third Place! Our young champions Vivaan Garg (Pre-School) and Tejas (Pre-Primary) participated enthusiastically in the Flying Feather Race, showcasing great energy, focus, and sportsmanship. With determination and joyful spirit, they raced against strong competitors and proudly secured the third position. We are very proud of their effort and teamwork. Well done, little stars!



Vivaan Garg



Tejas

Echoes of Appreciation from Our Parent Community



With its well-balanced emphasis on studies, co-curricular and extra-curricular activities, sports, and physical education, the school has nurtured children into confident, creative, and responsible individuals.

Mr. Sanjiv Kumar
(F/O Vadehi Pre School A)



A Wonderful School for Our Child's Growth. Beyond the academics, what truly sets NK Bagrodia School apart is the supportive and inclusive environment that promotes positive values and social-emotional learning.

Ms. Diksha Agnihotri
(M/O Mihika Singh Pre School F)



We've been impressed by the passionate and dedicated teachers who go above and beyond to create a nurturing and stimulating learning environment.

Ms. Kalpana Tehlan
(M/O Jiyansh khatri Pre Primary A)



Teachers patience, commitment, and personal attention have helped my daughter develop not only academically but also in her overall personality.

Ms. Ashisha Bhatia
(M/O Lubhavani VI A)



School provides an excellent balance of academics and co-curricular activities for well-rounded development.

Ms. Deepika Agarwal
(M/O Pranchi Agarwal VI A)



We are incredibly grateful for the dedication & care the school shows in fostering a positive & enriching environment for our child.

Mr. Kapil Nirmal
(F/O Vivaan Nirmal VII A)



I am very satisfied with the strong foundation the school is building for my child and feel confident that he is in the right hands for both academic and personal growth.

Ms. Vidhi Saluja
(M/O Somansh Saluja Pre Primary D)



School's emphasis on both academic excellence and holistic development has been truly remarkable.

Ms. Shilpa Gupta
(M/O Advita, Class 1 E)



The teachers are exceptionally caring and supportive, consistently bringing out the best in every child.

Ms. Jaya Mittal
(M/O Tannaya Mittal II-E)



School's approach ensures that learning isn't limited to textbooks; it's about real-world experiences, creativity, and character building.

Ms. Neha Sinha
(M/O Dhaanya Raj Priya VIII A)



One memorable experience was during a parent-teacher interaction, where the teachers patiently shared insights about my child's strengths and areas of improvement.

Ms. Alpaben Vadadoriya
(M/o Pruthvi IX-A)



Last year's Sports Day was an unforgettable spectacle. I was truly thrilled to see the school's effort for the event. I personally liked how every kid is given a chance to participate in such events which boost their confidence.

Mr. Samar Parmar
(F/o Shreya Parmar X B)



My child feels safe and motivated and supported both academically and emotionally.

Mr. Gursharan Singh
(F/O Arshdeep Kaur III C)



I feel proud to be a part of school's journey of completing 25 glorious years and wish the school continued growth and success in the years to come.

Ms. DR SHUCHI BHAGI
(M/O Tahaan Bhagi IV D)



The school fosters a nurturing environment where children are encouraged to explore their interests and talents.

Mr. Tara Chand Gupta
(F/O Amaira, Class V E)



The commitment of the teachers at NKBPS and their supportive attitude towards the students always amazes me.

Mr. Avdhesh Tondak
(F/O Lavanya Tondak XI F)



It's comforting to see our child grow in confidence, make meaningful friendships, and enjoy learning every day in the school.

Mr. Pawan Kumar Dhyani
(F/o Ananya Dhyani XII D)



The teachers are dedicated, supportive, and always go the extra mile to ensure every student receives the attention they need to grow. Well-maintained infrastructure contributes greatly to a holistic education.

Ms. Soumita Chatterjee
(M/o Dipannita Chatterjee XII F)

Soaring High with Stellar Results

All India Secondary Certificate Examination 2025 (Class - X)



Vashnavi Naina (1st)
(98.4%)



Arnabi Banerjee (2nd)
(98.2%)

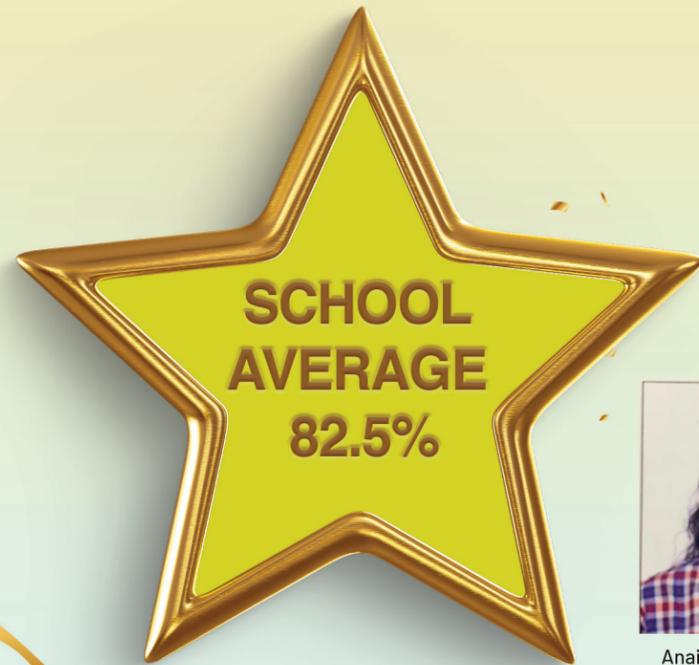
Advik Mahajan (2nd)
(98.2%)



Anaiya Wadhvani (3rd)
(98.0%)

Shubhi (3rd)
(98.0%)

Tanvi Rao (3rd)
(98.0%)



SUBJECT TOPPERS

SUBJECT	MARKS OBTAINED	NAMES
Artificial Intelligence	100	Aardhaya, Anaiya, Arshiya, Kashish, Maira, Mehul Sharma, Pratishtha, Shubhi, Zain, Aarav, Advik, Anvi Dhar, Mehul Prajapati, Niralee, Pranshu, Prashan, Priyansh Gulati, Priyanshu Bhattacharya, Gaurisha, Radhika, Swastika, Vaishnavi, Suhani, Tanishka, Prisha
Sanskrit	100	Anaiya, Anshika, Arnabi, Maira, Shubhi, Advik, Pranshu, Samik
Science	100	Shubhi, Tanvi Rao, Suhani Jain
SST	100	Gaurisha Singh
Hindi	99	Vaishnavi
Information Technology	99	Somya Jha
Maths (Standard)	98	Vanshaj Tyagi
Painting	97	Nikunj Beriwal
English	96	Sansriti
French	96	Somya Jha
Comp App	96	Nikunj Beriwal
Maths (Basic)	89	Ayushi Negi

Minds that Shine, Achievements that Sparkle

All India Senior Secondary Certificate Examination 2025 (Class - XII)

SCIENCE STREAM



ANSHIKA GUPTA (1st)
(97.4%)



SHREYASI (2nd)
(95.2%)



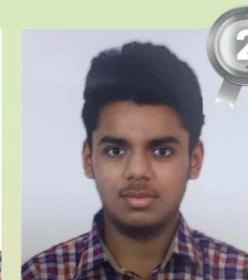
RUHANI KAUSHAL (3rd)
(94.4%)



COMMERCE STREAM



RUCHIR KOHLI (1st)
(97.4%)



KUBER KUMAR (2nd)
(96.0%)



ANKUR ANAND SHARMA (3rd)
(93.6%)

HUMANITIES STREAM



JIYA DANDU (1st)
(96.4%)



TANYA BHARDWAJ (1st)
(96.4%)



SHORYA SINGH (2nd)
(95.4%)



MANYA SHARMA (3rd)
(95.0%)

SUBJECT TOPPERS

SUBJECT	NAMES	MARKS OBTAINED	SUBJECT	NAMES	MARKS OBTAINED
Business Studies	Kuber Kumar, Ruchir Kohli	100	History	Tanya Bhardwaj	99
Chemistry	Anshika Gupta, Karan Bhardwaj	100	Accountancy	Ruchir Kohli	99
Psychology	Shorya Singh	100	Physics	Anshika Gupta, Parth Tehlan	97
Painting	Imrana Khatoon	100	Political Science	Tanya Bhardwaj	97
Yoga	Shreyasi, Varun Chand	100	Physical Education	Shorya Singh	97
Informatics Practices	Deeksha, Sneha	99	English Core	Anshika Gupta, Ammishi Singhal, Shorya Singh, Teena Sharma	97
Geography	Manya Sharma	99	Biology	Divraj Walia, Kanak Chaudhary, Manav	96
Economics	Ruchir Kohli	99	Computer Science	Ruhani Kaushal	95
Mathematics	Anshika Gupta	99			

One frame, a thousand memories

Outgoing Batch of Class XII-2025-26



Class - XII A



Class - XII D



Class - XII B



Class - XII E



Class - XII C



Class - XII F

Epitome of knowledge, wisdom and timeless commitment



Dwarka Bagrodian Fraternity with the chairman Mr. Raghav Bagrodia Ji